

國立中正大學外國語文學系學士班課程大綱

Course Syllabus (Undergraduate Program)

Department of Foreign Languages and Literature

National Chung Cheng University

學年/學期 Academic Year / Semester	109 學年度 2 學期 (spring, 2021)		
科目名稱 Course Title	Western Drama: Henrik Ibsen		
授課方式 Course Type	<input type="checkbox"/> Lab <input checked="" type="checkbox"/> Seminar <input checked="" type="checkbox"/> Practicum <input checked="" type="checkbox"/> Lecture <input checked="" type="checkbox"/> other		
先修科目 Prerequisite	None		
校內他系相關聯課程 Related to the courses of other department	系別 (Department)	課程名稱 (Course Title)	
授課教師 Instructor	Dr. Mei-Fang Chang	學分數 (Credits)	3
上課時間 Time	Wednesday 13.10-16.00	上課地點 (Place)	149
電郵信箱 Email	ccumfc@hotmail.com	研究室 (Office)	351
		電話 (Phone)	31201
導師時間 Office Hours	Monday 13.00 – 15.00		
備註 Note	列入文學院戲劇創意想像學程科目		

課程介紹與教學目標 Course Description and Objectives

This course is collaborated with the “Drama, Creativity, and Artistic Visions” program hosted by the College of Humanities. It is designed to combine play reading, film appreciation, oral training, and literary criticism and writing, with the aims to study the works of the Father of Modern Drama, Henrik Ibsen, and to better understand how his works are second to Shakespeare to be frequently performed on the world stage. Before we look at Ibsen’s works, an introduction to the history of western drama and theatre will be offered to orient students with general background knowledge. Subsequent attention will then be given to Ibsen’s social problem plays, *The Pillars of Society* (1877), *A Doll’s House* (1879), *Ghosts* (1881), and *An Enemy of the People* (1882). Supplementary critical references will be offered to sharpen students’ literary sense and critical analysis for in-class discussion and term paper writing. Fundamental essentials for research matters will be practiced as well so that students can be guided step by step to complete a research term paper. It is expected that the course can better students’ dramatic/theatrical knowledge, critical thinking, literary reading and analysis, and strengthen students’ communication and writing skills in English.

與核心能力指標之關聯 Relevance to Core Competence Indexes

- 溝通表達與語文能力 (Effective Communication and Language Skills)
- 經典作品解析能力 (Classics Comprehension and Analysis)
- 問題發掘與研究能力 (Problem-Solving and Research)
- 創作與創新能力 (Creativity and Innovation)
- 科技應用能力與科技素養 (Technology Application and Literacy)
- 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)

課程要求 Course Requirements

1. Students are required to attend the class regularly. Two points from the final grade will be deducted for absence without leave. Proof of leave must be submitted within 5 working days since the absence. Whoever takes leaves more than five times (inclusive), regardless of any reason, will fail the course. Lateness for class may be considered absence without leave.
2. Students are required to read the assigned materials before class and are encouraged to participate in class discussion.
3. Overdue submission is not accepted unless providing excusable proof of leave together with the assignment within 3 working days since the due date. One day's delay costs 20 points deduction from the original grade of the assignment. Late submission over three days will get no points.
4. **Students must do assignment on their own. Any plagiarism or copying in assignment will fail the course.**

上課用書 Textbooks and References

Reading packs

學習評量與成績配分 Assessment and Grade Distribution (subject to change)

Oral report & chairing: 30% Term paper (3 pages): 50%
Participation and Attendance: 20%

課程進度 Course Schedule: **Subject to change** **latest updated 2021.06.11**

Week	Date	Contents	
1	2/24	Introduction to the course Library databases + ILL	
2	3/3	Introduction to the history of theatre and drama	
3	3/10	Ibsen (F)*	Bio: Claire, Jr.
		Pillars Act 1 (23-45) /23	R1: Penny
		Pillars Act 2 (46-73)/28	
4	3/17	Pillars Act 3 (74-94)/21	R2: Muriel

		Pillars Act 4 (95-119)/25	
		MLA	
5	3/24	Enemy Act 1 (123-40)/18 Enemy Act 2 (141-61)/21	R3: Bella
		MLA + Biblio documentation due 3/30 (Tue), 5 pm	
6	3/31	No class	
7	4/7	Enemy Act 3 (162-82)/21 Enemy Act 4 (183-202)/20	R4: Christina
		Biblio discussion	
8	4/14	Enemy Act 5 (203-22)/20	
		Criticism 1 (289-304)/16	R5: Cheyenne
		Criticism 2 (99-110)/12	R6: Claire
9	4/21	A Doll's House Act 1 (1-34) /33 A Doll's House Act 2 (35-61)/27	R7: Louise
		S1: background of playwright & play	Due 4/19 (Mon), 5 pm
10	4/28	A Doll's House Act 3 (62-88)/27	
		Criticism 3 (19-47)/29	R8: Blair
		S2: plot	Due 4/26 (Mon), 5 pm
11	5/5	Ghosts Act 1 (91-120)/30 Ghosts Act 2 (121-47)/27 Plagiarism S3: critical essay 1	Due 5/3 (Mon), 5 pm
12	5/12	Ghosts Act 3 (148-64)/17	R9: Gary
		Criticism 4 (191-204)/14	R10: Claire, Jr.
		Plagiarism S4: proposal (abstract + outline)	Due 5/12 (Wed) in class
13	5/19	S5: critical essay 2 (+ CE1) Online teaching henceforth due to the pandemic Conferencing 1	Due 5/17 (Mon), 5 pm
14	5/26	Revised proposal (abstract + outline) Conferencing 2 (optional)	due 5/24 (Mon), 5 pm
	5/27 Thur	Career Talk (1) 12.00-13.00 Web Conference Registration link: https://docs.google.com/forms/d/1jzb9QSBKQ9v-Tr7tjhWUfNDu4e4zj7IU2ksnICl6YGs/edit Meeting link: meet.google.com/vrk-yrjc-bud Speaker: 陳慧安 Andra Chen (Marketing Manager, MediVisionTech Co. Ltd. 醫視科技股份有限公司行銷經理) Topic: 給未來的自己多一點選擇：跨文與商的在學準備與職場經驗分享 Give More Options to the Future You: Cross-Disciplinary Career	

Preparation and Workplace Experience Sharing			
15	6/2	Drafting	TP1 due 6/4 (Fri), 5 pm
	6/3 Thur	Career Talk (2) 12.00-13.00 Web Conference Registration link: https://docs.google.com/forms/d/1HHtqw34vaCZVIko0_-QumJ9ZoFH1a7A7eR2iprw-XZw/edit Meeting link: meet.google.com/vrk-yrjc-bud Speaker: 辜渝珊 Loretta Gu (Automotive Electronics Account Manager, PEGATRON 和碩聯合科技公司車用電子業務經理) Topic: 職場培力與職涯選擇：外文人的業界實習與跨領域養成 Workplace Empowerment and Career Choice: English Major's Industry Internship and Interdisciplinary Cultivation	
16	6/9	Conferencing 3	
17	6/16	Conferencing 4 (optional) + teaching evaluation	
18	6/21 Mon	TP2 due (12.00 noon time)	

與教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE

☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源 ☐ 食品與農業 ☐ 醫療保健 ☒ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融財務 ☐ 企業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務 ☒ 教育與訓練 ☐ 個人及社會服務 ☐ 休閒與觀光旅遊 ☐ 司法、法律與公共安全