

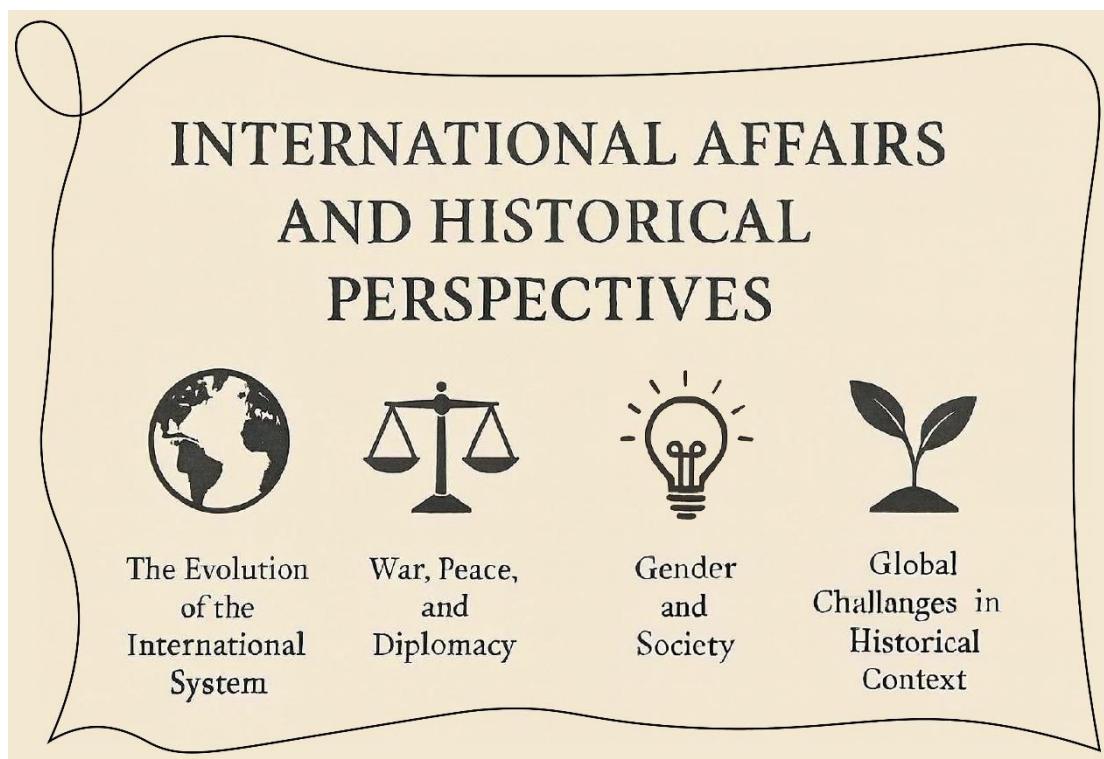
## 國際事件與歷史視野

### International Affairs and Historical Perspectives

Lecture Room: Rm 118, College of Humanities

Tuesdays, 10:10 ~ 13:00

Course Lecturer: Hsiu-Ling Kuo 郭秀鈴



#### 1. Course Description (課程概述)

The course aims to equip students with the language skills necessary to engage critically with contemporary international affairs through the lenses of history and global perspectives. It will be structured around key issues shaping the world today — such as the rise of nation-states, colonialism, wars, gender equality, racial justice, and the climate change — examined within their historical contexts. By fostering dialogues between past societies and the present, the course encourages students to explore how historical developments inform current conflicts and challenges. These discussions will help students cultivate the ability to defend intellectual judgements using appropriate academic evidence and historical sources. In addition, the course

seeks to develop students' skill in evaluating the reliability and content of both printed and electronic information sources. Through active engagement with course materials, students will also strengthen their English proficiency in reading, listening, and speaking.

The course will be carried out through lectures, small-group collaboration, and quizzes. By analyzing international incidents from a historical perspective, students will gain insight into the significance of global conflicts while also learning to identify issues relevant to their own societies.

## 2. Course Goal (教學目標)

By the end of the course, students should be able to:

- **Demonstrate** a solid understanding of international affairs within the broader context of world history.
- **Analyze** contemporary wars and conflicts critically, drawing on diverse historical perspectives.
- **Evaluate** evolving patterns in international affairs and the ways in which they are interpreted.
- **Apply** intellectual skills to examine international and social issues from a global perspective.
- **Enhance** their English proficiency while gaining familiarity with the diversity of international cultures.

