

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

課號 Course Code	1154357-01	全英文授課 EMI	☒ 是 ☐ 否
課程類別 Course Type	☒ 人文關懷課程(Humanistic Care Course) ☐ 競賽專題課程(Competition Specialized Course) ☒ 問題導向課程(Problem-Based Course) ☐ 專題導向課程(Project-Based Course) ☐ 總整課程(Capstone Course) ☐ 實作課程(Practical Course) ☐ 實習(Lab) ☐ 其他(Others)		
課程名稱 (中文) Chinese Course Title	多元文化世界中的文學研究		
課程名稱 (英文) English Course Title	Literary Studies in a Multicultural World		
學年/學期 Academic year/ Semester	115 學年度第 1 學期 Fall 2026	學分 Credits	3
學系 (所) Department	外國語文學系 Foreign Languages and Literature	必/選修 Required/Elective	☐ 必修 Required ☒ 選修 Elective
上課時間 Class hours	週二、四 (Tue. & Thur.) 10:15–11:30	上課地點 Classroom	文學院 College of Humanities 152
教師 Instructor	謝志謙 Chih-Chien Hsieh	Email	cchlit@ccu.edu.tw
先修科目或先備能力 Prerequisites	None		
課程概述 Course Descriptions	What does it mean to study literature in a multicultural world? How do we learn who we are, where we belong, and how to relate to those who are different from us? This course explores these questions through the theme of coming of age in contemporary literature. Through short stories, novels, and films that explore the transformation from childhood to adulthood, we will examine how young protagonists struggle to understand themselves and navigate the societies they inhabit. We will also place literary texts in conversation with current debates about identity and belonging and explore how literature offers a distinctive way of thinking critically about the world we live in. Content Advisory: Some assigned readings depict violence, sexism, racism, child sexual abuse, incest, and other forms of trauma that some students may find distressing. These materials are included because they raise important questions central to the course. Students are encouraged to approach these texts with intellectual curiosity and respect for diverse perspectives. This course is highly interactive and aims to help students improve their language skills, argumentation, and critical thinking through literature. Please ensure you are willing to commit to reading a novel in English before enrolling.		
學習目標 Learning Objectives	By the end of the course, students will be able to: - Identify and explain the conventions of the coming-of-age story. - Apply key concepts and methods to analyze and interpret literary texts. - Develop and articulate well-supported interpretations of literary works through close reading and effective use of textual evidence. - Continue your growth as a critical and imaginative reader who can develop thoughtful, coherent, and persuasive interpretations of literary texts.		

教科書及參考書 Textbooks and References	Coursepack Toni Morrison, <i>The Bluest Eye</i> (1970) Colson Whitehead, <i>The Nickel Boys</i> (2019) Shani Mootoo, <i>Cereus Blooms at Night</i> (1996)
教學要點概述	
教材編選 Teaching Materials	☐ 自製簡報(ppt) ☒ 課程講義 ☐ 自編教科書 ☐ 教學程式 ☐ 自製教學影片 ☐ 其他
教學方法 Teaching Methods	☒ 講述 ☒ 小組討論 ☒ 學生口頭報告 ☒ 問題導向學習 ☐ 個案研究 ☐ 其他
教學資源 Teaching Resources	☒ 課程網站 ☐ 教材電子檔供下載 ☐ 實習網站
學習評量與 成績配分 Assessment and Grade Distribution	Attendance and Participation: 10% Quizzes and Close Reading Notes: 30% Midterm Exam and Final Exam: 60%
相關訊息 Additional Information	Attendance and participation: Consistent participation in class sessions is the most critical component of a successful course. You are expected to come to each class prepared and ready to participate in class activities and discussions. <u>Each student is allowed two absences without penalty. Any additional absences, whether excused or unexcused, will lower your final grade by 5 points.</u> Please also note that the participation grade evaluates the quality of engagement; full credit for this component is contingent upon both consistent attendance and active participation. Quizzes and exams: Throughout the semester regular quizzes serve as reading checks to keep students on track with the syllabus. The midterm and final exams will test a deeper understanding of the course materials and will be based on the issues and questions explored in class discussions. Close reading notes: This is a 5-min talk where you share your thoughts and observations of a literary text through close reading. You should prepare by rehearsing and use brief notes to speak clearly and conversationally. The goal is not to deliver a polished analysis but to express your genuine engagement with the course materials. Classroom etiquette: The foundation of our learning environment is built on mutual respect. As college students, you are responsible for maintaining a professional demeanor and adhering to basic classroom etiquette. This will contribute to a positive and respectful classroom atmosphere for all of us. Academic integrity: Academic integrity is a cornerstone of educational and scholarly activity. Cheating and plagiarism, which involves using someone else's ideas, words, or work without proper acknowledgment, will be treated as a severe offense and penalized. Guidance on the use of AI: This course encourages students to use AI tools critically and cautiously in their research and writing process, based on the belief that overreliance on those tools can be detrimental to learning. Therefore, it is crucial that you use AI tools as aids, not as substitutes for your own work. For all assignments, you remain fully responsible for factual accuracy and logical integrity of the final submission. If you submit or present AI-generated materials as your own without substantive rewriting, it may be considered a violation of academic integrity, potentially resulting in a zero grade for the assignment.

每週課程內容 Weekly Scheduled Contents

NB: This schedule is tentative and subject to change based on student progress.

Week 1	9/8	9/10	Course Orientation
Week 2	9/15	9/17	Alice Munro, "Boys and Girls"
Week 3	9/22	9/24	John Updike, "A&P"
Week 4	9/29	10/1	Toni Cade Bambara, "The Lesson"
Week 5	10/6	10/8	Colson Whitehead, <i>The Nickel Boys</i> (2019)
Week 6	10/13	10/15	Colson Whitehead, <i>The Nickel Boys</i> (2019)
Week 7	10/20	10/22	Colson Whitehead, <i>The Nickel Boys</i> (2019)
Week 8	10/27	10/29	Film: <i>Nickel Boys</i> (2024)
Week 9	11/3	11/5	Midterm exam
Week 10	11/10	11/12	Toni Morrison, <i>The Bluest Eye</i> (1970)
Week 11	11/17	11/19	Toni Morrison, <i>The Bluest Eye</i> (1970)
Week 12	11/24	11/26	Toni Morrison, <i>The Bluest Eye</i> (1970)
Week 13	12/1	12/3	Shani Mootoo, <i>Cereus Blooms at Night</i> (1996)
Week 14	12/8	12/10	Shani Mootoo, <i>Cereus Blooms at Night</i> (1996)
Week 15	12/15	12/17	Shani Mootoo, <i>Cereus Blooms at Night</i> (1996)
Week 16	12/22	12/24	Final exam
Week 17			Independent study
Week 18			

核心能力 Core Competency

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)					v
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)					v
	(3) 問題發掘與研究能力 (Problem-Solving and Research)					v
	(4) 創作與創新能力 (Creativity and Innovation)					v
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)	v				
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)					v

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。

與教育部職能診斷 UCAN 的關聯 (Relevance to UCAN of MOE)

☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源 ☐ 食品與農業 ☐ 醫療保健
☒ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融財務 ☐ 企業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務
☒ 教育與訓練 ☐ 個人及社會服務 ☐ 休閒與觀光旅遊 ☐ 司法、法律與公共安全

請尊重智慧財產權，不得非法影印教師指定之教科書籍