

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

課號 Course Code	1154259_01	全英文授課 EMI	<input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否
課程類別 Course Type	<input checked="" type="checkbox"/> 人文關懷課程(Humanistic Care Course) <input type="checkbox"/> 競賽專題課程(Competition Specialized Course) <input checked="" type="checkbox"/> 問題導向課程(Problem-Based Course) <input checked="" type="checkbox"/> 專題導向課程(Project-Based Course) <input type="checkbox"/> 總整課程(Capstone Course) <input type="checkbox"/> 實作課程(Practical Course) <input type="checkbox"/> 實習(Lab) <input type="checkbox"/> 其他(Others)		
課程名稱(中文) Chinese course Title	進階英語聽講		
課程名稱(英文) English course Title	Advanced English Listening & Speaking		
學年/學期 Academic year/ Semester	114 學年度第 2 學期	學分 Credits	3
學系(所) Department	外國語文學系	必/選修 Required/Selected	<input type="checkbox"/> 必修 <input checked="" type="checkbox"/> 選修
上課時間 Class hours	Tuesday & Thursday (F) 14.45 – 16.00	上課地點 Classroom	Humanities, R149
教師 Instructor	Dr. Mei-Fang Chang	教師 Email Instructor's Email	ccumfc@hotmail.com
助教 Teaching Assistant	吳修齊 Ryan	助教 Email TA's Email	a0937945137@gmail.com
先修科目或先備能力 Prerequisites	English Listening & Speaking I, II, III		
課程概述 Course Descriptions & 學習目標 Learning Objectives	<p>This course is included in the “Global Leadership and Sustainable Development” Program (全球領導及永續發展跨領域全英語學分學程), organized by the College of Law (法學院). It aims to enhance students’ English listening and speaking abilities from the intermediate to upper intermediate/advanced level(s) through a variety of aural-oral trainings. As well as strengthening students’ presentation skills, the course will be consistently set in the context of symposium or forum to discuss issues related to our daily life both domestically and abroad. Thus, it is expected that students can stay alert to news events and get familiar with relevant news lexicon, and that they can be actively engaged in class discussion. With equal focus on American and British English, the course targets at long lectures to orient students with more authentic and professional English settings and to comprehend topic issues for critical discussion.</p>		
課程要求 Course Requirements	<ol style="list-style-type: none"> Students are required to attend the class regularly and are encouraged to participate in class discussion. Attendance policy: <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Proof of leave must be submitted via the Student Leave Management System (學生請假系統) on the University’s single sign-on portal (單一入口). Email leave notices are not accepted. <input checked="" type="checkbox"/> The course allows four leaves, regardless of any reason. Two points will be deducted from the final grade for each session of absence without online leave submission within one week after the absence. <input checked="" type="checkbox"/> Four points will be deducted from the final grade starting with the fifth absence. <input checked="" type="checkbox"/> Two instances of being 15 minutes late will be counted as one absence. 		

	<ul style="list-style-type: none"> ■ All leave regulations are effective from the first week of the term. If, for any reason, you cannot attend the class for the first two weeks since the term begins, you are strongly advised to withdraw from the course. 3. To ensure fairness, no makeups will be allowed for exams, individual talks, and group presentations. 4. Cheating in exams will result in a zero. 5. Please be aware of academic ethics and the proper use of AI tools. Direct copying and pasting from generative AI for any assessment is not allowed. 		
教科書及參考書 Textbooks and References	Online materials		
教學要點概述			
教材編選 Teaching Materials	<ul style="list-style-type: none"> <li style="width: 33%;">■自製簡報(ppt) <li style="width: 33%;">■課程講義 <li style="width: 33%;">□自編教科書 <li style="width: 33%;">□教學程式 <li style="width: 33%;">□自製教學影片 <li style="width: 33%;">□其他 		
教學方法 Teaching Methods	<ul style="list-style-type: none"> <li style="width: 25%;">■講述 <li style="width: 25%;">■小組討論 <li style="width: 25%;">■學生口頭報告 <li style="width: 25%;">■問題導向學習 <li style="width: 25%;">□個案研究 <li style="width: 25%;">□其他 		
評量工具 Evaluation Tools	<ul style="list-style-type: none"> <li style="width: 25%;">■期中考 <li style="width: 25%;">■期末考 <li style="width: 25%;">□隨堂測驗 <li style="width: 25%;">□隨堂作業 <li style="width: 25%;">□課後作業 <li style="width: 25%;">□期中報告 <li style="width: 25%;">□期末報告 <li style="width: 25%;">■專題報告 <li style="width: 25%;">□評量尺規 <li style="width: 25%;">□其他 		
教學資源 Teaching Resources	<ul style="list-style-type: none"> <li style="width: 33%;">■課程網站 <li style="width: 33%;">□教材電子檔供下載 <li style="width: 33%;">□實習網站 		
教師相關訊息 Instructor's Information	Office hour: Tue 16.00-17.00 & Thur 13.10-14.10		
學習評量與成績配分 Assessment and Grade Distribution	Subject to change Dictation: 20% Attendance & Participation: 10% IT talk: 10% Listening exams: 30% Debate: 15% Group report: 15%		
每週課程內容 Weekly Scheduled Contents Subject to change latest updated 2026.03.05			
Week	Date	Content	
1	2/24	Introduction to the course	2/26 Warm-up activity
2	3/3	Topic discussion	3/5 Topic discussion 1 (1)
3	3/10	Topic discussion 2 (1)	3/12 Topic discussion 3 (1)
4	3/17	Topic discussion 3	3/19 Topic discussion 4 (1)
5	3/24	Dictation 1 (R288) + Topic discussion 4	3/26 Topic discussion 5 (1)
6	3/31	Topic discussion 5 + 6 (1)	4/2 Topic discussion 6
7	4/7	No class	
	4/9	Mid-term exam: TD6 + WLD (3-6)/4 + 16 = 26	
8	4/14	Discussion + debate essentials	4/16 IT: Tim (S)
9	4/21	GR1: Tim (S). Marcus	4/23 IT: Thomas. Matthew
10	4/28	GR2: Jim. Howard	4/30 IT: Tim (J). Ilona
11	5/5	Dictation 2 (R288)	5/7 IT: Basil. Chris
12	5/12	GR3: Tim (J). Ilona	5/14 IT: Jango
13	5/19	GR4: Thomas. Matthew	5/21 IT: Marcus
14	5/26	GR5: Basil . Jango	5/28 GR6: Basil* . Chris
15	6/2	Final exam: TD6 + WLD (9-14)/6 + 14 = 26	
	6/4	Workshop for debate preparation	
16	6/9	Debate 1	
	6/11	Debate 2	

6/核心能力 Core Competency

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)					■
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)	■				
	(3) 問題發掘與研究能力 (Problem-Solving and Research)					■
	(4) 創作與創新能力 (Creativity and Innovation)					■
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)					■
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)					■

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。

	March	April	May + June
1	Tim (J). Matthew. Jim		
2	Basil. Ilona. Howard		
3	Jango. Chris		
4	Marcus. Thomas. Tim (S)		