

# 國立中正大學外國語文學系學士班課程大綱

## Course Syllabus (Undergraduate Program)

Department of Foreign Languages and Literature

National Chung Cheng University

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| 學年/學期 Academic Year / Semester                             | 109 學年度 2 學期   |                            |     |
| 科目名稱 Course Title  | Reading, Travel, and Creative Writing  |                            |     |
| 授課方式 Course Type   | <input type="checkbox"/> Lab <input type="checkbox"/> Seminar <input checked="" type="checkbox"/> Practicum <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> other |                            |     |
| 先修科目 Prerequisite  | None   |                            |     |
| 校內他系相關聯課程<br>Related to the courses of<br>other department |  |                            |     |
| 授課教師 Instructor  | Dr. Lin, Hsin-Ying   | 學分數 (Credits)              | 3   |
| 上課時間 Time  | Thursday<br>13:10—16:00 pm   | 上課地點 (Place)               | 137 |
| 電郵信箱 Email   | follhy@ccu.edu.tw  | 研究室與電話<br>(Office & Phone) |     |
| 導師時間 Office Hours  |  |                            |     |

### 課程介紹與教學目標 Course Description and Objectives

What is the relationship between travel and memory? How is the experience of space/place influenced by gender, class, cultural and national identities? In what sense is travel narrative a genre that Mikhail Bakhtin and Roland Barthes recognized as more ideologically saturated than almost any other form of verbal representation? This course will begin with examinations of the literary criticism in travel, and surveys of the history of English travel literature. The goals of this course are three folded: firstly, to make students understand the characteristics of English travel narrative; secondly, to appreciate travel literature in Taiwan urban place and the country area; thirdly, to discuss travel narrative as another mode of displacement that allows writers to explore the nature of his/her own desire by means of a detour through otherness, and further to see travel narrative as a way to re-conceptualize and problematize the question of identities.

### 與核心能力指標之關聯 Relevance to Core Competence Indexes

☒ 溝通表達與語文能力 (Effective Communication and Language Skills)

- 經典作品解析能力 (Classics Comprehension and Analysis)
- 問題發掘與研究能力 (Problem-Solving and Research)
- 創作與創新能力 (Creativity and Innovation)
- ☐ 科技應用能力與科技素養 (Technology Application and Literacy)
- 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)

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| <b>課程要求 Course Requirements</b>   |
| <b>No more than 3 times absence; otherwise, you may get failed in this course.</b>  |
| <b>上課用書 Textbooks and References</b>  |
| <b>Handout book</b>   |
| <b>學習評量與成績配分 Assessment and Grade Distribution</b>  |
| <b>Assignments:</b><br>(1) Two Writing Journals and One Oral Report<br><b>Evaluation:</b><br>(1) One oral reports; 20%<br>(2) Mid-term & Final Writing Journal; 70%<br>(3) Class Participation in Discussion; 10%<br><b>Regulation of Attendance:</b><br>Regular attendance is mandatory.<br>The proof of leave must be submitted within two weeks. <b>No more than 3 times</b> of leave are permitted in this class. |

### Syllabus

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| 第 1 週 | Introduction to the Requirements of this Course  |
| 第 2 週 | Essays on Approaches to Travel Literature<br><b>I. Traveling with British Literary “Towns”</b><br>Charles Dickens<br><i>Oliver Twist &amp; David Copperfield</i> |
| 第 3 週 | Charles Dickens<br><i>Oliver Twist &amp; David Copperfield</i>   |
| 第 4 週 | Charles Dickens<br><i>Oliver Twist &amp; David Copperfield</i>   |
| 第 5 週 | Charles Dickens<br><i>Oliver Twist &amp; David Copperfield</i>   |

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| 第 6 週  | Woolf<br><i>Orlando</i>   |
| 第 7 週  | Woolf<br><i>Orlando</i>   |
| 第 8 週  | <b>II. Understanding Taiwan Travel Literature</b><br>圖解台灣史                      |
| 第 9 週  | 一位行者的詩遊記  |
| 第 10 週 | 一位行者的詩遊記<br>日據以來台灣小說選讀  |
| 第 11 週 | 日據以來台灣小說選讀<br><i>西藏台北</i>   |
| 第 12 週 | <b>Mid-term Oral Report &amp; Writing Journal</b>                               |
| 第 13 週 | <b>III. Reading European Travel Literature</b><br>Molière<br><i>Le Tartuffe</i> |
| 第 14 週 | Molière<br><i>Le Tartuffe</i>   |
| 第 15 週 | Jonathan Swift<br><i>Gulliver Travels</i>                                       |
| 第 16 週 | Jonathan Swift<br><i>Gulliver Travels</i>                                       |
| 第 17 週 | <i>Discovery's record on Gulliver's Travels</i>                                 |
| 第 18 週 | <b>Final Writing Journal</b>  |

**與教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE**

☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源  
☐ 食品與農業 ☐ 醫療保健 ☒ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融  
☐ 財務 ☐ 企業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務 ☒ 教育與訓練  
☐ 個人及社會服務 ☐ 休閒與觀光旅遊 ☐ 司法、法律與公共安全