

國立中正大學外國語文學系碩士班課程大綱

學年/學期 Academic Year / Semester		109 學年度 2 學期	
科目名稱 Course Title	Topics of British Romanticism		
先修科目 Prerequisite	None		
授課教師 Instructor	Dr. Lin, Hsin-Ying	學分數 (Credits)	3
上課時間 Time	Wednesday 10:10-13:00	上課地點 (Place)	137
電郵信箱 Email	follhy@ccu.edu.tw	研究室與電話 (Office & Phone)	

課程介紹與教學目標 Course Description and Objectives

This course aims to equip students with the knowledge of British Romanticism and the noted poetic techniques in this discourse and age. This course's subject matter contains major topics, such as roots of lyric, formation of fantasy, semiotic themes, aesthetic issues, romantic irony in philosophy, which are all representative of British Romanticism's literary spirit, and crucial of its socio-political backgrounds. Students in this course must undertake weekly reading, and do one oral report on the assigned critical essays and their related literary works.

與核心能力指標之關聯 Relevance to Core Competence Indexes

- 溝通表達與語文能力 (Effective Communication and Language Skills)
- 經典作品解析能力 (Classics Comprehension and Analysis)
- 問題發掘與研究能力 (Problem-Solving and Research)
- 創作與創新能力 (Creativity and Innovation)
- ☐ 科技應用能力與科技素養 (Technology Application and Literacy)
- 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)

課程要求 Course Requirements

Evaluation:

- (1) Class Participation; 10%
- (2) Oral Report; 20%
- (3) Final Paper; 70% (8-12 pages)

Regulation of Attendance:

Regular attendance with weekly response is mandatory.

The proof of leave must be submitted within two weeks. **No more than 2 times** of leave are permitted in this class.

上課用書 Textbooks and References**Handout Book****學習評量與成績配分 Assessment and Grade Distribution****Tentative Syllabus**

第 1 週	Introduction to this Course
第 2 週	European Romanticism Romantic Anti-Humanism (Schiller) Romantic Irony in Philosophy (Quintilian, Paul de Man)
第 3 週	Romanticism in Perspective; On Evil William Blake, “Songs of Innocence”, “The Lamb”, “Songs of Experience”, “The Tyger”,
第 4 週	Romanticism in Perspective; On Evil William Blake, “The Book of Thel”, “The Marriage of Heaven and Hell”
第 5 週	Roots of Lyric; Symbol and Allegory William Wordsworth, Preface to “ <i>Lyrical Ballads</i> ”, “Tintern Abbey”, “My Heart Leaps Up”
第 6 週	Roots of Lyric; Symbol and Allegory William Wordsworth, “Ode: Intimations of Immortality”, <i>The Prelude</i>
第 7 週	Art and Imagination (Schelling, Coleridge) Samuel Coleridge, “To William Wordsworth”, <i>Biographia Literaria</i> , Chapter 1, 13, 14, 17 “The Rime of the Ancient Mariner”
第 8 週	Romanticism and the Sublime (Longinus, Burke, Kant)

	Samuel Coleridge, “Kubla Khan”, <i>Christabel</i>
第 9 週	Formation of Fantasy; Metaphor and Hidden Ideology Samuel Coleridge, “Dejection: An Ode”
第 10 週	Mid-term Recall
第 11 週	Sign, Semiotics, Subject Lord Byron, “Don Juan”
第 12 週	Sign, Semiotics, Subject Percy Shelley, “A Defence of Poetry”, “Ode to the West Wind”, “Prometheus Unbound”
第 13 週	History of Beauty John Keats, “To George and Thomas Keats”; “To John Taylor”; “To Richard Woodhouse”; “To George and Georgiana Keats”; “To Percy Shelley” “Ode to a Nightingale”, “Ode on a Grecian Urn”, “Ode on Melancholy”, “To Autumn”
第 14 週	Narrative Poetry and the Rhetoric John Keats, “The Eve of St. Agnes”, “La Belle Dame sans Merci: A Ballad”, “Lamia”
第 15 週	Rhetorical Criticism John Clare, “Mouse’s Nest”, “Song[I Peeled Bits of Straw]”, “Song[Secret Love]”, “An Invite to Eternity”, “A Vision”
第 16 週	Rhetorical Criticism George Darley, “The Phoenix”, “It is not Beauty I Demand”, “The Mermaidens’ Vesper Hymn”; Thomas Beddoes, “The Phantom Wooer”
第 17 週	Final Report on Final Paper