

**國立中正大學學士班課程大綱**  
**Course Syllabus (Undergraduate Program)**  
**National Chung Cheng University**

|   |   |                                |  |
|---|---|--------------------------------|--|
| 課號 Course Code  | 1153014 01  | 全英文授課<br>EMI                   | <input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否   |
| 課程類別<br>Course Type   | <input checked="" type="checkbox"/> 人文關懷課程(Humanistic Care Course) <input type="checkbox"/> 競賽專題課程(Competition Specialized Course)<br><input checked="" type="checkbox"/> 問題導向課程(Problem-Based Course) <input type="checkbox"/> 專題導向課程(Project-Based Course)<br><input type="checkbox"/> 總整課程(Capstone Course) <input type="checkbox"/> 實作課程(Practical Course)<br><input type="checkbox"/> 實習(Lab) <input type="checkbox"/> 其他(Others)  |                                |  |
| 課程名稱 (中文)<br>Chinese course Title                               | 英國文學：維多利亞   |                                |  |
| 課程名稱 (英文)<br>English course Title                               | English Literature: Victorian   |                                |  |
| 學年/學期<br>Academic year/<br>Semester                             | 114 學年度第 2 學期   | 學分<br>Credits                  | 3  |
| 學系 (所)<br>Department  | 外國語文學系  | 必/選修<br>Required/Selected      | <input checked="" type="checkbox"/> 必修 <input type="checkbox"/> 選修 |
| 上課時間<br>Class hours   | Wednesday<br>13.10 – 16.00  | 上課地點<br>Classroom              | Humanities, R149   |
| 教師<br>Instructor  | Dr. Mei-Fang Chang  | 教師 Email<br>Instructor's Email | ccumfc@hotmail.com   |
| 助教<br>Teaching Assistant  |   | 助教 Email<br>TA's Email         |  |
| 先修科目或先備能力<br>Prerequisites                                      |   |                                |  |
| 課程概述<br>Course Descriptions<br>&<br>學習目標<br>Learning Objectives | <p>This course is a general survey of British Victorian literature. Although the era was distinguished by novels, we will focus on poetry, prose, and drama instead. While reading texts of different genres, we will pay special attention to some important Victorian issues, such as gender, industrialism, science, imperialism and social critique. It is expected that students will be equipped with a basic understanding of Victorian literature and culture. The engagement in reading and critical analysis of literary texts and the exploration of Victorian issues will also sharpen students' overall keenness in reading comprehension, logical reasoning and insights into the issues in the past and the present, between the West and the East.</p>  |                                |  |
| 課程要求<br>Course Requirements                                     | <ol style="list-style-type: none"> <li>1. Students are required to attend the class regularly and encouraged to participate in class discussion.</li> <li>2. <b>Attendance policy:</b> <ul style="list-style-type: none"> <li>■ Proof of leave must be submitted via the Student Leave Management System (學生請假系統) on the University's single sign-on portal (單一入口). <b>Email leave notices are not accepted.</b></li> <li>■ The course <b>allows four leaves, regardless of any reason. One point will be deducted from the final grade for each hour of absence without online leave submission within three working days after the absence.</b></li> <li>■ <b>Three points will be deducted from the final grade starting with the fifth absence, even if the absence is only one hour.</b></li> <li>■ <b>Two instances of being 15 minutes late will be counted as one absence.</b></li> <li>■ All leave regulations are effective from the first week of the term. If, for any reason, you cannot attend the class for the first two weeks since the term begins, you are strongly advised to withdraw from the course.</li> </ul> </li> <li>3. <b>To ensure fairness, no makeups will be allowed for exams and group presentations.</b></li> <li>4. <b>Cheating in exams will result in a zero.</b></li> </ol> |                                |  |

