

國立中正大學課程大綱(歷史系所)

National Chung Cheng University Syllabus

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| 課號 course code | 1204869 | 班別 class number | 1 | 全英文 授課 EMI | <input type="checkbox"/> 是 <input checked="" type="checkbox"/> 否 |
| 課程類別 course type | <input checked="" type="checkbox"/> 人文關懷課程 <input type="checkbox"/> 競賽專題課程 <input type="checkbox"/> 問題導向課程 <input checked="" type="checkbox"/> 專題導向課程 <input type="checkbox"/> 總整課程 <input type="checkbox"/> 實作課程 <input type="checkbox"/> 其他 | | | | |
| 課程名稱 (中文) Chinese course name | 西洋史學名著選讀 | | | | |
| 課程名稱 (英文) English course name | Readings in Western Historiography | | | | |
| 學年/學期 academic year /semester | 114 學年度第 2 學期 114/2 | 學分 credits | 3 | | |
| 學系 (所) department | <input checked="" type="checkbox"/> 歷史系 <input type="checkbox"/> 歷史所 | 必選修 required/selected | <input type="checkbox"/> 必修 <input checked="" type="checkbox"/> 選修(學士班課程若為選修，請擇一勾選) <input type="checkbox"/> 中國斷代史 <input type="checkbox"/> 世界斷代史 <input type="checkbox"/> 國別及區域史 <input checked="" type="checkbox"/> 專史.專題.史學史.史料選讀.應用史學 | | |
| 上課時間 class hours | (三) 10 11 12 Tue 16:10-19:00 | 上課地點 classroom | 文學院 117 Rm. 117, Humanities Building | | |
| 教師 instructor | 蔡偉傑 Wei-chieh Tsai | 教師 email Instructor's email | weictsai@ccu.edu.tw | | |
| 助教 teaching assistant | 無 | 助教 email TA's email | 無 | | |
| 先修科目或 先備能力 prerequisites | 無 | | | | |
| 課程概述 course descriptions | <p>本課程透過選讀西方史學名著，讓學生對西方史學發展的歷程有基本瞭解。課程將按時間順序簡介西方史學發展軌跡，並搭配代表性著作的片段。</p> <p>西方史學源遠流長，最初可以追溯到帶有神話成分的荷馬史詩。後來到了西元前六世紀的希臘史學革命後，出現了希羅多德與修昔底德等著名史家，西方史學才另闢蹊徑，開始出現強調事實根據的世俗歷史。後來希臘史學也影響了羅馬史家，確立了西方古典史學傳統。後來基督教在西方興起，在中世紀時成為西方社會的主要精神紐帶。而此時期的基督教史學家則以英國的比德為代表，強調從宗教立場來解釋歷史的演變。</p> <p>到了十五世紀，現代西方史學開始興起。文藝復興、科學革命以及啟蒙運動都對西方史學界造成了影響，中世紀的基督教史學逐漸被拋棄，而宣導回到古典史學理想的世俗史學，但又同時對古典史學進行批判。到了十八世紀末，美國革</p> | | | | |

命也進入了西方史學，美國史學開始走出一條不同的道路。十九世紀的歐洲史學持續對啟蒙運動中的理想做出回應，出現了觀念論、馬克思主義、實證主義和浪漫主義等不同流派，而其中又以實證主義對後世史學影響最大。同一時期，美國史學界受到浪漫主義與民族主義的影響，並逐漸走向職業化。

進入二十世紀後，現代史學在美國的初期發展分別受到相對主義、實用主義與進步史觀的影響。進入 1960 年代後，馬克思史學、法國年鉴學派與英國新左派史學對美國史學產生廣大影響。1970 年代以來，新社會史開始大行其道，以社會科學治史成為趨勢。1960 年代的法國思潮，如結構主義、後現代理論、文學理論以及文化人類學，於 1980 年代對美國史學開始發揮影響，使得美國史學界出現了語言轉向、後現代主義、文學轉向、人類學轉向和文化轉向。

自二次大戰以降，美國史學的關注就從美國史而逐漸更加關注非西方與全球觀點。後殖民主義、比較史以及區域史到了 1990 年代都越來越受矚目。自 1960 年代以降興起的全球史則在 1990 年代起大放光芒，並成為二十一世紀初期的史學主流。而隨著人與其他生物和自然環境的關係成為當今人類社會的重要課題，如何回應這些課題則成為未來西方史學發展的重要指導。

