

國立中正大學課程大綱(歷史系所)

National Chung Cheng University Syllabus

課號 course code	1202549	班別 class number	1	全英文授課 EMI	<input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否
課程類別 course type	<input checked="" type="checkbox"/> 人文關懷課程 <input type="checkbox"/> 競賽專題課程 <input type="checkbox"/> 問題導向課程 <input checked="" type="checkbox"/> 專題導向課程 <input type="checkbox"/> 總整課程 <input type="checkbox"/> 實作課程 <input type="checkbox"/> 其他				
課程名稱 (中文) Chinese course name	絲綢之路				
課程名稱 (英文) English course name	The Silk Road				
學年/學期 academic year /semester	114 學年／第 2 學期 114/2		學分 credits	3	
學系 (所) department	<input checked="" type="checkbox"/> 歷史系 <input type="checkbox"/> 歷史所		必選修 required/selected	<input type="checkbox"/> 必修 <input type="checkbox"/> 選修(學士班課程若為選修，請擇一勾選) <input type="checkbox"/> 中國斷代史 <input type="checkbox"/> 世界斷代史 <input checked="" type="checkbox"/> 國別及區域史 <input type="checkbox"/> 專史.專題.史學史.史料選讀.應用史學	
上課時間 class hours	(四) 10 11 12 Thu 16:10-19:00		上課地點 classroom	文學院 117 Rm 117, Humanities Building	
教師 instructor	蔡偉傑 Wei-chieh Tsai		教師 email Instructor's email	weictsai@ccu.edu.tw	
助教 teaching assistant	N/A		助教 email TA's email	N/A	
先修科目或 先備能力 prerequisites	無				
課程概述 course descriptions	<p>This course will be an introduction to the Silk Road in world history. Students will read general works and some excerpts of historical sources on the Silk Road. <u>English will be the language for instruction, presentation, and reading.</u> Videos will be used for teaching aids if needed. Following introductory lectures on the Silk Road, we will survey, in chronological order, the historical developments in the network of the Silk Road and explore different topics on the Silk Road.</p> <p>It has been 140 years since the term “Silk Road” was coined in 1877 by Ferdinand von Richthofen (1833–1905), a famous German explorer and geographer. Originally this term was used to refer to the ancient Sino-European network of silk trade. However, the Silk Road has become a symbol of historical Eurasian connection and interaction in the</p>				

	<p>modern context. Its contemporary incarnation is the Silk Road Economic Belt and the 21st-century Maritime Silk Road (as known as the Belt and Road Initiative), inaugurated by the Chinese government in 2013. In 2014, UNESCO designated the Chang'an-Tianshan corridor of the Silk Road as a World Heritage Site.</p> <p>It has been believed that the Silk Road was important in world history until the collapse of the Mongol Empire in the second half of the 14th century. Overland trade declined since then and was replaced by flourishing maritime trade. However, new findings have indicated that the north-south overland trade was still significant, and Inner Asia was still the crossroads of Eurasian civilizations. The Silk Road was also viewed as a historical model of modern globalization.</p>
<p>學習目標 learning objectives</p>	<p>This course is designed for students to learn how to use English as a research language. After finishing this course, students will understand the periodization of the development of the Silk Road, learn the important issues and perspectives in the Silk Road studies, have primary abilities of reading and analyzing the materials, and develop a broader global perspective.</p>
<p>教科書及參考書 textbooks and references</p>	<p><u>Textbook</u></p> <p>Liu Xinru. <i>The Silk Road in World History</i>. Oxford: Oxford University Press, 2010.</p> <p>Liu Xinru. <i>The Silk Roads: A Brief History with Documents</i>. Boston and New York: Bedford / St. Martins, 2012.</p> <p>Millward, James A. <i>The Silk Road: A Very Short Introduction</i>. Oxford: Oxford University Press, 2013.</p> <p><u>Reference</u></p> <p>Hansen, Valerie. <i>The Silk Road: A New History</i>. Oxford: Oxford University Press, 2012.</p> <p>Hansen, Valerie. <i>The Silk Road: A New History with Documents</i>. Oxford: Oxford University Press, 2017.</p> <p>Hopkirk, Peter. <i>Foreign Devils on the Silk Road</i>. Amherst, MA: University of Massachusetts Press, 1981.</p> <p>McLaughlin, Raoul. <i>The Roman Empire and the Silk Routes: The Ancient World Economy and the Empires of Parthia, Central Asia and Han China</i>. Barnsley: Pen and Sword, 2016.</p> <p>Schafer, Edward H. <i>The Golden Peaches of Samarkand: A Study of T'ang Exotics</i>. Berkeley and Los Angeles: University of California Press, 1985.</p> <p>Spengler III, Robert N. <i>Fruit from the Sands: The Silk Road Origins of the Foods We Eat</i>. Berkeley and Los Angeles: University of California Press, 2019.</p> <p>Whitfield, Susan. <i>Silk, Slaves, and Stupas: Material Culture of the Silk Road</i>. Berkeley and Los Angeles: University of California Press, 2018.</p> <p>Wood, Frances. <i>The Silk Road: Two Thousand Years in the Heart of Asia</i>. Berkeley and Los Angeles: University of California Press, 2004.</p> <p>Wen Xin. <i>The King's Road: Diplomacy and the Remaking of the Silk Road</i>. Princeton: Princeton University Press, 2023.</p> <p>(請尊重智慧財產權，不得非法影印教師指定之教科書籍)</p>

