

**國立中正大學學士班課程大綱**  
**Course Syllabus (Undergraduate Program)**  
**National Chung Cheng University**

課號 Course Code	1155008_01	全英文授課 EMI	<input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否
課程類別 Course Type	<input checked="" type="checkbox"/> 人文關懷課程(Humanistic Care Course) <input type="checkbox"/> 競賽專題課程(Competition Specialized Course) <input checked="" type="checkbox"/> 問題導向課程(Problem-Based Course) <input checked="" type="checkbox"/> 專題導向課程(Project-Based Course) <input type="checkbox"/> 總整課程(Capstone Course) <input type="checkbox"/> 實作課程(Practical Course) <input type="checkbox"/> 實習(Lab) <input type="checkbox"/> 其他(Others)		
課程名稱(中文) Chinese course Title	文學理論與應用		
課程名稱(英文) English course Title	Critical Theory and Practice		
學年/學期 Academic year/ Semester	114 學年度第 2 學期	學分 Credits	3
學系(所) Department	外文所	必/選修 Required/Selected	<input checked="" type="checkbox"/> 必修 <input type="checkbox"/> 選修
上課時間 Class hours	Thursday 10.10—13.00	上課地點 Classroom	Humanities, R354
教師 Instructor	Dr. Mei-Fang Chang	教師 Email Instructor's Email	ccumfc@hotmail.com
助教 Teaching Assistant		助教 Email TA's Email	
先修科目或先備能力 Prerequisites			
課程概述 Course Descriptions & 學習目標 Learning Objectives	<p>This graduate seminar is a survey of contemporary literary theories. It aims to introduce different theoretical approaches to interpreting literary texts. We will use a work of short fiction as a case study, examining how specific literary theories can be applied to analyze the text. By integrating theoretical and textual readings simultaneously, the course expects to equip students with a basic understanding of various theories and their applications while strengthening students' critical and analytical ability in oral presentation and research writing.</p>		
課程要求 Course Requirements	<ol style="list-style-type: none"> <li>1. Students are required to attend the class regularly and are encouraged to participate in class discussions.</li> <li>2. Attendance policy:             <ul style="list-style-type: none"> <li>■ Students are permitted <b>up to three absences</b> in this course, regardless of any reason, provided that request of leave is submitted to the Student Leave Management System (學生請假系統) on the University's single sign-on portal (單一入口) <b>within one week. Email leave notices are not accepted.</b></li> <li>■ Students who exceed three absences—even for legitimate medical reasons—will be strongly advised to withdraw from the course.</li> <li>■ <b>Two points will be deducted from the final grade for each absence without an approved leave.</b></li> <li>■ Being late to class may be considered an unexcused absence.</li> </ul> </li> <li>3. <b>Please be aware of academic ethics</b> and complete assignments independently. <b>Plagiarism in assignments will result in a zero.</b></li> <li>4. <b>Please be mindful of the proper use of AI tools. Direct copying and pasting from generative AI for any assessment (oral and written) is not allowed.</b></li> <li>5. Each student will give reports, take on co-chairing, and submit a 2500-word research paper (1500 words for undergraduates).</li> <li>6. <b>Late submission is not accepted.</b></li> </ol>		

教科書及參考書 Textbooks and References	1. Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . 4 <sup>th</sup> ed. Manchester UP, 2017. 2. Shelley, Mary. <i>Frankenstein or the Modern Prometheus: The 1818 Text</i> (you may use any version you like; the instructor's is Oxford UP, 2019) 3. a reading pack 請尊重智慧財產權，不得非法影印教師指定之教科書籍
--	--

**教學要點概述**

教材編選 Teaching Materials	<input checked="" type="checkbox"/> 自製簡報(ppt) <input checked="" type="checkbox"/> 課程講義 <input type="checkbox"/> 自編教科書 <input type="checkbox"/> 教學程式 <input type="checkbox"/> 自製教學影片 <input type="checkbox"/> 其他
教學方法 Teaching Methods	<input checked="" type="checkbox"/> 講述 <input checked="" type="checkbox"/> 小組討論 <input checked="" type="checkbox"/> 學生口頭報告 <input type="checkbox"/> 問題導向學習 <input type="checkbox"/> 個案研究 <input type="checkbox"/> 其他
評量工具 Evaluation Tools	<input type="checkbox"/> 期中考 <input type="checkbox"/> 期末考 <input type="checkbox"/> 隨堂測驗 <input type="checkbox"/> 隨堂作業 <input type="checkbox"/> 課後作業 <input type="checkbox"/> 期中報告 <input checked="" type="checkbox"/> 期末報告 <input checked="" type="checkbox"/> 專題報告 <input type="checkbox"/> 評量尺規 <input type="checkbox"/> 其他
教學資源 Teaching Resources	<input checked="" type="checkbox"/> 課程網站 <input type="checkbox"/> 教材電子檔供下載 <input type="checkbox"/> 實習網站
教師相關訊息 Instructor's Information	Office hour: Tue 16.00-17.00 & Thur 13.10-14.10
學習評量與成績配分 Assessment and Grade Distribution	<b>Subject to change</b> Reports & Co-chairing: 30%      1 Term Paper: 55% Participation and Attendance: 15%

每週課程內容 Weekly Scheduled Contents      **subject to change**      **latest updated 2026.05.20**

Week	Date	Content
1	2/26	Introduction to the course
2	3/5	T1: letters 1-4 + I.1-1.4: <b>Julie</b> Biographical & historical context
3	3/12	T2: 1.5-1.7 + 2.1-2.2: <b>Tony</b> Ch1: liberal humanism (11-39)/29
4	3/19	T3: 2.3-2.8: <b>Ash</b> Ch2: structuralism (40-60)/20
5	3/26	T4: 2.9 + 3.1-3.4: <b>Susan</b> Ch12: narratology (223-47)/25
6	4/2	T5: 3.5-3.7: <b>Bella</b> Ch3: post-structuralism & deconstruction (61-82)/22
7	4/9	Ch5: psychoanalytic criticism (97-122)26 + A/14 = <b>Tony</b>
8	4/16	Ch6: feminist criticism (123-40)/18 + A/16 = <b>Susan</b>
9	4/23	Ch7: query theory (141-58)/18 + A: gender criticism/19 = <b>Bella</b>
10	4/30	Ch8: Marxist criticism (159-74)/16 + A/12 = <b>Julie</b>
11	5/7	Research matters + Ch9: new historicism
12	5/14	Ch9: new historicism and cultural materialism (175-93)/17 + A6: cultural criticism/20 = <b>Ash</b> Ch15: presentism (308-14)/7
13	5/21	Ch10: postcolonial criticism (194-204)/11 + A/15 = <b>Ash*</b> Ch15: new aestheticism (314-22)/9
14	5/28	<b>No class (teacher takes leave; schedule postponed by one week)</b>
15	6/4	Ch13: ecocriticism (248-78)/31 + A/15 = <b>Susan*</b> Ch15: posthumanism (335-41)/7
16	6/8	Abstract + outline + biblio entries due
	6/11	Report on abstract + outline + T-S feedback
17	<b>6/18</b>	Final paper due (5 p.m.)

核心能力 Core Competency

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)					■
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)					■
	(3) 問題發掘與研究能力 (Problem-Solving and Research)					■
	(4) 創作與創新能力 (Creativity and Innovation)					■
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)				■	
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)					■

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。