The course is a chronological survey of Western historiography. Western historiography has a long tradition since the Homeric epics. By the sixth century BC, the Greek revolution initiated by Herodotus and Thucydides opened a new direction for Western historiography and secular history based on facts appeared since then. Later Greek historiography influenced Roman historians and Greco-Roman history laid the classical tradition for Western historiography. As Christianity prevailed in the West, it became the spiritual tie for the Western world. Christian historiography in this era viewed destiny as the driving force of historical change, and Bede in England was the most important monk-historian at that time.

During the fifteenth century, modern historiography began to rise in Europe. The Renaissance, Scientific Revolution, and Enlightenment had great influence on Western historiography. Medieval ecclesiastical history was gradually abandoned, and early modern historians called for returning to Greco-Roman ideal of history while being critical of classical tradition. In the end of the eighteenth century, the American Revolution became an important subject in history. American historiography began to take shape and became a different but important branch of Western historiography. In the nineteenth century, European historiography kept on responding to Enlightenment ideals, and different schools of thoughts formed around major historical theories. Four of the most influential ideologies shaping European and American historiography at that time were Idealism, Marxism, Empiricism, and Romanticism. Empiricism ultimately became the most influential for later development of modern Western historiography. In this era, American historiography was mainly influenced by Romanticism and nationalism, and moved toward professionalization.

In the early twentieth century, modern historiography in the US was influenced by Relativism, Pragmatism, and Progressivism. By the 1960s, Marxism, the French Annales school, British New Leftism became the most important inspirations for American historians. Since the 1970s, New Social History became popular in America and the application of social sciences to history was the main trend. The French theories

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| | <p>of structuralism, postmodernism, literature, and cultural anthropology, prevailed in Europe in the 1960s, began to catch American historians' attention in the 1980s. During this era, there were a series of the Linguistic Turn, Postmodernism, Literary Turn, Anthropological Turn, and Cultural Turn.</p> <p>Since the WWII, the focus of American historians gradually moved from national history toward non-Western and global history. Postcolonialism, comparative history, and regional history became popular in the 1990s. The rise of global history in the 1960s became more and more dominant in the 1990s and the mainstream in the early twenty-first century. As human-animal and human-natural relationships have become important issues for contemporary human societies, the responses to those issues will guide the directions of future Western historiography.</p> |
| <p>學習目標 learning objectives</p> | <p>授課方式以教師講授為主，輔以史料研讀與討論。希冀修畢本課程後，學生能夠掌握閱讀與分析西方史學著作的能力，並瞭解西方史學的分期發展，掌握西方史學中的重要議題與論述視角。</p> <p>The framework of this course is mainly a series of lectures with discussions. Students will read textbooks, references and excerpts of historical sources. Following introductory lectures and reading selected works of Western historiography, students will have a good grasp on the development of Western historiography.</p> |
| <p>教科書及參考書 textbooks and references</p> | <p><u>指定書目</u> <u>Textbook</u> Hoefflerle, Caroline, ed. <i>The Essential Historiography Reader</i>, Upper Saddle River, NJ: Prentice Hall, 2011. (EHR)</p> <p><u>參考書目</u> <u>References</u> Breisach, Ernst. <i>Historiography: Ancient, Medieval and Modern</i>, 3rd ed., Chicago: University of Chicago Press, 2007. 中譯本參見恩斯特·布賴薩赫，《西方史學史：古代、中世紀和近代》，黃豔紅、徐翀、吳延民譯，北京：北京大學出版社，2019年。</p> <p>Burrow, John. <i>A History of Histories: Epics, Chronicles, Romances and Inquiries from Herodotus and Thucydides to the Twentieth Century</i>, New York: Alfred A. Knopf, 2008. 中譯本參見約翰·布羅，《歷史的歷史：史學家和他們的歷史時代》，黃煜文譯，臺北：商周出版，2010年。</p> <p>張廣智：《西方史學史》（第四版），上海：復旦大學出版社，2018年。 （請尊重智慧財產權，不得非法影印教師指定之教科書籍）</p> |
| <p>教學要點概述</p> | |
| <p>教材編選 teaching materials</p> | <p><input checked="" type="checkbox"/>自製簡報(ppt) <input type="checkbox"/>課程講義 <input type="checkbox"/>自編教科書 <input type="checkbox"/>教學程式 <input type="checkbox"/>自製教學影片 <input type="checkbox"/>其他</p> |
| <p>教學方法 teaching methods</p> | <p><input checked="" type="checkbox"/>講述 <input type="checkbox"/>小組討論 <input type="checkbox"/>學生口頭報告 <input checked="" type="checkbox"/>問題導向學習 <input type="checkbox"/>個案研究 <input type="checkbox"/>其他</p> |