教學要點概述	
教材編選 teaching materials	<input checked="" type="checkbox"/> 自製簡報(ppt) <input type="checkbox"/> 課程講義 <input type="checkbox"/> 自編教科書 <input type="checkbox"/> 教學程式 <input type="checkbox"/> 自製教學影片 <input type="checkbox"/> 其他
教學方法 teaching methods	<input checked="" type="checkbox"/> 講述 <input type="checkbox"/> 小組討論 <input checked="" type="checkbox"/> 學生口頭報告 <input type="checkbox"/> 問題導向學習 <input type="checkbox"/> 個案研究 <input type="checkbox"/> 其他
評量工具 Evaluation tools	<input checked="" type="checkbox"/> 報告計畫 <u>15</u> % <input checked="" type="checkbox"/> 期末考 <u>40</u> % <input checked="" type="checkbox"/> 地圖小考 <u>10</u> % <input type="checkbox"/> 隨堂作業 <u> </u> % <input type="checkbox"/> 課後作業 <u> </u> % <input type="checkbox"/> 期中報告 <u> </u> % <input checked="" type="checkbox"/> 期末報告 <u>15</u> % <input type="checkbox"/> 專題報告 <u> </u> % <input type="checkbox"/> 評量尺規 <u> </u> % <input checked="" type="checkbox"/> 平時出席與參與討論 <u>20</u> %
教學資源 teaching resources	<input type="checkbox"/> 課程網站 <input checked="" type="checkbox"/> 教材電子檔供下載 <input type="checkbox"/> 實習網站
教師 相關訊息 instructor's information	<u>Requirements and Grading</u> <ul style="list-style-type: none"> ▪ In-class Participation (Attendance and Discussion)--20% ▪ Map Quiz--10% (Week 4) ▪ Midterm Project Proposal--15% (Week 10) <p>Choose a topic and genre which you are interested and write a project proposal in English (2000–3000 words, font: Times New Roman, body size: 12pt) and ultimately present your project in the end of the semester. Your citation format should follow the <i>Chicago Manual of Style</i> (Guide: https://www.chicagomanualofstyle.org/tools_citationguide.html). It could be fiction or non-fiction, such as research paper, essay, novel, play, news report, or video game. The electronic copy (in docx format) of your midterm project proposal should be sent to my email by the end of the tenth-week class meeting. The format of the mail and file title should be “name-student id number-midterm project for the course Silk Road.” Your project proposal will be graded down one notch for each day that it is late (A to A⁻, etc.). Your project proposal turned in after the class will be considered late. No work will be accepted more than three days after the due date. I will give you feedback about your proposal for revision. You will have to present your project on the 15th week.</p> <ul style="list-style-type: none"> ▪ Final Project Presentation--15% (Week 15) ▪ Final Exam--40% (Week 16)
每週課程內容 weekly scheduled contents	
Week 1 Course Introduction <ul style="list-style-type: none"> ▪ Explaining the Syllabus 	
Week 2 & 3 China Looks West <ul style="list-style-type: none"> ▪ The Silk from China ▪ Wang Zhaojun and Han-Xiongnu Marriage Alliance ▪ Zhang Qian and His Mission to the “West Region” ▪ The Great Wall and Border Markets: The Silk Trade Reading: Liu, <i>The Silk Road in World History</i> , Chap 1. Liu, <i>The Silk Roads</i> , 37–49.	

