

Instructor: Yu-Leng Lin

Course: Experimental design (實驗設計)

● **Goals**

“Experimental Design” is intended for graduate students with prior coursework in phonology, language acquisition, or syntax. Students are expected to come to the course with research questions motivated by these areas.

The course examines behavioral experiments on language production and comprehension. Students read and discuss articles in psycholinguistics, focusing on how experiments are designed to test hypotheses, whether the results address those hypotheses, and what confounding factors may affect interpretation. Students also design behavioral experiments in class and collect and analyze data to evaluate their own research questions.

Tentative Syllabus (Subject to change)

Week	Date	Contents	Assessment
1	2/24	Syllabus Language and thought	
2	3/3	<ul style="list-style-type: none"> ■ Lead discussion ■ Language and thought 	Reading: Horvath, Merkel, Maass, and Sczesny (2016) Leader: --Leading discussion: Language & thought (grammatical gender)
3	3/10	<ul style="list-style-type: none"> ■ Lead discussion ■ Language and thought 	Reading: Fausey and Boroditsky (2011) Leader: --Leading discussion: eye-witness memory
4	3/17	<ul style="list-style-type: none"> ■ Lead discussion ■ Sentence processing 	Reading: Chen and Bond (2010) Leader: --Leading discussion: Language & thought (personality)
5	3/24	<ul style="list-style-type: none"> ■ Sentence processing 	Reading: Lin (2015) Leader: --Leading discussion: sentence comprehension & thematic order
6	3/31	<ul style="list-style-type: none"> ■ Discourse processing 	Reading: Kwon, Ong, Chen, and Zhang (2019) Leader: --Leading discussion: Animacy & structural information

7	4/7	■ No class (校際活動：停課)	
8	4/14	■ Discourse processing	Reading: Levy (2008) Leader: --Leading discussion: probability & processing difficulty
9	4/21	■ Research proposal ■ Speech perception	-- Research proposal : literature review and research gap
10	4/28	■ Speech perception	Reading: Dupoux, Kakehi, Hirose, Pallier, and Mehler (1999) Leader: --Leading discussion: phonotactics & perceptual illusion
11	5/5	■ Midterm presentation	-- Midterm presentation (with experimental design and stimuli/materials ready)
12	5/12	■ Lead discussion: your choice	Reading: --Leading discussion: TBA
13	5/19	■ Speech perception	
14	5/26	■ Progress report	-- Progress report (with preliminary results ready)
15	6/2	■ Final presentation	-- Final presentation
16	6/9	■ Final revised paper due	-- Final revised paper due
17	6/16	16 + 2 Flexible teaching week	
18	6/23	16 + 2 Flexible teaching week	

● Grading

1. Attendance and in-class active participation 15%
2. Leading discussion (with handouts ready) 25%
3. Written research proposal (literature review and research gap) 10%
4. Oral midterm presentation (slides) (with stimuli ready) 10%
5. Written progress report (with preliminary results ready) 10%
6. Oral final presentation (slides) 10%
7. Written final revised paper (at least 8000 words) 20%

(As for 2, 4 and 6, handouts and slides should be provided to facilitate discussion.)

● Use of AI tools

Students may use AI tools to assist with reading and understanding the assigned literature (e.g., summarizing or clarifying designated readings). However, because this course emphasizes original analysis, experimental design, and data interpretation, AI-generated content is not allowed in any drafts, presentation materials, or the term paper. This includes the use of AI tools to generate, modify, fabricate, or manipulate data, analyses, results, or interpretations. Any submission that includes AI-generated content will receive a grade of 0.

● Readings

- Chen, S. X., & Bond, M. H. (2010). Two languages, two personalities? Examining language effects on the expression of personality in a bilingual context. *Personality and Social Psychology Bulletin*, 36(11), 1514-1528.
- Dupoux, E., Kakehi, K., Hirose, Y., Pallier, C., & Mehler, J. (1999). Epenthetic vowels in Japanese: A perceptual illusion? *Journal of Experimental Psychology: Human Perception and Performance*, 25(6), 1568.
- Fausey, C. M., & Boroditsky, L. (2011). Who dunnit? Cross-linguistic differences in eye-witness memory. *Psychonomic bulletin & review*, 18(1), 150-157.
- Horvath, L. K., Merkel, E. F., Maass, A., & Sczesny, S. (2016). Does gender-fair language pay off? The social perception of professions from a cross-linguistic perspective. *Frontiers in Psychology*, 6, 2018.
- Kwon, N., Ong, D., Chen, H., & Zhang, A. (2019). The role of animacy and structural information in relative clause attachment: evidence from Chinese. *Frontiers in Psychology*, 10, 1576.
- Levy, R. (2008). Expectation-based syntactic comprehension. *Cognition*, 106(3), 1126-1177.
- Lin, C.-J. C. (2015). Thematic orders and the comprehension of subject-extracted relative clauses in Mandarin Chinese. *Frontiers in Psychology*, 6, 1255.