

# 國立中正大學外國語文學系學士班課程大綱

## Course Syllabus (Undergraduate Program)

### Department of Foreign Languages and Literature

### National Chung Cheng University

|                                |   |                            |                 |
|--------------------------------|---|----------------------------|-----------------|
| 學年/學期 Academic Year / Semester | 109 學年度 2 學期  |                            |                 |
| 科目名稱 Course Title              | English Speaking and Listening (IV)   |                            |                 |
| 授課方式 Course Type               | <input type="checkbox"/> Lab <input type="checkbox"/> Seminar <input checked="" type="checkbox"/> Practicum <input type="checkbox"/> Lecture <input type="checkbox"/> other |                            |                 |
| 先修科目 Prerequisite              | English Speaking and Listening (I) & (II) & (III)   |                            |                 |
| 授課教師 Instructor                | Dr. Huei-Ling Lin<br>(林惠玲)  | 學分數 (Credits)              | 3               |
| 上課時間 Time                      | Tuesdays & Thursdays<br>10:15-11:30   | 上課地點 (Place)               | 113             |
| 電郵信箱 Email                     | folhll@ccu.edu.tw   | 研究室與電話<br>(Office & Phone) | 353A /<br>31203 |
| 導師時間 Office Hours              | Tuesdays & Thursdays 9:00-10:00 or by appointment   |                            |                 |

#### 課程介紹與教學目標 Course Description and Objectives

This course aims to develop students' listening comprehension through a variety of listening skills training and improve their speaking ability through extensive speaking practice. Students will listen to lively, natural language from various contexts, including dialogues, news reports, lectures, songs, stories, etc. They will be trained to acquire listening strategies including summarizing main ideas, drawing inferences, guessing meaning from context, and listening for details. By participating in group discussions, giving public speeches, and conducting debates, they will improve their communication and presentation skills and competence in speaking English. In addition to a mid-term and a final, they will be quizzed regularly for the purpose of evaluating their progress.

#### 與核心能力指標之關聯 Relevance to Core Competence Indexes

- ☒ 溝通表達與語文能力 (Effective Communication and Language Skills)
- ☐ 經典作品解析能力 (Classics Comprehension and Analysis)
- ☒ 問題發掘與研究能力 (Problem-Solving and Research)
- ☒ 創作與創新能力 (Creativity and Innovation)
- ☒ 科技應用能力與科技素養 (Technology Application and Literacy)
- ☒ 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)

### 課程要求 Course Requirements

- Quizzes: Quizzes are given at the beginning of the class.
- Assignments: (1) Listening Comprehension Practice: Listen to TED talks (100-150 word summary), (2) Transcription Practice: Transcribe selected audio files posted on eCourse2, (3) Prepare materials for group discussion
- Mid-Term Exam
- Final Exam
- Class Participation and Presentation
- Attendance

Students are required to attend each class. **2 points are deducted from the final score for each absence without official proof of leave.** Being late is considered the same as being absent. Leave of absence has to be asked for in advance. Proof of leave needs to be submitted within a week. **Leave of absence (with official proof) is only allowed 3 times per semester.**

Assignments have to be submitted (uploaded) to [eCourse2](#) on the due date. For transcription assignments, a hard copy also has to be submitted at the beginning of the class.

**No late submission is accepted.**

**No make-up quiz and no make-up exam are given.**

**Turn off your cell phone before class.**

### 上課用書 Textbooks and References

Hanreddy, Jami, and Elizabeth Whalley. 2014. *Mosaic Two: Listening/Speaking*. **Sixth edition.** The McGraw-Hill Companies, Inc.

**「請尊重智慧財產權，不得非法影印教師指定之教科書籍」**

### 學習評量與成績配分 Assessment and Grade Distribution

Quizzes 20%

Assignments 20%

Mid-Term Exam 20%

Final Exam 20%

Class Participation and Presentation 20%

| 課程進度 Course Schedule (subject to change) |      |                            |                                 |                             |
|--|------|----------------------------|---------------------------------|-----------------------------|
| Week                                     | Date | Contents                   | Quizzes                         | Assignments                 |
| Week 01                                  | 2/23 | Introduction               |                                 |                             |
|  | 2/25 | Transitions                | Song                            |                             |
| Week 02                                  | 3/2  | Transitions                |                                 |                             |
|  | 3/4  | Transitions                | Song                            |                             |
| Week 03                                  | 3/9  | Transitions                | Quizzes 1-3<br>(Intermediate)   | #1: Learning Log<br>for TED |
|  | 3/11 | Transitions                | Song                            |                             |
| Week 04                                  | 3/16 | The Mind                   | Quizzes 4-6                     |                             |
|  | 3/18 | The Mind                   | Song                            |                             |
| Week 05                                  | 3/23 | The Mind                   | Quizzes 7-9                     | #2: Learning Log<br>for TED |
|  | 3/25 | The Mind                   | Song                            |                             |
| Week 06                                  | 3/30 | The Mind                   | Quizzes 1-3<br>(Difficult)      |                             |
|  | 4/1  | No Class                   |                                 |                             |
| Week 07                                  | 4/6  | No Class                   |                                 | #3: Learning Log<br>for TED |
|  | 4/8  | Working                    | Song                            |                             |
| Week 08                                  | 4/13 | Working                    | Quizzes 4-6                     |                             |
|  | 4/15 | Working                    | Song                            |                             |
| Week 09                                  | 4/20 | Mid-Term<br>(Listening)    |                                 | #4: Transcription           |
|  | 4/22 | Mid-Term<br>(Speaking)     |                                 |                             |
| Week 10                                  | 4/27 | Working                    | Quizzes 7-9                     |                             |
|  | 4/29 | Working                    | Song                            |                             |
| Week 11                                  | 5/4  | Conflict and<br>Resolution | Quizzes 10-12                   | #5: Transcription           |
|  | 5/6  | Conflict and<br>Resolution | Song                            |                             |
| Week 12                                  | 5/11 | Conflict and<br>Resolution | Quizzes 1-3 (Very<br>Difficult) |                             |
|  | 5/13 | Conflict and<br>Resolution | Song                            |                             |
| Week 13                                  | 5/18 | Conflict and               | Quizzes 4-6                     | #6: Transcription           |

|         |            |                          |               |                   |
|---------|------------|--------------------------|---------------|-------------------|
|         |            | Resolution               |               |                   |
|         | 5/20       | Conflict and Resolution  | Song          |                   |
| Week 14 | 5/25       | Art and Entertainment    | Quizzes 7-9   |                   |
|         | 5/27       | Art and Entertainment    | Song          |                   |
| Week 15 | 6/1        | Art and Entertainment    | Quizzes 10-12 | #7: Transcription |
|         | 6/3        | Art and Entertainment    | Song          |                   |
| Week 16 | 6/8        | Art and Entertainment    |               |                   |
|         | 6/10       | Art and Entertainment    | Song          |                   |
| Week 17 | 6/15       | Art and Entertainment    |               |                   |
|         | 6/17       | <b>Final (Speaking)</b>  |               |                   |
| Week 18 | 6/22, 6/24 | <b>Final (Listening)</b> |               |                   |

**與教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE**

☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源  
☐ 食品與農業 ☐ 醫療保健 ☒ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融  
 財務 ☐ 企業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務 ☒ 教育與訓練  
☐ 個人及社會服務 ☐ 休閒與觀光旅遊 ☐ 司法、法律與公共安全