

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

課號 Course Code	1151021_01	全英文授課 EMI	☒ 是 ☐ 否
課程類別 Course Type	☒ 人文關懷課程(Humanistic Care Course) ☐ 競賽專題課程(Competition Specialized Course) ☒ 問題導向課程(Problem-Based Course) ☒ 專題導向課程(Project-Based Course) ☐ 總整課程(Capstone Course) ☐ 實作課程(Practical Course) ☐ 實習(Lab) ☐ 其他(Others)		
課程名稱 (中文) Chinese course Title	西洋文學概論 (一)		
課程名稱 (英文) English course Title	Introduction to Western Literature		
學年/學期 Academic year/ Semester	115 學年度第 1 學期	學分 Credits	3
學系 (所) Department	外國語文學系	必/選修 Required/Selected	☒ 必修 ☐ 選修
上課時間 Class hours	Thursday 10.10—13.00	上課地點 Classroom	Humanities, R149
教師 Instructor	Dr. Mei-Fang Chang	教師 Email Instructor's Email	ccumfc@hotmail.com
助教 Teaching Assistant		助教 Email TA's Email	
先修科目或先備能力 Prerequisites			
課程概述 Course Descriptions & 學習目標 Learning Objectives	This course focuses on classical mythology, a starting point where freshmen of English majors may find it easier and more interesting to engage with western civilization. In addition to introducing students to mythological stories and figures, the course also includes reading ancient texts such as Homeric epics and Greek drama to explore how they provided the foundation of western literature and culture. Given its introductory nature, it aims to help students engage with, and gradually become accustomed to, both literal and literary reading of English texts, while cultivating their skills in interpretation, analysis, and critical thinking.		
課程要求 Course Requirements	- Students are required to attend the class regularly and are encouraged to participate in class discussion. - Attendance policy: ☒ Proof of leave must be submitted via the Student Leave Management System (學生請假系統) on the University's single sign-on portal (單一入口). Email notices of leave are not accepted. ☒ The course allows up to four absences, regardless of any reason. Two points will be deducted from the final grade for each absence if an online leave request is not submitted within three working days after the absence. ☒ Four points will be deducted from the final grade starting with the fifth absence. ☒ Two instances of being 15 minutes late will be counted as one absence. ☒ The attendance policy outlined here applies to all students who register for the course at the beginning of the term. If, for any reason, you are unable to attend class during the first two weeks of the term, you are strongly advised to withdraw from the course. Makeup midterm/final exams will only be permitted upon submission of valid documentation, within one week of the missed exam, verifying an excused absence due to unforeseen circumstances. The documentation must		

	bear the official stamp or seal of the issuing institution (e.g., a hospital, clinic, or government agency). A personal stamp or seal, including that of an individual physician, will not be accepted.		
教科書及參考書 Textbooks and References	1. Hamilton, Edith. <i>Mythology: Timeless Tales of Gods and Heroes</i> . Taipei: Bookman, 1942. 2. A reading pack 請尊重智慧財產權，不得非法影印教師指定之教科書籍		
教學要點概述			
教材編選 Teaching Materials	■自製簡報(ppt) □教學程式	■課程講義 □自製教學影片	□自編教科書 □其他
教學方法 Teaching Methods	■講述 □個案研究	■小組討論 □其他	■學生口頭報告 ■問題導向學習
評量工具 Evaluation Tools	■期中考 □課後作業 □評量尺規	■期末考 □期中報告 □其他	□隨堂測驗 □期末報告 ■隨堂作業 ■專題報告
教學資源 Teaching Resources	■課程網站 □教材電子檔供下載 □實習網站		
教師相關訊息 Instructor's Information	Office hour: Tue & Wed, 16.00-17.00		
學習評量與成績配分 Assessment and Grade Distribution	Subject to change Mid-term exam: 40% Final exam: 40% Participation and Attendance: 20%		
每週課程內容 Weekly Scheduled Contents subject to change			
Week	Date	Content	
1	9/10	Introduction to the course + the ancient world + the classical mythology	
2	9/17	Ch1: The Gods (24-43) + ch3: How the World and Mankind were Created (63-67)	
3	9/24	Ch2: The Two Great Gods of Earth + Ovid: Metamorphoses* (593-603)	
4-6	10/1	Ch3: How the World and Mankind Were Created (67-74)	
	10/8	Ch4: Prometheus & Io	
	10/15	Introduction to Ancient Athenian Drama	
	10/15	Aeschylus: Prometheus Bound* Guideline: how to write essays for literature exams	
7	10/22	Ch4: Europa, Flower-myths: Narcissus, Hyacinth, Adonis Ch5: Cupid & Psyche Ch6: Tales of Lovers: Orpheus & Eurydice, Pygmalion & Galatea, Daphne & Apollo Ch12: Atalanta	
8	10/29	Mid-term exam	
9-10	11/5 11/12	Ch7: The Quest of the Golden Fleece (F178) Euripides: Medea* Discussion of mid-term exam paper	
11-12	11/19 11/26	Ch13: The Trojan War Ch14: The Fall of Troy Homer: The Iliad*	
13-14	12/3 12/10	ch15: The Adventures of Odysseus ch4: The Earliest Heroes: the Cyclops Polyphemus Homer: The Odyssey*	
15-16	12/17 12/24	Ch18: The Royal House of Thebes Sophocles: Oedipus the King*	

17	12/31	Final exam				
18	1/7	The end				
核心能力 Core Competency						
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		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)					■
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)					■
	(3) 問題發掘與研究能力 (Problem-Solving and Research)				■	
	(4) 創作與創新能力 (Creativity and Innovation)	■				
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)			■		
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)					■

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。