

**Course Syllabus (Undergraduate Program)**  
**Department of Foreign Languages and Literature**  
**National Chung Cheng University**

學年/學期 Academic Year / Semester	109 學年度 2 學期		
科目名稱 Course Title	<b>Introduction to Western Literature (II)</b>		
授課方式 Course Type	Lecture and discussion		
先修科目 Prerequisite	None		
授課教師 Instructor	Dr. Mei-Yu Tsai	學分數 (Credits)	3
上課時間 Time	W(13:10-16:00)	上課地點 (Place)	<b>148</b>
電郵信箱 Email	mytsai@ccu.edu.tw	研究室與電話 (Office & Phone)	371B/ 31211
導師時間 Office Hours	Wednesday, 13:00-15:00		

**課程介紹與教學目標 Course Description and Objectives**

**This course aims**

- To provide students with a broad knowledge of western literature from **the 18<sup>th</sup> century to the present.**
- To acquaint students with major movements, genres, authors, and works in the development of western literature.
- To expose students to the use of literary terms and the questions raised by the use.
- To help students to learn to comprehend, analyze, and critically evaluate literary works.
- To help students to draw evidence from literary or informational texts to support analysis, reflection, and research

**Attendance Policy**

It is not necessary for me to say that class attendance is required and absolutely essential, but I will say it anyway—attendance is required. You are allowed **three hours** of “absences” with **good excuse and proof**. Excused absences will *not* count against you. An **excused** absence is one for which you have written a **150-word** letter in English in which you explain that the absence was outside your control, such as absence for **illness or emergency**. Email the letter to me. Any absence for which you do not provide an **explanation letter** will be considered **unexcused**.

1. Each unexcused absence will result in a lowering of grade **by 2 points**
2. For each additional absence beyond the three excused absences, **2 points will be deducted from your final semester average**. For example, if your final class grade is 80, but if you have four absences, your grade will be lowered to 78—five absences, 76, etc. You do the math.

### **Lateness Policy**

You are late to class if you arrive after I have finished calling roll. **Two** late arrivals will be the equivalent of one absence.

### **Class Behavior Regulations**

There are certain expectations that I have concerning students who take my courses. My experience is that classes function best when students abide by these expectations. They are:

1. **Cell Phones are to be turned off before entering the class and shall remain off for the duration of the class.** Answering a cell phone in class will be considered an act of extreme disrespect for your classmates and the instructor. **Do not answer it if your phone rings. You will be asked to leave and will be counted absent (unexcused). Running out of class to answer a cell phone will be considered the same as answering it in class.** If you forget to turn off your phone, just hang up immediately if it rings.
2. If you come to class, you are expected to stay for the entire class period unless you seek permission beforehand.
3. If you attend class, you are expected to pay attention to the lecture and discussion. In large classes students feel anonymous and **there is a tendency to interact with friends**. Again, this can be very **disruptive**. If the disruptive behavior continues, it may be necessary for the instructor to request the student to leave the class immediately.
4. Don't fall asleep in class.

### **上課用書 Textbooks and References**

#### **Required Text**

*The Norton Anthology of Western Literature*, **8<sup>th</sup> edition**, V. 2

### **學習評量與成績配分 Assessment and Grade Distribution**

#### Coursework Evaluation

<b>Class participation &amp; assignments</b>	<b>5%</b>
<b>Quizzes</b>	<b>15%</b>
<b>Exams</b>	<b>80%</b>
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<b>TOTAL</b>	<b>100%</b>

**Note: I reserve the right to modify any aspect of the above grading system as needed and with due notification of students and to assign homework or in-class writing projects that are not listed on the syllabus.**

<b>Week</b>	<b>Contents</b>
Week 1	Introduction; syllabus
Week 2	Voltaire, <i>Candide</i> Chapters 1-6, 7-9 <b>ecourse assignment</b>
Week 3	Voltaire, <i>Candide</i> Chapters 11-15, 17-18, 27-30
Week 4	Voltaire, <i>Candide</i> Chapters 27-30
Week 5	Goethe, <i>Faust</i> <b>ecourse assignment</b>
Week 6	<b>Spring Break</b>
Weeks 7	Goethe, <i>Faust</i> <b>Quiz 1</b>
Week 8	Goethe, <i>Faust</i>
Week 9	<b>Mid-term Exam</b>
Week 10	Anton Chekhov, <i>The Cherry Orchard</i> <b>ecourse assignment</b>
Week 11	Anton Chekhov, <i>The Cherry Orchard</i>
Week 12	Albert Camus, "The Guest"
Week 13	Albert Camus, "The Guest" <b>ecourse assignment</b>
Week 14	Kafka, <i>The Metamorphosis</i>
Week 15	Kafka, <i>The Metamorphosis</i> <b>Quiz 2</b>
Week 16	Kafka, <i>The Metamorphosis</i>
Week 17	<b>Final Exam</b>
Week 18	Wrap-up

**與教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE**

☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源 ☐ 食品與農業 ☐ 醫療保健 ☒ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融財務 ☐ 企業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務 ☒ 教育與訓練 ☒ 個人及社會服務 ☐ 休閒與觀光旅遊 ☐ 司法、法律與公共安全