

國立中正大學外國語文學系學士班課程大綱

Course Syllabus (Undergraduate Program)

Department of Foreign Languages and Literature

National Chung Cheng University

學年/學期 Academic Year / Semester		109 學年度 2 學期	
科目名稱 Course	Sophomore English Composition (II)		
授課方式 Course	<input type="checkbox"/> Lab <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Practicum <input type="checkbox"/> Lecture <input type="checkbox"/> other		
先修科目			
校內他系相關聯課程 Related to the courses of other department	系別（Department） 課程名稱（Course Title）		
授課教師 Instructor	Dr. Shaoming Kung	學分數	3
上課時間 Time	Monday & Wednesday AM: 14:45-16:00	上課地點 （Place）	281
電郵信箱 Email	shaomingkung@gmail.com	研究室與電話 （Office &	352 / 31202
導師時間 Office	Tuesday AM: 10:00-12:00		
課程介紹與教學目標 Course Description and Objectives			
Course Description: The goal of this course is to develop and improve second-year English composition skills. In the second semester, we will continue learning a variety of English compositions, which include: ① “movie review essay,” ②“classification essay,” ③“causal analysis” (cause and effect), and then④ “narrative essay.” Throughout the course, we will not just enhance students’ writing abilities and accurate usage of grammar. Various exercises will be added to the class and inspire students to draw upon specific examples and critical materials to each essay.			
Course Objective: This course is the second year of the two-year program of English writing and reading.			
與核心能力指標之關聯 Relevance to Core Competence Indexes			
■ 溝通表達與語文能力（Effective Communication and Language Skills） <input type="checkbox"/> 經典作品解析能力（Classics Comprehension and Analysis） ■ 問題發掘與研究能力（Problem-Solving and Research） <input type="checkbox"/> 創作與創新能力（Creativity and Innovation） <input type="checkbox"/> 科技應用能力與科技素養（Technology Application andLiteracy） ■ 全球視野與多元文化認知能力（Global Vision and Awareness of Cultural Diversity）			

課程要求 Course Requirements

Requirements:

(A) **Composition:** Four composition tasks are required this semester, concerning specified rhetorical patterns: classification, casual analysis, narrative essay, and movie review essay. Students are required to revise the compositions at least two times with peers' and the teacher's feedback.

(B) **Grammar Exercises:** Grammar exercises are demanded each Tuesday. They include items of grammar, vocabulary, reading, and writing.

(C) **Peer Review:** Each student is supposed to review three peers' drafts for each composition task. Review feedback should put an emphasis first on content and organization, and then on grammar, working and mechanics. Remember to sign your name.

(D) **Format of writings:** (Times New Roman 12, 1.5 space; at least 500 words in length); They have to be submitted (uploaded) to **e-course** (教學課程平台) before **17:00 pm** on the due date. In addition, a hard copy has to be turned in at the beginning of the class on the due date.

上課用書 Textbooks and References

Wyrick, Jean. *Steps to Writing Well with Additional Readings*. 11th ed. Boston: Thomson Wadsworth, 2010. (文鶴)

學習評量與成績配分 Assessment and Grade Distribution

Evaluation:

1. Class activities and attendance 10%
2. Group Report 20%
3. Peer Review 20%
4. Four Writing assignments 50%

課程進度 Course Schedule

Week	Date	Contents
Week 01	02/22-02/24	Introduction Movie Appreciation and Discussion
Week 02	03/03	<i>Steps to Writing Well: Guideline</i> : Movie Review Essay (pp. 505-509) & Sample Student Essay + Professional Essay
Week 03	03/08-03/10	Peer reviewing of the 1st draft; submit the 2nd draft
Week 04	03/15-03/17	Revising, T-S Conference; 3nd draft (II)

Week 05	03/22-03/24	<i>Steps to Writing Well: Guideline : Classification Essay (261-264) & Sample Student Essay + Professional Essay (pp.265-272)</i>
Week 06	03/29	Peer reviewing of the 1st draft; submit the 2nd draft
Week 07	04/07	Peer reviewing of the 1st draft; submit the 2nd draft
Week 08	04/12-04/14	Revising, T-S Conference; 3rd draft (II)
Week 09	04/19-04/21	Mid-term: Grammar Exercise
Week 10	04/26-04/28	<i>Steps to Writing Well: Guideline : Cause and Effect Essay (pp. 274-278) & Sample Student Essay + Professional Essay (pp.280-285)</i>
Week 11	05/03-05/05	Peer reviewing of the 1st draft; submit the 2nd draft
Week 12	05/10-05/12	Revising, T-S Conference; 3rd draft (II)
Week 13	05/17-05/19	<i>Steps to Writing Well: Guideline: Narrative Essay (pp. 343-348) & Sample Student Essay + Professional Essay (pp.349-354)</i>
Week 14	05/24-05/26	Peer reviewing of the 1st draft; submit the 2nd draft (Introduction+Body I+Body II)
Week 15	05/31-06/02	Revising, T-S Conference; 3rd draft (I) (The whole article plus Body III+conclusion)
Week 16	06/07-06/09	Revising, T-S Conference; 4th draft (II)
Week 17	06/16	Review and Course Evaluation

與教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE

☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源 ☐
 食品與農業 ☐ 醫療保健 ☒ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融財務 ☐ 企
 業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務 ☒ 教育與訓練 ☐ 個
 人及社會服務 ☐ 休閒與觀光旅遊 ☐ 司法、法律與公共安全