

**國立中正大學學士班課程大綱**  
**Course Syllabus (Undergraduate Program)**  
**National Chung Cheng University**

課號 Course Code		全英文授課 EMI	<input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否
課程類別 Course Type	<input checked="" type="checkbox"/> 人文關懷課程(Humanistic Care Course) <input type="checkbox"/> 競賽專題課程(Competition Specialized Course) <input checked="" type="checkbox"/> 問題導向課程(Problem-Based Course) <input type="checkbox"/> 專題導向課程(Project-Based Course) <input type="checkbox"/> 總整課程(Capstone Course) <input type="checkbox"/> 實作課程(Practical Course) <input type="checkbox"/> 實習(Lab) <input type="checkbox"/> 其他(Others)		
課程名稱(中文) Chinese course Title	文學與人工智慧：人類、機器與想像		
課程名稱(英文) English course Title	Literature and Artificial Intelligence: Humans, Machines, and Imagination		
學年/學期 Academic year/ Semester	114 學年度第 2 學期	學分 Credits	3
學系(所) Department	外國語文學系	必/選修 Required/Selected	<input type="checkbox"/> 必修 <input checked="" type="checkbox"/> 選修
上課時間 Class hours	Tuesdays & Thursdays 14:45~16:00	上課地點 Classroom	281
教師 Instructor	陳國榮	教師 Email Instructor's Email	kjchen@hotmail.com
助教 Teaching Assistant		助教 Email TA's Email	
先修科目或先備能力 Prerequisites	N/A		
課程概述 Course Descriptions	This course explores how writers and filmmakers envision artificial intelligence, robots, and the evolving relationship between humans and machines. Through short stories, selected literary excerpts, and films, students will explore key themes such as technology, creativity, emotion, and identity. By engaging in close reading, discussion, and critical analysis, students will deepen their understanding of these ideas while strengthening their English skills and critical thinking abilities.		
學習目標 Learning Objectives	1. Identify key themes of AI in literature and film (creation, ethics, emotion, humanity). 2. Compare human and machine perspectives in texts. 3. Build related vocabulary as well as express opinions and write short reflections on technology and life.		
教科書及參考書 Textbooks and References	Relevant handouts will be distributed during class sessions.		
<b>教學要點概述</b>			
教材編選 Teaching Materials	<input checked="" type="checkbox"/> 自製簡報(ppt) <input checked="" type="checkbox"/> 課程講義 <input type="checkbox"/> 自編教科書 <input type="checkbox"/> 教學程式 <input type="checkbox"/> 自製教學影片 <input type="checkbox"/> 其他		
教學方法 Teaching Methods	<input checked="" type="checkbox"/> 講述 <input type="checkbox"/> 小組討論 <input checked="" type="checkbox"/> 學生口頭報告 <input type="checkbox"/> 問題導向學習 <input checked="" type="checkbox"/> 個案研究 <input type="checkbox"/> 其他		
評量工具 Evaluation Tools	<input type="checkbox"/> 期中考 <input type="checkbox"/> 期末考 <input checked="" type="checkbox"/> 隨堂測驗 (30%) <input checked="" type="checkbox"/> 隨堂作業(報告) (30%) <input type="checkbox"/> 課後作業 <input type="checkbox"/> 期中報告 <input checked="" type="checkbox"/> 期末報告 (40%) <input type="checkbox"/> 專題報告 <input type="checkbox"/> 評量尺規 <input type="checkbox"/> 其他		
教學資源 Teaching Resources	<input checked="" type="checkbox"/> 課程網站 <input checked="" type="checkbox"/> 教材電子檔供下載 <input type="checkbox"/> 實習網站		

出缺席規定 Attendance Requirements	One point will be deducted from your final grade for each hour of absence, and half a point for each instance of late arrival. No leave of absence will be excused; you are fully responsible for your attendance record.
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每週課程內容 Weekly Scheduled Contents (**Tentative—subject to revision as the semester progresses**)

Week 1	Introduction: What Is Artificial Intelligence?
Week 2	Creation and Responsibility: Mary Shelley, <i>Frankenstein</i>
Week 3	The Monster Speaks: Mary Shelley, <i>Frankenstein</i>
Week 4	The Birth of Robots: Karel Čapek, R.U.R.
Week 5	Human vs. Machine Logic: Isaac Asimov, “Robbie”
Week 6	Ethics and the Three Laws: <i>I, Robot</i> (Film)
Week 7	Ethics and the Three Laws: <i>I, Robot</i> (Film)
Week 8	Midterm Review and Report
Week 9	What Makes Us Human?: Philip K. Dick, Do Androids Dream of Electric Sheep?
Week 10	AI and Emotion: <i>Her</i> (Film)
Week 11	AI and Emotion: <i>Her</i> (Film)
Week 12	Artificial Friendship: Kazuo Ishiguro, <i>Klara and the Sun</i>
Week 13	Machine Creativity: Ted Chiang: The Lifecycle of Software Objects
Week 14	Posthuman Future: Galatea 2.2
Week 15	AI in Society: Hope or Fear?: News articles and short film clips
Week 16	Final Review and Presentation

核心能力 Core Competency

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)			✓		
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)			✓		
	(3) 問題發掘與研究能力 (Problem-Solving and Research)					✓
	(4) 創作與創新能力 (Creativity and Innovation)		✓			
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)					✓
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)				✓	

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。

與教育部職能診斷 UCAN 的關聯 (Relevance to UCAN of MOE)

- 建築營造  製造  科學、技術、工程、數學  物流運輸  天然資源  食品與農業   
 醫療保健  藝文與影音傳播  資訊科技  金融財務  企業經營與管理  行銷與銷售   
 政府公共事務  教育與訓練  個人及社會服務  休閒與觀光旅遊  司法、法律與公共安全