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| <p>評量工具 Evaluation tools</p> | <p><input type="checkbox"/> 期中考 ___ % <input type="checkbox"/> 期末考 40 % <input checked="" type="checkbox"/> 隨堂測驗 10 % <input type="checkbox"/> 隨堂作業 ___ % <input checked="" type="checkbox"/> 書評 30 % <input type="checkbox"/> 期中報告 ___ % <input type="checkbox"/> 期末報告 ___ % <input type="checkbox"/> 專題報告 ___ % <input type="checkbox"/> 評量尺規 ___ % <input checked="" type="checkbox"/> 平時出席 20 %</p> |
| <p>教學資源 teaching resources</p> | <p><input checked="" type="checkbox"/> 課程網站 <input type="checkbox"/> 教材電子檔供下載 <input type="checkbox"/> 實習網站</p> |
| <p>教師 相關訊息 instructor's information</p> | <p>課程要求 <u>Requirements and Grading</u></p> <ul style="list-style-type: none"> ■ 課程參與（平時出席與討論）In-class Participation (Attendance and discussion)--20% ■ 讀書報告 Reading Report--40% (Week 6 & 11) <p>從選取第一至三單元（第二至五周）與第四至第六單元（第六至九周）中任選兩個單元的閱讀材料閱讀後，回答該單元閱讀材料後面所附的思考問題（Questions for Consideration）作為讀書報告，共計兩篇。每篇三至四千字，中文字體新細明體，英文字體 Times New Roman，12 號字體。引述原文的篇幅不得超過整篇讀書報告字數的 5%（150–200 字）。若引用教科書（EHR）的內容，僅需在句末以括弧注明頁碼即可，其餘皆需有引注。引注字數不計入報告正文。引注格式請依照《中央研究院歷史語言研究所集刊》規定格式。讀書報告的電子檔（docx 格式）應於指定日期的課堂結束前傳送到我的電子郵箱（weictsai@ccu.edu.tw）。課堂結束前未交者視為遲交。遲交一天成績降一等（A 降為 B⁺，以此類推）。遲交三天以上者，其讀書報告將被拒收。</p> <p>Choose one topic readings from two units of topics (First Unit: Week 2–5; Second Unit: 6–9) and answer the Questions for Consideration to write your reading report (two reading reports in total, each 3000–4000 words; Chinese Font: PMingLiu; English Font: Times New Roman, Body Size 12pt). All cited works need to be given citations. The citations do not count as the total word count of the report. The citation format will follow the <i>Bulletin of IHP</i>. The quotation should not exceed 5% (ie. 150–200 words) of the total length of the report. The electronic copies (in docx format) of your reading reports should be sent to my email (weictsai@ccu.edu.tw) and will be graded down one notch for each day that it is late (A to B⁺, etc.). The reading reports turned in after class will be considered late. No work will be accepted more than three days after the due date.</p> <ul style="list-style-type: none"> ■ 期末考 Final Exam--40% (Week 16) |
| <p>每週課程內容 weekly scheduled contents</p> | |
| <p>第一周 課程簡介 Week 1 Course Introduction</p> <ul style="list-style-type: none"> ■ 課程大綱講解 Explaining the Syllabus ■ 何謂史學，為何要學習它？What Is Historiography and Why Study It? ■ 何謂歷史？What Is History? ■ 歷史的尺度 The Scope of History ■ 歷史哲學 The Philosophy of History ■ 如何學習史學？How to Study Historiography? ■ 如何對史學專著進行批判分析？How to Do Critical Analysis of Historical Monographs | |

