

Course Syllabus (Graduate Program)
Department of Foreign Languages and Literature
National Chung Cheng University

學年/學期 Academic Year/Semester		114 年度第 1 學期			
科目名稱 Course Title	Seminar in Contemporary English Fiction 當代英文小說專題				
授課方式 Course Type	Discussion and lecture				
先修科目 Prerequisite	None				
授課教師 Instructor	Dr. Mei-Yu Tsai	學分數 (Credits)	3		
上課時間 Time	M (13:10-16:00)	上課地點 (Place)	354		
電郵信箱 Email	mytsai@ccu.edu.tw	研究室與電話 (Office & Phone)	371B/ 31211		
導師時間 Office Hours	Wednesday, 13:00-15:00				

課程介紹與教學目標 Course Description and Objectives

What is the Course all about?

This course examines the diverse ways in which twentieth century authors imagine American identity. It challenges students to situate the works studied in their historical, social and political contexts—especially as they relate to matters of race, gender and sexual identity. Therefore, this course explores **identity formation** in American culture to read the relationship between “multiculturalism” and modern literature. Using an interdisciplinary and multicultural approach to American history and culture, we address the idea of a multicultural society and theories of multiculturalism in relation to literature, and consider contested notions of melting pot, assimilation, separate development and identity politics. More importantly, we will focus on specific multicultural experiences in order to understand how the experiences of each ethnic group changed the lives of the others and vice versa as we study fiction produced by members of these communities.

What will I learn from this course?

Once students successfully complete this course, they should be able to: cultural texts of American authors as forms of cultural and creative expression to critically assess the ideas, forces, and values that have contributed to help create cities and shape American identity.

interpretation of a text (literary or otherwise) and support the interpretation with textual

for reading and talking critically about diverse genres of cultural representation such as books and films.

ow different people have different experiences and therefore be willing to *embrace*

What will happen if I miss class, arrive late for class, etc.?

Attendance

I expect you to attend all class sessions. You are granted with **3 hours of absence** with good excuse and proof. **Excused absences** will not count against you.

After 3 missed hours of class, your final grade will be **lowered by 2 points for each additional absence.**

Please note: Absence slips are not necessary. If you are asking for an excused absence, just email me and write about 150 words in English explaining in detail why you need an absence.

請假必須以一百字之英文報告，說明請假原因。不需另行繳交請假單。報告必須在一個星期內繳交，不得逾期再行補交。請假理由充分者，不扣任何分數。每學期請假最多以三小時為上限。

Late Persons

While there are no bells on campus, class begins at the time listed in the timetable. You may be late once due to weather; however, repeatedly walking into class late will affect your final grade. Coming to class late is not constructive: it is disrespectful, and it interferes with students' ability to learn in a conducive and positive environment.

You are late to class if you arrive **after I have finished calling roll.** Two late arrivals will be the equivalent of **one absence.**

If you legitimately miss a class, I suggest asking a classmate for any notes, schedule revisions, or handouts. I do not keep extra copies of handouts from day to day and will not be able to supply you with what you've missed.

Class Behavior Regulations

As much as I hate to have to do this, I am including this section on the syllabus because so many students need **some direction** in these issues. There are certain expectations that I have concerning students who take this course. My experience is that classes function best when students abide by **these** expectations. They are:

1. Turn your cell phone into silent mode before you enter the class room, and your cell phone shall **remain silent** for the duration of the class. Answering a cell phone in class will be considered an act of extreme disrespect for your teacher and your classmates. You will be asked to leave and will be counted absent (unexcused). If you forget to turn your phone into silent mode, just hang up immediately if it rings. Do not answer it.

2. DO NOT TEXT IN CLASS. Not only is it rude and disrespectful to me and to your fellow students, but it tells everyone that you are not really mature enough for college--that you are still in high school mode, where your social life is the most important thing in your world. You are here to get an education and you need to pay attention in class. Your friends can wait 90 minutes to talk to you!

3. Do not get up and leave class unless it is absolutely unavoidable—it is rude and disruptive. The same applies to bathroom breaks. Please go to the bathroom before you come to class. If you come to class, you are expected to stay for the entire class period unless you seek permission to leave beforehand.

與核心能力指標之關聯 Relevance to Core Competence Indexes

- 溝通表達與語文能力 (Effective Communication and Language Skills)
- 經典作品解析能力 (Classics Comprehension and Analysis)
- 問題發掘與研究能力 (Problem-Solving and Research)
- 創作與創新能力 (Creativity and Innovation)
- 科技應用能力與科技素養 (Technology Application and Literacy)
- 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural

Diversity)							
上課用書 Textbooks and References							
Required Texts							
<ol style="list-style-type: none"> 1. Suzanne Collins, <i>The Hunger Games</i> 2. Mohsin Hamid, <i>The Reluctant Fundamentalist</i> 3. Naomi Wark, <i>Wildflowers in Winter</i> 							
學習評量與成績配分 Assessment and Grade Distribution							
How will I be graded?							
<table> <tr> <td>Oral presentation & on-line assignments</td><td>15 %</td></tr> <tr> <td>Final term paper</td><td>85%</td></tr> <tr> <td><hr/>TOTAL</td><td>100%</td></tr> </table>		Oral presentation & on-line assignments	15 %	Final term paper	85%	<hr/> TOTAL	100%
Oral presentation & on-line assignments	15 %						
Final term paper	85%						
<hr/> TOTAL	100%						
<p>Note: I reserve the right to modify any aspect of the above grading system as needed and with due notification of students and to assign homework or in-class writing projects that are not listed on the syllabus.</p>							
<p style="text-align: center;">Schedule of Readings and Assignments</p> <p>Week</p> <p>Note that this schedule is subject to change due to unexpected circumstances. I will present all changes verbally in class as well as in written form.</p>							
Week 1	Introduction to course						
Week 2	<i>The Hunger Games</i>						
Week 3	<i>The Hunger Games</i>						
Week 4	<i>The Hunger Games</i>						
Week 5	<i>The Hunger Games</i>						
Week 6	<i>The Reluctant Fundamentalist</i> 1-4						
Week 7	<i>The Reluctant Fundamentalist</i> 5-8 (6-8) Presentation						
Week 8	<i>The Reluctant Fundamentalist</i> 9-12 (10-12) Presentation ※ Research topics on The Reluctant Fundamentalist						
Week 9	“Possessed by Whiteness: Interracial Affiliations and Racial Melancholia in <i>The Reluctant Fundamentalist</i> .” Presentation						
Week 10	“Possessed by Whiteness: Interracial Affiliations and Racial Melancholia in <i>The Reluctant Fundamentalist</i> .” Presentation						
Week 11	<i>Wildflowers in Winter</i>						
Week 12	※ <i>Wildflowers in Winter</i>						

Week 13	<i>Wildflowers in Winter</i>
Week 14	<i>Wildflowers in Winter</i>
Week 15	Final Term Paper Presentation
Week 16	Final Term Paper Presentation
Week 17	
Week 18	Wrap Up

與教育部職能診斷 UCAN 的關聯 Relevance to UCAN of MOE

建築營造 製造 科學、技術、工程、數學 物流運輸 天然資源 食品與農業 醫療保健 藝文與影音傳播 資訊科技 金融財務 企業經營與管理 行銷與銷售 政府公共事務 教育與訓練 個人及社會服務 休閒與觀光旅遊 司法、法律與公共安全