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|  |   | 5. Please be aware of academic ethics and the proper use of AI tools. Direct copying and pasting from generative AI for any assessment is not allowed. |   |  |  |  |  |
| 教科書及參考書<br>Textbooks and References            | Greenblatt, Stephen, et al, eds. <i>The Norton Anthology of English Literature</i> . Vol.2. Norton, 2018 or 2024.<br>請尊重智慧財產權，不得非法影印教師指定之教科書籍 |  |   |  |  |  |  |
| 教學要點概述   |   |  |   |  |  |  |  |
| 教材編選<br>Teaching Materials                     | <input checked="" type="checkbox"/> 自製簡報(ppt)<br><input type="checkbox"/> 教學程式  | <input checked="" type="checkbox"/> 課程講義<br><input type="checkbox"/> 自製教學影片  | <input type="checkbox"/> 自編教科書<br><input type="checkbox"/> 其他             |  |  |  |  |
| 教學方法<br>Teaching Methods                       | <input checked="" type="checkbox"/> 講述<br><input type="checkbox"/> 個案研究   | <input checked="" type="checkbox"/> 小組討論<br><input type="checkbox"/> 其他  | <input checked="" type="checkbox"/> 學生口頭報告                                | <input type="checkbox"/> 問題導向學習                                |  |  |  |
| 評量工具<br>Evaluation Tools                       | <input checked="" type="checkbox"/> 期中考<br><input type="checkbox"/> 課後作業<br><input type="checkbox"/> 評量尺規                                     | <input checked="" type="checkbox"/> 期末考<br><input type="checkbox"/> 期中報告<br><input type="checkbox"/> 其他  | <input type="checkbox"/> 隨堂測驗<br><input checked="" type="checkbox"/> 期末報告 | <input type="checkbox"/> 隨堂作業<br><input type="checkbox"/> 專題報告 |  |  |  |
| 教學資源<br>Teaching Resources                     | <input checked="" type="checkbox"/> 課程網站  | <input type="checkbox"/> 教材電子檔供下載  | <input type="checkbox"/> 實習網站   |  |  |  |  |
| 教師相關訊息<br>Instructor's Information             | Office hour: Tue 16.00-17.00 & Thur 13.10-14.10   |  |   |  |  |  |  |
| 學習評量與成績配分<br>Assessment and Grade Distribution | <b>Subject to change</b><br>Mid-term exam: 30%<br>Final exam: 30%<br>Attendance & Participation: 10%<br>Group Presentation: 30%               |  |   |  |  |  |  |
| 每週課程內容 Weekly Scheduled Contents               |   | <b>subject to change</b>   |   | <b>latest updated</b>  |  |  |  |
| Week   | Date  | Content  |   |  |  |  |  |
| 1  | 2/25  | Introduction to the course + the Victorian age   |   |  |  |  |  |
| 2  | 3/4   | The Victorian age  |   |  |  |  |  |
| 3  | 3/11  | The Victorian age + Victorian issue: Evolution   |   |  |  |  |  |
| 4  | 3/18  | Victorian issue: Evolution<br>Victorian issue: Industrialism + Elizabeth Barrett Browning  |   |  |  |  |  |
| 5  | 3/25  | Victorian issue: Empire and National Identity  |   |  |  |  |  |
| 6  | 4/1   | Victorian issue: Empire and National Identity + Rudyard Kipling  |   |  |  |  |  |
| 7  | 4/8   | No class   |   |  |  |  |  |
| 8  | 4/15  | Mid-term exam  |   |  |  |  |  |
| 9  | 4/22  | Discussion<br>Victorian issue: Education in Victorian Britain  |   |  |  |  |  |
| 10   | 4/29  | Victorian issue: Education in Victorian Britain  |   |  |  |  |  |
| 11   | 5/6   | Victorian issue: The Woman Question  |   |  |  |  |  |
| 12   | 5/13  | Victorian issue: The Woman Question<br>Robert Browning + Christina Rossetti  |   |  |  |  |  |
| 13   | 5/20  | Christina Rossetti + Lord, Alfred Tennyson   |   |  |  |  |  |
| 14   | 5/27  | Lord, Alfred Tennyson + John Stuart Mill   |   |  |  |  |  |
| 15   | 6/3   | Group presentation   |   |  |  |  |  |
| 16   | 6/10  | Final exam   |   |  |  |  |  |
| 17   | 6/17  | Self-study week  |   |  |  |  |  |
| 18   | 6/24  | The end  |   |  |  |  |  |
| 核心能力 Core Competency                           |   |  |   |  |  |  |  |

| 核心能力<br>Core competency     |   | 本課程與核心能力關聯強度<br>Degrees of Related to Core Competence |   |   |   |   |
|-----------------------------|---|---|---|---|---|---|
|                             |   | 1   | 2 | 3 | 4 | 5 |
| 專業能力<br>Specific Competency | (1) 溝通表達與語文能力 (Effective Communication and Language Skills)           |   |   |   |   | ■ |
|                             | (2) 經典作品解析能力 (Classics Comprehension and Analysis)                    |   |   |   |   | ■ |
|                             | (3) 問題發掘與研究能力 (Problem-Solving and Research)                          |   |   |   |   | ■ |
|                             | (4) 創作與創新能力 (Creativity and Innovation)                               |   |   |   |   | ■ |
|                             | (5) 科技應用能力與科技素養 (Technology Application and Literacy)                 |   |   |   | ■ |   |
|                             | (6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity) |   |   |   |   | ■ |

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。