

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

課號 Course Code	115101803	全英文授課 EMI	<input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否
課程類別 Course Type	<input checked="" type="checkbox"/> 人文關懷課程 <input type="checkbox"/> 專題導向課程 <input type="checkbox"/> 實習 Lab	<input type="checkbox"/> 競賽專題課程 <input type="checkbox"/> 總整課程 <input type="checkbox"/> 其他 Other	<input type="checkbox"/> 問題導向課程 <input checked="" type="checkbox"/> 實作課程
課程名稱 (中文) Chinese course Title	英文作文 (二)		
課程名稱 (英文) English course Title	English Composition (II)		
學年/學期 Academic year/ Semester	114 學年度第 2 學期	學分 Credits	3
學系 (所) Department	外國語文學系	必/選修 Required/Selected	<input checked="" type="checkbox"/> 必修 <input type="checkbox"/> 選修
上課時間 Class hours	每週三, <u>13</u> :10 ~ <u>16</u> :00	上課地點 Classroom	
教師 Instructor	Min-Chi Chen 陳旻頤	教師 Email Instructor's Email	
助教 Teaching Assistant		助教 Email TA's Email	
先修科目或先備能力 Prerequisites			
課程概述 Course Descriptions	This course aims to help students develop skills for academic study. As an introductory course, it focuses on three approaches: expository, persuasive, and research-based composition. Students will learn to identify the purpose of each type of essay and develop appropriate argument strategies. The goal of the course is to help students build their own strategies and integrate different styles into their work.		
學習目標 Learning Objectives	By the end of the course, students should be able to: <ul style="list-style-type: none"> • Formulate a clear thesis appropriate to the purpose of writing. • Write essays in a variety of styles for different audiences. • Improve their writing process through drafting, revising, and rewriting. • Effectively use AI tools to assist in the writing process. • Develop critical thinking skills. 		
教科書及參考書 Textbooks and References	Required: Brandon, Lee, and Kelly Brandon. <i>At a Glance: Writing Paragraphs and Beyond, with Integrated Readings</i> , 6th ed. Cengage Learning, 2015.		
教學要點概述			
教材編選 Teaching Materials	<input checked="" type="checkbox"/> 自製簡報(ppt) <input type="checkbox"/> 課程講義 <input type="checkbox"/> 自編教科書 <input type="checkbox"/> 教學程式 <input type="checkbox"/> 自製教學影片 <input checked="" type="checkbox"/> 其他		
教學方法	<input checked="" type="checkbox"/> 講述 <input checked="" type="checkbox"/> 小組討論 <input type="checkbox"/> 學生口頭報告 <input checked="" type="checkbox"/> 問題導向學習		

Teaching Methods	<input type="checkbox"/> 個案研究	<input type="checkbox"/> 其他						
評量工具 Evaluation Tools	<input type="checkbox"/> 期中考 <input checked="" type="checkbox"/> 課後作業 <input type="checkbox"/> 評量尺規	<input type="checkbox"/> 期末考 <input checked="" type="checkbox"/> 期中報告 <input type="checkbox"/> 其他	<input type="checkbox"/> 隨堂測驗 <input checked="" type="checkbox"/> 期末報告 <input type="checkbox"/> 其他	<input checked="" type="checkbox"/> 隨堂作業 <input type="checkbox"/> 專題報告				
教學資源 Teaching Resources		<input checked="" type="checkbox"/> 課程網站	<input type="checkbox"/> 教材電子檔供下載	<input type="checkbox"/> 實習網站				
Class Participation Regular attendance and active participation in class discussions are required. Students are permitted two unexcused absences. Each additional absence will reduce the final course grade by 4 points. *Attendance will be taken beginning with the first class session. The first and second classes are counted as part of the attendance record.								
教師相關訊息 Instructor's Information	Academic Honesty Plagiarism is presenting someone else's work, ideas, or expressions as your own without proper acknowledgment. This includes using another person's words, ideas, research, organizational structure, or presentation style without credit. Any student found to be academically dishonest will receive a failing grade on the assignment.							
Use of AI Tools In this class, you are encouraged to incorporate AI tools for revision and editing support. However, AI should be considered a supplement to your own work. All submissions must represent your own original writing and critical thinking.								
General Requirement Class participation 20% Expository essay 30% (one full body paragraph 10% + supporting evidence 10% + expository paragraph for peer-review 10%) Persuasive essay 30% (claim design 5% + one full body paragraph 5% + counterargument 5% + full essay 15%) Research paper 20% (paraphrasing practice 10% + outline 10%) * Late submissions will result in a 3-point deduction from the assignment grade. ** Submissions are due on the last weekday of the week (Friday). For example, paragraph practice is due by midnight on 4/10.								
Course Materials You can purchase the assigned textbook at the campus bookstore. Other assigned readings will be posted on E-course2. Please note that all course materials are protected by copyright law and are provided for educational use only.								

每週課程內容 Weekly Scheduled Contents

(subject to change)

Week 1	Introduction
Week 2	Expository essay I: what is expository essay <ul style="list-style-type: none"> Types, structure, and purpose of the expository essay In-class practice: analyzing a sample essay and thesis practice
Week 3	Expository essay II: planning paragraph development In-class practice: outline and one full body paragraph (100-150 words)
Week 4	Expository essay III: evidence and examples In-class practice: main idea and supporting evidence (200 words)

Week 5	Expository essay IV: peer-review In-class practice: writing a short expository paragraph for peer-review (100 words)
Week 6	Grammar review In-class grammar practice
Week 7	No Class (Deadline for expository essay)
Week 8	Persuasive essay I: what is persuasive essay? • Understanding opinion vs. persuasion Reading: TBD In-class practice: analyzing persuasive strategies and claim design
Week 9	Midterm week/No Class (Deadline for W8's assignment)
Week 10	Invited speaker: Professor Ian Haywood (University of Roehampton, UK) Topic: TBD
Week 11	Persuasive essay II: building argument • Standard structure explanations and planning In-class practice: writing one persuasive body paragraph (150 words)
Week 12	Persuasive essay III: counterargument • Strategies for addressing opposing evidence Group practice: small-group debate In-class practice: writing short paragraph with a counterargument and rebuttal (100 words)
Week 13	Individual discussion (Deadline for persuasive essay [400 words])
Week 14	Research writing I In-class reading: TBD Group practice: topic selection and research questions
Week 15	Research writing II • Differentiating scholarly and non-scholarly sources • Keyword searching and skimming for relevance • Identifying strong sources for evidence and counterargument In-class practice: paraphrasing practice (100-150 words) and basic research paper outlining (150 words)
Week 16	Final week/Individual discussion (Deadline for research writing essay)

核心能力 Core Competency

核心能力 Core competency	本課程與核心能力關聯強度 Degrees of Related to Core Competence				
	1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)				■
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)			■	
	(3) 問題發掘與研究能力 (Problem-Solving and Research)				■
	(4) 創作與創新能力 (Creativity and Innovation)			■	
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)			■	
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)				■

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。