國立中正大學外國語文學系學士班課程大綱

Course Syllabus (Undergraduate Program) Department of Foreign Languages and Literature National Chung Cheng University

學年/學期 Academic Year / Semester		109 學年度 2 學期	
科目名稱 Course Title	Composition		
授課方式 Course Type	☐ Lab ☐ Seminar ☐ Practicum ☐ Lecture ☐ other		
先修科目 Prerequisite			
授課教師 Instructor	Dr. Wenjia You	學分數 (Credits)	3
上課時間 Time	二,四 10:15 - 11:30	上課地點 (Place)	281
電郵信箱 Email	Wenjia_you@yahoo.com	研究室與電話	371A /
		(Office & Phone)	31210
導師時間 Office Hours	13:10-15:00 Wednesday		

課程介紹與教學目標 Course Description and Objectives

This class cultivates students' writing ability by reading exemplary modern samples and by writing essays. Students are required to do close reading and to write a composition every week. Another requirement is a 5-8 minute long presentation expanded from students' writing or derived from one of our readings. This should be delivered as a formal speech – using PowerPoint to help is optional.

We will also view a film *Roman Holiday* along with its script, to enhance students' ability to use colloquial language.

Grades are based on attendance & participation (50%), writings (30%), and presentation (20%). Our textbook is *Refining Composition Skills: Academic Writing and Grammar* (6th Ed.)

與核心能力指標之關聯 Relevance to Core Competence Indexes

- 溝通表達與語文能力(Effective Communication and Language Skills)
- □ 經典作品解析能力(Classics Comprehension and Analysis)
- 問題發掘與研究能力(Problem-Solving and Research)
- 創作與創新能力(Creativity and Innovation)
- □ 科技應用能力與科技素養(Technology Application and Literacy)
- 全球視野與多元文化認知能力(Global Vision and Awareness of Cultural Diversity)

課程要求 Course Requirements

This is an all-English course. Students must be prepared before class. They are supposed to understand the goings-on and be ready to participate in class discussions.

上課用書 Textbooks and References

Refining Composition Skills: Academic Writing and Grammar (6th Ed.)

學習評量與成績配分 Assessment and Grade Distribution

Class attendance and participation 50%; writings 30%; presentation 20%.

課程進度(課程進度 Course Schedule			
Week	Date	Contents		
Week 01		Introduction; Ch. 6: Introduction to the Essay		
Week 02		Ch. 6: Introduction to the Essay		
Week 03		Ch. 6: Introduction to the Essay		
Week 04		Ch. 7: The Power of Culture and Language; Film and script		
Week 05		Ch. 7: The Power of Culture and Language; Film and script		
Week 06		Ch. 7: The Power of Culture and Language; Film and script		
Week 07		Ch. 8: Comparison and Contrast; Film and script		
Week 08		Ch. 8: Comparison and Contrast; Film and script		
Week 09		Ch. 8: Comparison and Contrast; Film and script		
Week 10		Ch. 9: Classification: Marketing & Advertising; Film &		
		script		
Week 11		Ch. 9: Classification: Marketing & Advertising; Film &		
		script		
Week 12		Ch. 9: Classification: Marketing & Advertising; Film &		
		script		
Week 13		Ch. 10: Expository Paragraph; Presentation; Film and script		
Week 14		Ch. 10: Expository Paragraph; Presentation; Film and script		
Week 15		Ch. 11: Cause & Effect: Academic Achievement		
Week 16		Ch. 11: Cause & Effect: Academic Achievement		
Week 17		Ch. 12: Argumentative: Educational Excellence		
Week 18		Ch. 12: Argumentative: Educational Excellence		

奥教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE
□ 建築營造 □ 製造 □ 科學、技術、工程、數學 □ 物流運輸 □ 天然資源 □ 食品
與農業 □ 醫療保健 ■ 藝文與影音傳播 □ 資訊科技 □ 金融財務 □ 企業經營與管
理 □ 行銷與銷售 □ 政府公共事務 ■ 教育與訓練 □ 個人及社會服務 □ 休閒與觀
光旅遊 □ 司法、法律與公共安全