## 3. Evaluations (課程評量)

上課參與討論 Course Participations 30%,  課程作業 20%,  小考 quizzes 30%,  期末考 Final Exam 20%

\*With the aim of enhancing students' English listening and speaking skills, the course activities include small-scale dialogue practice and bi-weekly basic English language test exercises. 以增進學生英語聽、說能力為前提，課程活動包含小型對話練習、以及隔週之基礎語言測試練習。

## 4. Syllabus (教學進度)

Week	Date	Course Content
Week 1	2/24	Introduction

<b>Theme One – The Evolution of the International System</b>		
Week 2	3/4	Rise and Transformation of nation-states since the Peace of Westphalia
Week 3	3/10	Colonialism, Imperialism, and the Global Balance of Power
Week 4	3/17	The Cold War and post-Cold War order
<b>Theme Two – War, Peace, and Diplomacy</b>		
Week 5	3/24	Causes and Consequences of Major Conflicts (World Wars, regional wars)
Week 6	3/31	Nationalism and Ethnic cleansing (ex. the Balkans in the 1990s)
<b>Week 7</b>	<b>4/7</b>	<b>Day Off for Inter-University Activities</b>
Week 8	4/14	Peacebuilding and Humanitarian interventions in the modern era
<b>Week 9</b>	<b>4/21</b>	<b>Mid-term: Quizzes and Discussions</b>
<b>Theme Three – Gender and Society</b>		
Week 10	4/28	Women's Movement in the 19 <sup>th</sup> century
Week 11	5/5	The Suffragettes and the Emancipation of Women
Week 12	5/12	Violence Against Women and the Demands of Social Awareness
<b>Theme Four – Global Challenges in Historical Context</b>		
Week 13	5/19	Competing ideologies: liberalism, socialism, nationalism, fascism, and their global impact
Week 14	5/26	Environmental Issues and Climate Politics in historical perspective: The Discovery of New Energy
Week 15	6/2	Migration, refugees, and human rights debates
<b>Week 16</b>	<b>6/9</b>	<b>Final Exam</b>
Week 17	6/16	Reading Week

Week 18	6/23	Reading Week
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## 5. Text Books (指定用書)

- *English for International Communication for Beginners* (2018) by 陳豫弘 and 凌網科技股份有限公司. (Available free online access from CCU University Library)
- Robert E. Lerner, Standish Meacham, Edward McNall Burns. *Western Civilizations, Their History and Their Culture*, Vol. 2, (New York: Norton, 1955).

## 6. References (參考書籍)

- Jane Burbank and Frederick Cooper, *Empires in World History: power and the politics of difference* (New Jersey: Princeton University Press, 2010).
- Annick Cizel, and Stéfanie Von Hlatky. "From Exceptional to Special? A Reassessment of France-NATO Relations since Reintegration." *Journal of Transatlantic Studies* 12.4 (2014): 353-66. Web.
- Mike Featherstone (ed.), *Global Culture: nationalism, globalization and modernity* (London: Sage, 1990).
- James Foreman-Peck, *A History of the World Economy: International Economic Relations since 1850*, 2nd edition (Hemel Hempstead: Harvester Wheatsheaf, 1995).
- Eric J. Hobsbawm, *The Age of Revolution, 1789-1848* (London, Abacus, 1962).
- Eric J. Hobsbawm, *The Age of Capital, 1848-1875* (London, Abacus, 1988).
- Eric J. Hobsbawm, *Age of Empire, 1875-1914* (London: Abacus, 1989).
- Michael Howard and Wm. Roger Louis eds., *The Oxford History of the Twentieth Century* (Oxford: Oxford University Press, 1998).
- James Joll, *Europe since 1870*, 2nd edition (Middlesex: Penguin Books Ltd., 1976).
- Anthony D. King, *Culture, Globalization and the World-System: Contemporary conditions for the representation of identity* (New York: McMillan, 1991).
- Philipp Münch, "Creating Common Sense: Getting NATO to Afghanistan." *Journal of Transatlantic Studies* 19.2 (2021): 138-66. Web.

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- J.M. Roberts, *The Penguin History of the Twentieth Century* (London: Penguin, 1999).

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