

國立中正大學外國語文學系碩士班課程大綱
Course Syllabus (Graduate Program)
Graduate Program of Foreign Languages and Literature
National Chung Cheng University

學年/學期 Academic Year / Semester	109 學年度 2 學期		
科目名稱 Course Title	Mystery: Horror Fiction & Films		
授課方式 Course Type	<input type="checkbox"/> Lab <input checked="" type="checkbox"/> Seminar <input checked="" type="checkbox"/> Practicum <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> other		
先修科目 Prerequisite			
校內他系相關聯課程 Related to the courses of other department	系別 (Department) 課程名稱 (Course Title)		
授課教師 Instructor	Dr. Wenjia You	學分數 (Credits)	3
上課時間 Time	Tuesdays 17:10-20:00	上課地點 (Place)	281
電郵信箱 Email	Wenjia_you@yahoo.com	研究室與電話 (Office & Phone)	371A/31210
導師時間 Office Hours	Thursdays 12:10-14:00		

課程介紹與教學目標 Course Description and Objectives
<p>This course enhances students' understanding of horror fiction, a significant aspect of Western popular culture. We stress close reading, discussion, analysis, and communication, and students are required to explore texts linguistically, thematically, structurally, and psychologically. Grades are based on class participation (attendance, discussion, and quizzes, 70%), and oral reports (30%). <i>Those who are absent 4 times or more will fail.</i></p> <p>This is an all-English class. No languages other than English are allowed. <i>* For the first 4 weeks, please get Amelia Edwards' 2 stories from our course website.</i></p>
與核心能力指標之關聯 Relevance to Core Competence Indexes
<input checked="" type="checkbox"/> 溝通表達與語文能力 (Effective Communication and Language Skills) <input checked="" type="checkbox"/> 經典作品解析能力 (Classics Comprehension and Analysis) <input checked="" type="checkbox"/> 問題發掘與研究能力 (Problem-Solving and Research) <input type="checkbox"/> 創作與創新能力 (Creativity and Innovation) <input type="checkbox"/> 科技應用能力與科技素養 (Technology Application and Literacy)

課程要求 Course Requirements

Students should participate actively in class discussions. There are two oral reports. Plus, only English is used in this class.

上課用書 Textbooks and References

學習評量與成績配分 Assessment and Grade Distribution

(1) Class participation, 70%; and, (2) reports, 30%. *Those who miss 4 sessions or more will fail.*

Weeks/Dates	Readings
1-4 02/23-03/16	Introduction: Close reading Horror & The Supernatural “The Phantom Coach” (Edwards 1-13) “How The Third Floor Knew The Potteries” (Edwards1-17)
5-10 03/23-04/20 (4/6 Holiday)	Horror Films I: <i>The Sixth Sense</i> (1-81) Horror & Craziness “The Black Cat” (Poe 12)
11-14 04/27-05/18	Horror & Detection: “The Dream” (Agatha Christie, 623-40) (Films 2); “The Blue Geranium” (Agatha Christie, 92-110) “The Oblong Box” (Poe)
15-18 05/25-06/15	Horror & The Unexplainable <i>The Horla</i> (Maupassant 1-28) Modern Horror Films 3: <i>Psycho</i> (1-66) Films 4: <i>Bates Motel</i> 1:1 (1-60)

與教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE

☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源
☐ 食品與農業 ☐ 醫療保健 ☒ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融財務
☐ 企業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務 ☒ 教育與訓練 ☐ 個人及社會服務 ☐ 休閒與觀光旅遊 ☐ 司法、法律與公共安全

