

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

課號 Course Code		全英文授課 EMI	☐ 是 ☒ 否
課程類別 Course Type	☒ 人文關懷課程(Humanistic Care Course) ☐ 競賽專題課程(Competition Specialized Course) ☒ 問題導向課程(Problem-Based Course) ☐ 專題導向課程(Project-Based Course) ☐ 總整課程(Capstone Course) ☐ 實作課程(Practical Course) ☐ 實習(Lab) ☐ 其他(Others)		
課程名稱(中文) Chinese course Title	奇幻文學與電影		
課程名稱(英文) English course Title	Fantasy Literature and Films		
學年/學期 Academic year/ Semester	115 學年度第 1 學期	學分 Credits	3
學系(所) Department	外國語文學系	必/選修 Required/Selected	☒ 必修 ☐ 選修
上課時間 Class hours	Tuesday & Thursday AM: 8:45-10:00	上課地點 Classroom	281
教師 Instructor	Dr. Shao-ming Kung	教師 Email Instructor's Email	shaomingkung@gmail.com
助教 Teaching Assistant		助教 Email TA's Email	
先修科目或先備能力 Prerequisites			
課程概述 Course Descriptions	This course aims to orient students into reading various representative fantasy writers (William Shakespeare, Lewis Carrol, and Franz Kafka). Reading materials include literary texts which cover various sub-genres of fantasy (romance, science fiction, the gothic, fairy tale, magic realism) and are analytically, critically accessed by way of lectures and discussions with a view to not only psychological but also social and political aspects. Three fantasy books will be studied respectively: 1) William Shakespeare's <i>A Midsummer Night's Dream</i> 2) Lewis Carrol's <i>Alice Adventures in Wonderland</i> 3) Franz Kafka's "Metamorphosis" To enhance student's reading area, we will watch the film adaptations of these literary works and see what is at stake in each director's agenda.		
學習目標 Learning Objectives	The course is designed to train students to conduct close textual analysis and form critical perspectives with which to discuss the novels and their film representations. To guarantee teaching quality, only 20 students are permitted to register in this class.		
教科書及參考書 Textbooks and References	A Reader compiled for this course, along with brief introduction of each author		
教學要點概述			

教材編選 Teaching Materials	☐ 自製簡報(ppt) ☐ 教學程式	☒ 課程講義 ☐ 自製教學影片	☐ 自編教科書 ☐ 其他
教學方法 Teaching Methods	☒ 講述 ☐ 個案研究	☒ 小組討論 ☐ 其他	☒ 學生口頭報告 ☒ 問題導向學習
評量工具 Evaluation Tools	☒ 期中考 ☐ 課後作業 ☐ 評量尺規	☐ 期末考 ☐ 期中報告 ☐ 其他	☐ 隨堂測驗 ☒ 期末報告 ☐ 隨堂作業 ☐ 專題報告
教學資源 Teaching Resources	☐ 課程網站 ☒ 教材電子檔供下載 ☐ 實習網站		
教師相關訊息 Instructor's Information			

每週課程內容 Weekly Scheduled Contents

1	9/8-9/10	Introduction
2	9/15-9/17	William Shakespeare's <i>A Midsummer Night's Dream</i> (I)
3	9/22-9/24	Shakespeare's <i>A Midsummer Night's Dream</i> (II)
4	9/29-10/1	Shakespeare's <i>A Midsummer Night's Dream</i> (III)
5	10/6-10/8	<i>A Midsummer Night's Dream: Film Watching and Discussion</i>
6	10/13-10/15	<i>A Midsummer Night's Dream: Film Watching and Discussion—to be continued</i>
7	10/20-10/22	<i>Pan's Labyrinth</i> (2006): Film Watching and Discussion
8	10/27-10/29	Lewis Carrol's <i>Alice Adventures in Wonderland</i> —Group Report (1)
9	11/3-11/5	Lewis Carrol's <i>Alice Adventures in Wonderland</i> —Group Report (2)
10	11/10-11/12	Lewis Carrol's <i>Alice Adventures in Wonderland</i> —Group Report (3)
11	11/17-11/19	<i>Alice Adventures in Wonderland: Film Watching and Discussion</i>
12	11/24-11/26	First Test
13	12/1-12/3	Franz Kafka's "Metamorphosis"—Group Report (4)
14	12/8-12/3	Kafka's "Metamorphosis"—to be continued
15	12/15-12/3	Individual Conference with the Instructor
16	12/22-12/24	Individual Conference with the Instructor
17		Flexible Teaching Weeks
18	1/10	Final Term Paper Due

核心能力 Core Competency

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)					☒
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)					☒
	(3) 問題發掘與研究能力 (Problem-Solving and Research)					☒
	(4) 創作與創新能力 (Creativity and Innovation)					☒
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)			☒		
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)				☒	

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。

課程要求 Course Requirements

1. Each student must attend the class regularly. I will call your name when the class starts after five minutes
2. Each student just has four times to apply leaving throughout the whole semester; over the quota, except for family or medial emergency, you should not be absent without providing any proofs of leaving within two weeks. 全學期可以提請假四次，之後請假除了家庭或醫療以及重要事故（含公假），必須提供相關證明方與准假。缺席者限 2 周內提出申請銷假，逾時不予受理。Proof of leave must be submitted (within a week) with a 250-word report in English to explain your absence. Lateness for class may be considered as absence without leave

學習評量與成績配分 Assessment and Grade Distribution (tentative)

Participation: 10%. **One Test:** 30%
Group Report: 30% **Final Paper:** 30%