## 國立中正大學哲學系教學大綱(學士班) 108 學年度第2 學期

課程名稱(中文)			文)	哲學寫作與發表			
課程名稱(英文)			文)	Philosophical Writing & Presentation			
授	課	教	師	何宗興	修別	□必修 □必選 □專選	
課			碼	1252018	學分數	3	
課	程	概	述	The course aims at teaching stude and present their arguments. Base English will be taught. The stude essays in English or Chinese. The assess and analyze the assigned classmates.	sic princip ents can cl e students	les of academic writings in noose to write their assigned are required to critically	
學	羽台	目	標	· •	losophical	essays.	
課	程	進	度	<ul> <li>◆ Able to critically assess philosophical essays.</li> <li>◆ Able to orally present arguments clearly.</li> <li>Weekl. Introduction</li> <li>Week2. Lecture</li> <li>Week3. Lecture</li> <li>Week4. Lecture/ Group A: 1st Presentation</li> <li>Week5. Group B: 1st Presentation/ Group A: 1st Paper Submission</li> <li>Week6. Spring Break</li> <li>Week7. Group C: 1st Presentation/ Group B: 1st Paper Submission/Feedback to Group A</li> <li>Week8. Group A: 2nd Presentation/ Group C: 1st Paper Submission/Feedback to Group B</li> <li>Week9. Group B: 2nd Presentation/ Group A: 2nd Paper Submission/Feedback to Group C</li> <li>Week10. Group C: 2nd Presentation/ Group B: 2nd Paper Submission/Feedback to Group A</li> <li>Week11. Group A: 3rd Presentation/ Group C: 2nd Paper Submission/ Feedback to Group B</li> <li>Week12. Group B: 3rd Presentation/ Group A: 3rd Paper Submission/Feedback to Group C</li> <li>Week13. Group C: 3rd Presentation/ Group B: 3rd Paper Submission/Feedback to Group A</li> <li>Week14. Group A: 4th Presentation/ Group C: 3rd Paper Submission/Feedback to Group B</li> <li>Week14. Group A: 4th Presentation/ Group C: 3rd Paper Submission/Feedback to Group B</li> </ul>			

	Submission/Feedback to Group C			
	Weekl6. Group C: 4 <sup>th</sup> Presentation/ Group B: 4 <sup>th</sup> Paper			
	Submission/Feedback to Group A			
	Weekl7. Lecture/ Group C: 4 <sup>th</sup> Paper Submission/ Feedback to Group			
	В			
	Weekl8. Feedback to Group C			
	寫作參考書目(參考用,毋須購買)			
	♦ P. Martinich. Philosophical Writing: An Introduction.			
	♦ William Strunk Jr. & E. B. White, The Elements of Style.			
	♦ J. M Williams. Style: Toward Clarity and Grace.			
	♦ William Zinsser. On Writing Well: The Classic Guide to Writing			
	Nonfiction.			
	♦ Helen Sword. Stylish Academic Writing.			
	★ Kate Turabian. A Manual for Writers of Research Papers, Theses, and			
	Dissertations			
	<ul> <li>⇒ Bryan A. Garner. Legal Writing in Plain English.</li> </ul>			
教 科 書 及	<ul> <li>♦ Jane Straus. The Blue Book of Grammar and Punctuation.</li> </ul>			
參考書目	<ul> <li>         ♦ Jonathan Schwabish. Better Presentations: A Guide for Scholars,     </li> </ul>			
	Researchers, and Wonks.			
	◆ 陳建志. 《George Chen 談英文辭典:卅年二百本辭典的英文自			
	學經驗談》(http://georgechen.idv.tw/wordpress/)			
	◆ 康文炳.《一次搞懂標點符號》.			
	◆ Gerald Graff, Cathy Birkenstein. 《全美最強教授的 17 堂論文寫			
	作必修課》.			
	◆ Randy Olson.《怎樣談科學:將「複雜」說清楚、講明白的溝通			
	課》.			
	◆ 朱家安,朱宥勳.《作文超進化》.			
	♦ Class Participation: 12%			
	♦ Presentations: 11% *4			
	♦ Papers: 11%*4			
人 成績評量方式	⑤ 切勿抄襲其他同學作業,或借給同學抄襲。參與抄襲者學期成			
次·预叶至70 元	績以零分計算,並送校規處分。			
	◎ 寫作課務必準時出席。遲到超過十五分鐘視為缺席,缺席達三			
	次者,平時成績零分。			
	❸ 缺交平時論文無法補交。			
	□1. 具備哲學基本知識,以及理解哲學基本問題、概念與重要學說。			
課程核心	■2. 具備邏輯推理、概念分析、反思批判、另類思維、閱讀哲學經			
能 力	典與清楚表達複雜觀念之能力,避免獨斷或謬誤。			
	■3. 認識哲學之功能與價值。			
(可複選)	□4. 具有文化素養與關懷,對於哲學如何改變人類及影響歷史發			
	展,有初步的認識。			
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備 註	