

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

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| 課號 Course Code | 1155008_01 | 全英文授課 EMI | <input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否 |
| 課程類別 Course Type | <input checked="" type="checkbox"/> 人文關懷課程(Humanistic Care Course) <input type="checkbox"/> 競賽專題課程(Competition Specialized Course) <input checked="" type="checkbox"/> 問題導向課程(Problem-Based Course) <input checked="" type="checkbox"/> 專題導向課程(Project-Based Course) <input type="checkbox"/> 總整課程(Capstone Course) <input type="checkbox"/> 實作課程(Practical Course) <input type="checkbox"/> 實習(Lab) <input type="checkbox"/> 其他(Others) | | |
| 課程名稱 (中文) Chinese course Title | 文學理論與應用 | | |
| 課程名稱 (英文) English course Title | Critical Theory and Practice | | |
| 學年/學期 Academic year/ Semester | 114 學年度第 2 學期 | 學分 Credits | 3 |
| 學系 (所) Department | 外文所 | 必/選修 Required/Selected | <input checked="" type="checkbox"/> 必修 <input type="checkbox"/> 選修 |
| 上課時間 Class hours | Thursday 10.10—13.00 | 上課地點 Classroom | Humanities, R354 |
| 教師 Instructor | Dr. Mei-Fang Chang | 教師 Email Instructor's Email | ccumfc@hotmail.com |
| 助教 Teaching Assistant | | 助教 Email TA's Email | |
| 先修科目或先備能力 Prerequisites | | | |
| 課程概述 Course Descriptions & 學習目標 Learning Objectives | <p>This graduate seminar is a survey of contemporary literary theories. It aims to introduce different theoretical approaches to interpreting literary texts. We will use a work of short fiction as a case study, examining how specific literary theories can be applied to analyze the text. By integrating theoretical and textual readings simultaneously, the course expects to equip students with a basic understanding of various theories and their applications while strengthening students' critical and analytical abilities in oral presentation and research writing.</p> | | |
| 課程要求 Course Requirements | <ol style="list-style-type: none"> 1. Students are required to attend the class regularly and are encouraged to participate in class discussions. 2. Attendance policy: <ul style="list-style-type: none"> ■ Students are permitted up to three absences in this course, regardless of any reason, provided that request of leave is submitted to the Student Leave Management System (學生請假系統) on the University's single sign-on portal (單一入口) within one week. Email leave notices are not accepted. ■ Two points will be deducted from the final grade for each absence without an approved leave. ■ Being late to class may be considered an unexcused absence. 3. Please be aware of academic ethics and complete assignments independently. Plagiarism in assignments will result in a zero. 4. Please be mindful of the proper use of AI tools. Direct copying and pasting from generative AI for any assessment (oral and written) is not allowed. 5. Each student will give reports, take on co-chairing, and submit a 2500-word research paper (1500 words for undergraduates). 6. Late submission of research paper is not accepted. | | |
| 教科書及參考書 | <ol style="list-style-type: none"> 1. Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. 4th ed. Manchester UP, 2021. | | |

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| Textbooks and References | 2. a short fiction: to be decided 請尊重智慧財產權，不得非法影印教師指定之教科書籍 | | |
| 教學要點概述 | | | |
| 教材編選 Teaching Materials | <input checked="" type="checkbox"/> 自製簡報(ppt) <input type="checkbox"/> 教學程式 | <input checked="" type="checkbox"/> 課程講義 <input type="checkbox"/> 自製教學影片 | <input type="checkbox"/> 自編教科書 <input type="checkbox"/> 其他 |
| 教學方法 Teaching Methods | <input checked="" type="checkbox"/> 講述 <input type="checkbox"/> 個案研究 | <input type="checkbox"/> 小組討論 <input type="checkbox"/> 其他 | <input checked="" type="checkbox"/> 學生口頭報告 <input type="checkbox"/> 問題導向學習 |
| 評量工具 Evaluation Tools | <input type="checkbox"/> 期中考 <input type="checkbox"/> 課後作業 <input type="checkbox"/> 評量尺規 | <input type="checkbox"/> 期末考 <input type="checkbox"/> 期中報告 <input type="checkbox"/> 其他 | <input type="checkbox"/> 隨堂測驗 <input checked="" type="checkbox"/> 期末報告 <input type="checkbox"/> 隨堂作業 <input checked="" type="checkbox"/> 專題報告 |
| 教學資源 Teaching Resources | <input checked="" type="checkbox"/> 課程網站 | <input type="checkbox"/> 教材電子檔供下載 | <input type="checkbox"/> 實習網站 |
| 教師相關訊息 Instructor's Information | Office hour: Tue 16.00-17.00 & Thur 13.10-14.10 | | |
| 學習評量與成績配分 Assessment and Grade Distribution | Subject to change Reports & Co-chairing: 40% Participation and Attendance: 10% 1 Term Paper: 50% | | |
| 每週課程內容 Weekly Scheduled Contents | | subject to change | latest updated |
| Week | Date | Content | |
| 1 | 2/26 | Introduction to the course | |
| 2 | 3/5 | TBA | |
| 3 | 3/12 | | |
| 4 | 3/19 | | |
| 5 | 3/26 | | |
| 6 | 4/2 | | |
| 7 | 4/9 | | |
| 8 | 4/16 | | |
| 9 | 4/23 | | |
| 10 | 4/30 | | |
| 11 | 5/7 | | |
| 12 | 5/14 | | |
| 13 | 5/21 | | |
| 14 | 5/28 | | |
| 15 | 6/4 | | |
| 16 | 6/11 | | |
| 17 | 6/18 | | |
| 18 | 6/25 | | |
| 核心能力 Core Competency | | | |

| 核心能力 Core competency | | 本課程與核心能力關聯強度 Degrees of Related to Core Competence | | | | |
|-----------------------------|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 專業能力 Specific Competency | (1) 溝通表達與語文能力 (Effective Communication and Language Skills) | | | | | ■ |
| | (2) 經典作品解析能力 (Classics Comprehension and Analysis) | | | | | ■ |
| | (3) 問題發掘與研究能力 (Problem-Solving and Research) | | | | | ■ |
| | (4) 創作與創新能力 (Creativity and Innovation) | | | | | ■ |
| | (5) 科技應用能力與科技素養 (Technology Application and Literacy) | | | | ■ | |
| | (6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity) | | | | | ■ |

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。