Week 4 & 5 Rome Looks East (*Map Quiz)

- The Roman Empire
- The Arabic Merchants
- Frankincense and Myrrh
- Petra, Palmyra, and Dura

Reading: Liu, *The Silk Road in World History*, Chap 2. Liu, *The Silk Roads*, 51–83.

Week 6 & 7 The Kushan Empire and Buddhism

- Introduction to the Kushan Empire
- Gandhara
- Kushan Coins
- Gandhara Art
- Buddhism and Material Culture on the Silk Road

Reading: Liu, *The Silk Road in World History*, Chap 3. Liu, *The Silk Roads*, 84–99.

Week 8 & 9 Golden Age

- The Buddhas of Bamiyan and Buddhist Caves
- Indian Buddhist Cave Paintings
- Sogdian Merchants
- The Byzantine Empire
- Silk Industry of the Roman Empire
- Buddhism and Silk Industry of the Northern Wei Dynasty
- Buddhist Monasteries and Luxury Consumption
- The Gupta Dynasty of India

Reading: Liu, *The Silk Road in World History*, Chap 4. Liu, *The Silk Roads*, 100–119

Week 10 & 11 Transforming the Eurasian Silk Market (*Midterm Project Proposal Due)

- Power Struggle and Silk Costumes in Early Tang China
- Religious Institutions and the Trade on the Silk Road
- Purple Dye
- Muslim Merchants

Reading: Liu, *The Silk Road in World History*, Chap 5. Liu, *The Silk Roads*, 120–151.

Week 12 & 13 The Mongol Empire and the Twilight of the Silk Road?

- The Mongol Empire: Trade and Military Conflicts
- The Cities on the Silk Road during the Mongol Epoch
- The Cities on the Silk Road during the Mongol Epoch
- The Coming of the Maritime Trade Era

Reading: Liu, *The Silk Road in World History*, Chap 6; Liu, *The Silk Roads*, 152–168.

Week 14 Rethinking the Silk Road

- Relation of the Land and Maritime Silk Roads
- Periodization of the History of the Silk Road
- Diplomacy and the Silk Road

Reading: Hansen, *The Silk Road*. Millward, *The Silk Road*. Wen, *The King's Road*.

Week 15 Final Project Presentation

Week 16 Final Exam

Week 17 Independent Study

Week 18 Independent Study

學士班課程核心能力
core competencies

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of related to core competencies				
		1	2	3	4	5
專業能力 Specific competency	專業能力 1：歷史思辨的應用能力					√
	專業能力 2：文獻資料蒐集與解讀分析				√	
	專業能力 3：歷史寫作					√
	專業能力 4：口述採訪與田野調查能力				√	
	專業能力 5：溝通與表達					√
	專業能力 6：跨域與科技資源運用					√

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。

研究所課程核心能力 (碩博合開課程，請二者皆勾選)

碩士班

- ☐ 1.具備史學領域之專業知識
- ☐ 2.具備獨立思考、理解、分析、研究及解決史學問題的基本能力
- ☐ 3.具備優秀學術論文寫作、答辯的能力。
- ☐ 4.培養自我持續學習的能力

博士班

- ☐ 1.具備史學之獨立設計研究問題及解決問題的能力
- ☐ 2.具備中國中古史、明清史、台灣史或某一領域之獨立研究能力
- ☐ 3.具備第二外國語解讀史學文獻的能力
- ☐ 4.具備至大專院校或學術研究單位從事教學、研究等工作能力