- 史學評論賞析 Sample Historiographical Review

Reading: Syllabus; EHR, Introduction and Appendix A, B

第二周 早期史學

Week 2 Early Histories

- 希臘史學革命 The Greek Revolution
- 羅馬史學 Roman Historiography
- 早期基督教史學 Early Christian Historiography

Reading: EHR, Chapter 1

1. 希羅多德：《歷史》
Herodotus, *The Histories*
2. 修昔底德：《伯羅奔尼撒戰爭史》
Thucydides, *The History of the Peloponnesian War*
3. 比德：《英吉利教會史》
Bede, *The Ecclesiastical History of the English Nation*

第三周 「近代」史的演進：1400 至 1800 年

Week 3 The Evolution of “Modern” History: 1400–1800

- 文藝復興史家 Renaissance Historians
- 早期近代史 Early Modern Histor
- 歷史與科學革命 History and Scientific Revolution
- 啟蒙史家 Enlightenment Historians
- 史學中的美國革命 The American Revolution in Historiography

Reading: EHR, Chapter 2

1. 馬基雅維里：《君主論》
Machiavelli, *The Prince*
2. 維柯：《新科學》
Vico, *The New Science*
3. 孔多塞：《人類精神進步史表綱要》
Condorcet, *Sketch for a Historical Picture of the Progress of the Human Mind*
4. 摩西·沃倫：《美國革命史》
Mercy Otis Warren, *History of the Rise, Progress and Termination of the American Revolution*

第四、五周 十九世紀歐洲史學

Week 4 & 5 Nineteenth-Century European Historiography

- 觀念論 Idealism
- 馬克思主義 Marxism
- 經驗主義 Empiricism
- 浪漫主義 Romanticism

閱讀材料：EHR, Chapter 3

1. 馬克思：《路易·波拿巴的霧月十八日》
Karl Marx, *The Eighteenth Brumaire of Louis Bonapart*
2. 蘭克：《宗教改革時期的德國史》
Leopold von Ranke, *History of the Reformation in Germany*
3. 麥考萊：〈近代史家的任務〉與〈1688 年革命〉
Thomas Babington Macaulay, “The Task of the Modern Historian” and “The Revolution of 1688”

第六周 十九世紀美國史學 (*第一篇讀書報告交稿)

Week 6 American History in the Nineteenth Century (*First Reading Report Due)

- 浪漫主義與民族主義 Romanticism and Nationalism
- 職業化 Professionalization
- 美國的第一批職業史家 The Nation's First Professional Historians

Reading: EHR, Chapter 4 & 5

1. 海伯特·亞當士：〈美國的薩克森宗教聚會巡查員〉
Herbert Baxter Adams, "Saxon Tithing-Men in America"
2. 弗雷德里克·傑克遜·特納：〈邊疆在美國歷史上的重要性〉
Frederick Jackson Turner, "The Significance of the Frontier in American History"
3. 喬治·班克羅夫特：《美國史》
George Bancroft, *History of the United States of America from the Discovery of the Continent*

第七周 春假，停課一次

Week 7 Spring Break. No Class Meeting.

第八周 進步主義對美國史的挑戰與共識論的回應

Week 8 The Progressive Challenge to American History and the Consensus Response

- 相對主義、實用主義與進步主義 Relativism, Pragmatism, and Progressivism
- 回到共識 A Return to Consensus

Reading: EHR, Chapter 5

1. 威廉·愛德華·伯格哈特·杜波依斯：《黑人的靈魂》
W. E. Burghardt Du Bois, *The Souls of Black Folk*
2. 查爾斯·比爾德和瑪麗·比爾德：《美國文明的興起》
Charles and Mary Beard, *The Rise of American Civilization*
3. 丹尼爾·布爾斯廷：《美國政治的精髓》
Daniel J. Boorstin, *The Genius of American Politics*

第九周 馬克思主義、《年鑑》與新左派

Week 9 Marxism, Annales and the New Left

- 二十世紀馬克思主義史學 Marxist Historiography in the Twentieth Century
- 法國年鑑學派 The French Annales
- 英國新左派 The English New Left
- 美國新左派史家 New Left Historians in the United States

