國立中正大學外國語文學系英語教學碩士班課程大綱

Course Syllabus (English Teaching Graduate Program)

Department of Foreign Languages and Literature

National Chung Cheng University

學年/學期 Academic Year / Semester		109 學年度 2 學期	
科目名稱 Course Title	Technology-assisted Language Learning		
授課方式 Course Type	■ Lab □ Seminar ■ Practicum ■ Lecture □ other		
先修科目 Prerequisite	N/A		
校內他系相關聯課程 Related to the courses of other department	系別（Department）N/A 課程名稱（Course Title）N/A		
授課教師 Instructor	Dr. Gina Wen-Chun Chen	學分數（Credits）	3
上課時間 Time	13:10–16:00	上課地點（Place）	354/288
電郵信箱 Email	ginachen@alum.ccu.edu.tw	研究室與電話（Office & Phone）	358 / 31209
導師時間 Office Hours	12-14 on Tuesday by appointment only or before/after weekly class meetings		
TAs	Jill Tsai (jill2005one@gmail.com) and one more in-class TA will be recruited.		

課程介紹與教學目標 Course Description and Objectives
This course aims to introduce theories and applications of digital English teaching/learning to pre-/in-service teachers. Various freeware/shareware will be introduced and devised to explore CALL-related pedagogies for multiple literacies, required abilities for new student generations. The interdisciplinary nature of course content drawn from cognition (educational psychology), technology, and SLA theories through a hands-on learning approach will expand students' imagination, creativity and unveil possibilities of digital, multimedia material design and production with user-friendly technology. Hands-on practice, learning modules, projects, and presentations will replace quizzes, midterm and final exams for assessment purposes. Task and material designs will be tackled from both teacher and student perspectives. Peer/User feedback will often serve the purpose of practicality evaluation.   Students will form study groups (SIG: special interest group) to delve into self-chosen research interests: grammar, listening, reading, writing, speaking, tool…etc. In the meantime, the instructor will often demonstrate how technology-assisted learning activities are designed and implemented through new digital tools, for the students to understand how theories and practices are mutually supported.
與核心能力指標之關聯 Relevance to Core Competence Indexes
■ 理論統整與應用能力（Integration and Application of Theories）
■ 研究方法運用能力（Application of Research Methods）
■ 教學創新能力（Pedagogical Innovation）
■ 學術發表能力（Academic Publishing and Conference Presentation）

課程要求 Course Requirements
See below for details
上課用書 Textbooks and References
Professional journal articles and web-videos in TESL/TEFL field. Most of the materials will be made available on the course websites or class group page.

社群網站 Course Site
https://www.facebook.com/groups/4097106460323094 Look for ***Playing with Digitalization for Language Teaching 2021 Spring***

學習評量與成績配分 Assessment and Grade Distribution
1. Attendance and Participation (30%) 2. Task production and Project performance (40%) 3. Presentations (30%) 4. Bonus points

Course Module Design: Reading→Demonstration→Tool Tutorial→Work Production→Presentation→ Evaluation

課程進度 Course Schedule		
Week	Date	Contents
Week 01	2/24	Course Overview and Warm-up
Week 02	3/3	**Podcast Module**
Week 03	3/10	Reading:
Week 04	3/17	Şendağ, S., Gedik, N., & Toker, S. (2018). Impact of repetitive listening, listening-aid and podcast length on EFL podcast listening. *Computers & Education, 125*, 273-283. (accessed through our FB group page) Task and Demo: Audacity and Podcast Project Presentation and peer evaluation on the podcast products
Week 05	3/24	**Mobile Learning and Apps Module** Reading: Gangaiamaran, R., & Pasupathi, M. (2017). Review on use of mobile apps for language learning. *International Journal of Applied Engineering Research, 12*(21), 11242-11251. http://www.ripublication.com/ijaer17/ijaerv12n21_102.pdf Orientation for SIG presentations: Personal choices of Apps and form small groups and app evaluation checklist
Week 06	3/31	No Class
Week 07	4/7	**Video Module**
Week 08	4/17	Reading:
Week 09	4/21	Jany, B. (2015). And lights, camera, action: Toward active German language learning through digital media production. *Die Unterrichtspraxis/Teaching German, 48*(2), 244-254.

		https://www.jstor.org/stable/pdf/unteteacgerm.48.2.244.pdf
		Task and Demo: Video Editing and Video making project
		Presentation and peer evaluation on the podcast products
Week 10	4/28	Individual Presentations or Guest Speaker
Week 11	5/5	**Website Building Module**
Week 12	5/12	Reading:
Week 13	5/19	O'Byrne, W. I., & Pytash, K. E. (2015). Hybrid and blended learning: Modifying pedagogy across path, pace, time, and place. *Journal of Adolescent & Adult Literacy, 59*(2), 137-140.
		Task and Demo: Site building Google Site and Wix
		Presentation and peer evaluation
Week 14	5/36	**Digital Story Book Module**
Week 15	6/2	Reading:
Week 16	6/9	Castaneda, M. (2013). "I am proud that I did it and it's a piece of me": Digital storytelling in the foreign language classroom. *CALICO Journal, 30*, 44-62. doi:10.11139/cj.30.1.44-62
		Task and Demo: Digital Picture Book Creation and Tools
		Presentation and peer evaluation
Week 17	6/16	SIG Presentations and Learning Reflection
Week 18	6/23	No final exam, no class meeting

Notes:

1. The above schedule is subject to change based on the actual learning progress and emergent needs.

2. The detailed instruction for the tasks/projects will be provided in class.

3. A guest speaker is invited but will require a class rescheduling due to a schedule conflict.

與教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE
□ 建築營造 □ 製造 □ 科學、技術、工程、數學 □ 物流運輸 □ 天然資源 □ 食品與農業 □ 醫療保健 ■ 藝文與影音傳播 ■資訊科技 □ 金融財務 □ 企業經營與管理 □ 行銷與銷售 □ 政府公共事務 ■ 教育與訓練 □ 個人及社會服務 □ 休閒與觀光旅遊 □ 司法、法律與公共安全

Ground rules

Attendance and Participation

Turn off your cell phone devices and laptops before entering the classroom. Recording is not permitted in class unless instructed otherwise. All written assignments should follow APA style. ***Always rehearse for personal/group presentations***. A "redo" might happen if they are not up to the standards. Plagiarism is absolutely forbidden in this class and will call for sever penalty per university regulations.

Your attendance, punctuality, preparedness and active participation for all class sessions and group meetings are expected. If an absence is unavoidable, please contact the instructor or your classmates. However, you should still submit your work on time, regardless of physical absences. More than one absence will automatically drop your final grade for 10 pts (out of 100). Please be advised that if you are too late for a class or leave it too early, you will be considered absent as well for that day. Being absent from your group/peer presentations or meetings will seriously affect your grades.

Technology requirements:

We will incorporate various multimedia materials in this course. Therefore, you will need an everyday access to computers and our course site. A personal laptop is encouraged when we work on multimedia production. Always bring a mobile device to the class for you to access to info or engage in learning task. But do make sure to silent it. Whenever you have questions, you may always contact your TA or instructor via email. All your inquiries will be responded within 48 hours or you should resend the message.