

Course Syllabus (Graduate Program)
Department of Foreign Languages and Literature
National Chung Cheng University

學年/學期 Academic Year / Semester	109 學年度第 2 學期		
科目名稱 Course Title	Seminar in 20th Century English Fiction		
授課方式 Course Type	Discussion and lecture		
先修科目 Prerequisite	None		
授課教師 Instructor	Dr. Mei-Yu Tsai	學分數 (Credits)	3
上課時間 Time	T(9:10-12:00)	上課地點 (Place)	355
電郵信箱 Email	mytsai@ccu.edu.tw	研究室與電話 (Office & Phone)	371B/ 31211
導師時間 Office Hours	Wednesday, 13:00-15:00		

課程介紹與教學目標 Course Description and Objectives

What is the Course all about?

This course examines the diverse ways in which twentieth century authors imagine American identity. It challenges students to situate the works studied in their historical, social and political contexts—especially as they relate to matters of race, gender and sexual identity. Therefore, this course explores **identity formation** in American culture to read the relationship between “multiculturalism” and modern literature. Using an interdisciplinary and multicultural approach to American history and culture, we address the idea of a multicultural society and theories of multiculturalism in relation to literature, and consider contested notions of ‘melting pot’, ‘assimilation’, separate development and identity politics. More importantly, we will focus on specific multicultural experiences in order to understand how the experiences of each ethnic group changed the lives of the others and vice versa as we study fiction produced by members of these communities.

What will I learn from this course?

Once students successfully complete this course, they should be able to:

1. analyze significant cultural texts of American authors as forms of cultural and creative expression
2. formulate a context to critically assess the ideas, forces, and values that have contributed to help create multicultural identities and shape American identity.
3. develop an interpretation of a text (literary or otherwise) and support the interpretation with textual evidence.
4. develop new skills for reading and talking critically about diverse genres of cultural representation such as graphic novels and films.
5. become aware of how different people have different experiences and therefore be willing to *embrace* differences.

What will happen if I miss class, arrive late for class, etc.?

Attendance

I expect you to attend all class sessions. You are granted with **3 hours of absence**

with good excuse and proof. **Excused absences** will not count against you. After 3 **missed hours of class**, your final grade will be **lowered by 2 points for each additional absence**.

Please note: Absence slips are not necessary. If you are asking for an excused absence, just email me and write about 150 words in English explaining in detail why you need an absence.

請假必須以一百字之英文報告，說明請假原因。(不需另行繳交請假單。) 報告必須在一個星期內繳交，不得逾期再行補交。請假理由充分者，不扣任何分數。每學期請假最多以三小時為上限。

Late Persons

While there are no bells on campus, class begins at the time listed in the timetable. You may be late once due to weather; however, repeatedly walking into class late will affect your final grade. Coming to class late is not constructive: it is disrespectful, and it interferes with students' ability to learn in a conducive and positive environment.

You are late to class if you arrive **after I have finished calling roll. Two** late arrivals will be the equivalent of **one absence**.

If you legitimately miss a class, I suggest asking a classmate for any notes, schedule revisions, or handouts. I do not keep extra copies of handouts from day to day and will not be able to supply you with what you've missed.

Class Behavior Regulations

As much as I hate to have to do this, I am including this section on the syllabus because so many students need **some direction** in these issues. There are certain expectations that I have concerning students who take this course. My experience is that classes function best when students abide by **these** expectations. They are:

1. Turn your cell phone into silent mode before you enter the class room, and your cell phone shall **remain silent** for the duration of the class. Answering a cell phone in class will be considered an act of extreme disrespect for your teacher and your classmates. You will be asked to leave and will be counted absent (unexcused). If you forget to turn your phone into silent mode, just hang up immediately if it rings. Do not answer it.

2. When I am talking, you must cease to talk. Do not yik-yak with anyone during my lectures. It is rude and disrespectful not only to me but to your fellow students.

3. DO NOT TEXT IN CLASS. Not only is it rude and disrespectful to me and to your fellow students, but it tells everyone that you are not really mature enough for college--that you are still in high school mode, where your social life is the most important thing in your world. You are here to get an education and you need to pay attention in class. Your friends can wait 90 minutes to talk to you!

4. Do not get up and leave class unless it is absolutely unavoidable—it is rude and disruptive. The same applies to bathroom breaks. Please go to the bathroom before you come to class. If you come to class, you are expected to stay for the entire class period unless you seek permission to leave beforehand.

上課用書 Textbooks and References

Required Texts

1. Suzanne Collins, *The Hunger Games*

2. Mohsin Hamid, *The Reluctant Fundamentalist*
3. Kazuo Ishiguro, *Never Let Me Go*
4. Amy Tan, *The Joy Luck Club*

學習評量與成績配分 Assessment and Grade Distribution

How will I be graded?

Oral presentation & on-line assignments	20 %
Final term paper	80%

TOTAL	100%
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Note: I reserve the right to modify any aspect of the above grading system as needed and with due notification of students and to assign homework or in-class writing projects that are not listed on the syllabus.

Schedule of Readings and Assignments

Note that this schedule is subject to change due to unexpected circumstances. So, please note that **changes to this syllabus may be necessary throughout the semester.** I will present all changes verbally in class as well as in written form.

Week 1 Introduction to course

Week 2 *The Hunger Games* Chapters 1-7

Week 3 *The Hunger Games* 8-14 1 (presentation 10-14)

Week 4 *The Hunger Games* 15-21 2 (presentation 18-21)

Week 5 *The Hunger Games* 21-27 3 (presentation 24-27)

Week 6 *The Reluctant Fundamentalist* 1-4 4 (presentation 2-4)

Week 7 Spring Break

Week 8 *The Reluctant Fundamentalist* 5-8 5 (presentation 6-8)

Week 9 *The Reluctant Fundamentalist* 9-12 6 (presentation 10-12)

Week 10 Mid-Term Exam

Week 11 *The Joy Luck Club* (1-2)

Week 12 *The Joy Luck Club* (3-4) 7 Presentation 4

Week 13 *The Joy Luck Club* (5-6) 8 Presentation 6

Week 14 *Never Let Me Go* 1-8 9 Presentation 5-8

Week 15 *Never Let Me Go* 9-16 10 Presentation 12-16

Week 16 *Never Let Me Go* 17-22

Week 17 Wrap Up

Week 18 Final paper due

與教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE

☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源 ☐ 食品與農業 ☐ 醫療保健 ■ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融財務 ☐ 企業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務 ■ 教育與訓練 ■ 個人及社會服務 ☐ 休閒與觀光旅遊 ☐ 司法、法律與公共安全