Reading: EHR, Chapter 6

1. 費爾南·布勞岱爾：《菲力浦二世時代的地中海和地中海世界》
Fernand Braudel, *The Mediterranean and the Mediterranean World in the Age of Philip II*
2. 湯普森：《英國工人階級的形成》
E. P. Thompson, *The Making of the English Working Class*
3. 傑斯·萊米什：〈街頭的商船船員〉
Jesse Lemisch, "Jack Tar in the Streets"

第十、十一周 新社會史 (*第二篇讀書報告交稿)

Week 10 & 11 New Social History (*Second Reading Report Due)

- 種族史 Race Histories
- 婦女史 Women's History
- 心理史 Psychohistory
- 歷史社會學 Historical Sociology
- 口述史 Oral History
- 計量史學 Cliometrics

Reading: EHR, Chapter 7

1. 羅伯特·威廉·福格爾和斯坦利·L. 恩格爾曼：《苦難的時代：美國奴隸制經濟學》
Robert William Fogel and Stanley L. Engerman, *Time on the Cross*
2. 凱洛·史密斯－羅森伯格：〈歇斯底里的婦女〉
Carroll Smith-Rosenberg, “The Hysterical Woman”
3. 約翰·霍普·富蘭克林：〈美國開國元勳的道德遺產〉
John Hope Franklin, “The Moral Legacy of the Founding Fathers”

第十二、十三周 語言轉向、後現代主義與新文化史

Week 12 & 13 The Linguistic Turn, Postmodernism, and New Cultural History

- 轉向相對主義 The Turn toward Relativism
- 語言轉向 The Linguistic Turn
- 後現代主義 Postmodernism
- 文學轉向 The Literary Turn
- 人類學轉向 The Anthropological Turn
- 文化轉向 The Cultural Turn
- 性別與身分認同史 Gender and Identity Histories

Reading: EHR, Chapter 8

1. 傅柯：《規訓與懲罰》
Michel Foucault, *Discipline and Punish*
2. 羅伯特·達恩頓：〈工人暴動：聖塞佛倫街的屠貓狂歡〉
Robert Darnton, “Workers Revolt”
3. 露絲·布洛赫：〈一個共和世界中的性別建構〉
Ruth H. Bloch, “The Construction of Gender in a Republican World”

第十四、十五周 世界史與結語

Week 14 & 15 World Histories & Epilogue

- 1960 年以前的區域史與世界史 Regional and World Histories prior to 1960
- 後殖民歷史 Postcolonial Histories
- 比較史 Comparative History
- 1960 年以降的區域史 Regional History since 1960
- 全球史 Global Histories

Reading: EHR, Chapter 9 & Epilogue

1. 愛德華·薩伊德：《東方主義》
Edward W. Said, *Orientalism*
2. 大衛·克利斯蒂安：〈脈絡中的世界史〉
David Christian, “World History in Context”
3. 托馬斯·本德：《萬國一邦：美國在世界歷史上的地位》
Thomas Bender, *A Nation among Nations*

第十六周 期末考試

Week 16 Final Exam

第十七周 自主學習

Week 17 Independent Study

第十八周 自主學習

Week 18 Independent Study

學士班課程核心能力
core competencies

| 核心能力 Core competency | | 本課程與核心能力關聯強度 Degrees of related to core competencies | | | | |
|--------------------------------|--------------------|---------------------------------------------------------|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 專業能力 Specific competency | 專業能力 1：歷史思辨的應用能力 | | | | | √ |
| | 專業能力 2：文獻資料蒐集與解讀分析 | | | | √ | |
| | 專業能力 3：歷史寫作 | | | | √ | |
| | 專業能力 4：口述採訪與田野調查能力 | | | | √ | |
| | 專業能力 5：溝通與表達 | | | | √ | |
| | 專業能力 6：跨域與科技資源運用 | | | | √ | |

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。

研究所課程核心能力 (碩博合開課程，請二者皆勾選)

碩士班

- 1.具備史學領域之專業知識
- 2.具備獨立思考、理解、分析、研究及解決史學問題的基本能力
- 3.具備優秀學術論文寫作、答辯的能力。
- 4.培養自我持續學習的能力

博士班

- 1.具備史學之獨立設計研究問題及解決問題的能力
- 2.具備中國中古史、明清史、台灣史或某一領域之獨立研究能力
- 3.具備第二外國語解讀史學文獻的能力
- 4.具備至大專院校或學術研究單位從事教學、研究等工作能力