

Course Syllabus (Graduate Program)
Department of Foreign Languages and Literature
National Chung Cheng University

學年/學期 Academic Year/Semester	114 年度第 2 學期		
科目名稱 Course Title	Seminar in Contemporary English Fiction 當代英文小說專題		
授課方式 Course Type	Discussion and lecture		
先修科目 Prerequisite	None		
授課教師 Instructor	Dr. Mei-Yu Tsai	學分數 (Credits)	3
上課時間 Time	Mondays, 13:10-16:00	上課地點 (Place)	354
電郵信箱 Email	mytsai@ccu.edu.tw	研究室與電話 (Office & Phone)	371B/ 31211
導師時間 Office Hours	Wednesdays, 13:00-15:00		

課程介紹與教學目標 Course Description and Objectives

What is the Course all about?

This course introduces you to important works of contemporary English fiction. We will read selected novels closely and discuss how they reflect modern concerns such as identity, culture, history, politics, and ethics. The main goal of the seminar is to help you become a more careful and independent reader—someone who can analyze literary techniques, recognize major themes, and form thoughtful interpretations.

As the course progresses, our discussions will gradually connect literary analysis to academic writing. You will learn how to turn your reading responses into focused research questions, and how to shape those questions into clear thesis statements. We will also cover the basics of research methods and how to find and use scholarly sources effectively.

By the end of the seminar, you should not only have a deeper understanding of contemporary English fiction, but also feel more prepared to develop a well-organized, research-based thesis project.

What will happen if I miss class, arrive late for class, etc.?

Attendance

I expect you to attend all class sessions. You are granted with **3 hours of absence** with good excuse and proof. **Excused absences** will not count against you. After **3 missed hours of class**, your final grade will be **lowered by 2 points for each additional absence**.

Please note: Absence slips are not necessary. If you are asking for an excused absence, just email me and write about 150 words in English explaining in detail why you need an absence.

請假必須以**一百字**之英文報告，說明請假原因。**不需另行繳交請假單**。報告必須在一個星期內繳交，不得逾期再行補交。請假理由充分者，**不扣任何分數**。每學期請假最多以**三小時**為上限。

Late Persons

While there are no bells on campus, class begins at the time listed in the timetable. You may be late once due to weather; however, repeatedly walking into class late will affect your final grade. Coming to class late is not constructive: it is disrespectful, and it interferes with students' ability to learn in a conducive and positive environment.

You are late to class if you arrive **after I have finished calling roll**. **Two** late arrivals will be the equivalent of **one absence**.

If you legitimately miss a class, I suggest asking a classmate for any notes, schedule revisions, or handouts. I do not keep extra copies of handouts from day to day and will not be able to supply you with what you've missed.

與核心能力指標之關聯 Relevance to Core Competence Indexes

- 溝通表達與語文能力 (Effective Communication and Language Skills)
- 經典作品解析能力 (Classics Comprehension and Analysis)
- 問題發掘與研究能力 (Problem-Solving and Research)
- 創作與創新能力 (Creativity and Innovation)
- 科技應用能力與科技素養 (Technology Application and Literacy)
- 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)

上課用書 Textbooks and References

Required Texts

1. Suzanne Collins, *The Hunger Games*
2. Mohsin Hamid, *The Reluctant Fundamentalist*
3. A course pack

學習評量與成績配分 Assessment and Grade Distribution

How will I be graded?

Oral presentations & on-line assignments	15 %
Exams	40 %
Final term paper	45 %
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TOTAL	100%

Note: I reserve the right to modify any aspect of the above grading system as needed and with due notification of students and to assign homework or in-class writing projects that are not listed on the syllabus.

Week	Course Schedule: Readings and Assignments Note that this schedule is subject to change due to unexpected circumstances. I will present all changes verbally in class as well as in written form.
Week 1	Introduction to course
Week 2	<i>The Hunger Games</i> 1-5
Week 3	<i>The Hunger Games</i> 6-10 Student presentation (Chapters 9-10)
Week 4	<i>The Hunger Games</i> 11-15 Student presentation (Chapters 15-16)
Week 5	<i>The Hunger Games</i> 16-21 Student presentation (Chapters 20-21)
Week 6	<i>The Hunger Games</i> Hansen, Kathryn Strong. "The Metamorphosis of Katniss Everdeen: The Hunger Games, Myth, and Femininity." <i>Children's Literature Association Quarterly</i> , vol. 40, no. 2, 2015, pp. 161–178. Student presentation 1 Reading Comprehension Exam
Week 7	Spring Break (4/6)
Week 8	The Idea of Epiphany in <i>The Hunger Games</i> Presentation
Week 9	<i>The Reluctant Fundamentalist</i> 1-4
Week 10	<i>The Reluctant Fundamentalist</i> 9-12 Presentation (11-12)
Week 11	<i>The Reluctant Fundamentalist</i> 5-8 Presentation (7-8)
Week 12	Edward Said, "Introduction to Orientalism" Reading Comprehension Exam
Week 13	Burney, Shehla. "Chapter One: Orientalism: The Making of the Other." <i>Counterpoints</i> , no. 417, 2012, pp. 23–39. Presentation
Week 14	Lau, Lisa, and Ana Cristina Mendes. "Post-9/11 Re-Orientalism: Confrontation and Conciliation in Mohsin Hamid's and Mira Nair's <i>The Reluctant Fundamentalist</i> ." <i>The Journal of Commonwealth Literature</i> , vol. 53, no. 1, 2018, pp. 78–91. Presentation
Week 15	1. Mleitat, Ayman, Bilal Hamamra, and Ahmad Qabaha. "Navigating Economic Inclusion and Psychological Exclusion." <i>Arab Studies Quarterly</i> , vol. 45, no. 4, 2023, pp. 288–301. Presentation 2. Thesis statements for the final paper
Week 16	Final term paper presentation
Week 17	Final term paper due

與教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE

建築營造 製造 科學、技術、工程、數學 物流運輸 天然資源 食品與農業 醫療保健 藝文與影音傳播 資訊科技 金融財務 企業經營與管理 行銷與銷售 政府公共事務 教育與訓練 個人及社會服務 休閒與觀光旅遊 司法、法律與公共安全