

國立中正大學通識教育課程教學大綱

National Chung Cheng University Course Syllabus of General Education

開課學年度/學期 School Year/ Semester	114 學年度第 2 學期		
課程名稱 (中文) Course Title (CH)	電影配樂發展史與風格賞析		
課程名稱 (英文) Course Title (EN)	The History of Film Scoring —Analysis and Development		
課 碼 Course ID		學分數 Credit	2
授 課 方 式 Instructional Methods	請勾選(可複選) (Multiple Selection) : <input checked="" type="checkbox"/> 課堂講授 <input type="checkbox"/> 網路教學 <input checked="" type="checkbox"/> 分組討論 Lecturing Distant Learning Group Discussion <input type="checkbox"/> 校外教學 <input type="checkbox"/> 其他 _____ Fieldtrip Others		
教學目標及範圍 Course Objectives	<p>The main content of this course will be focused on the stylistic appreciation of both Hollywood and Taiwanese film scoring industry. The discussions will not only include the historical background of each period but also illustrate the composing styles toward various composers. Moreover, during the lectures, the musical analysis and composing theories for each film will be mentioned as well. Therefore, through the diversified topics, students' musical appreciation will be built up to a higher level.</p> <p>Chapters : 1. Introduction to the Film Scoring Industry 2. Cinema of the United States (Hollywood) (1) The golden age (2) 1960s (3) 1970-1980 (4) 1990-2000 (5) Modern era 3. Cinema of Taiwan</p>		

授課大綱
(週次表及每週課程詳細內容說明)
Schedule

週次 Week	主題 Topics
1	Introduction to the Film Scoring Industry
2	Main components for film scoring soundtrack 1. Dialogue 2. Music 3. Sound effects
3	Cinema of the United States (Hollywood) 1. Golden Age 2. 1960s 3. 1970-1980 4. 1990-2000
4	Historical introduction to the Golden Age
5	Main composers of Golden Age period: Max Steiner, Herbert Stothart, George Gershiwin
6	Musical and composing styles of the Golden Age
7	Historical introduction to the 1960s
8	Main composers of 1960s : Bernard Herrmann, John Williams, Ennio Morricone
9	Midterm exam
10	The influence of Jazz, Modern and Rock music to the 1960s
11	Historical introduction to the 1970-1980
12	Main composers of 1970-1980 : Hans Zimmer, Danny Elfman, Vangelis
13	Historical introduction to the 1990-2000
14	Main films of 1990-2000 : <i>Troy</i> , <i>Harry Potter</i> , <i>Titanic</i> , <i>Gladiator</i>
15	Modern era : analytic discussions of Thomas Newman: <i>James Bond 007</i>
16	Class discussions : Cinema of Taiwan---background history and composing styles
17	Class discussions : the comparison between Cinema of The United States and Cinema of Taiwan
18	Final Group Presentation

每週課程詳細內容說明 Detailed lesson plan :

第一週 Week 1 : Introduction to the Film Scoring Industry

- Content :
 - (1) rules for class participation
 - (2) rules for midterm exam and final paper
 - (3) introduction to the film scoring industry
- Teaching goal : realizing the main content and learning achievement for this course
- Assigned readings : lecture notes and ppt

第二週 Week 2 : Components of Film Scoring Soundtrack

- Content :
 - (1) realizing the main component of film scoring soundtrack : dialogue, music, sound effects

(2) discussing the importance between dialogue, music and sound effects

2. Teaching goal : exploring the knowledge of image and sound for film scoring industry

3. Assigned readings : lecture notes and ppt

第三週 Week 3 : Cinema of the United States

1. Content : (1) introduction to the Cinema of the United States

(2) discussing the main historical background and musical styles between each period

2. Teaching goal : detailed realizing the historical development and main composers as well as their projects during each period

3. Assigned readings : lecture notes and ppt

第四週 Week 4 : Golden Age

1. Content : Historical introduction to the Golden Age

2. Teaching goal : realizing the main composing styles of Golden Age

3. Assigned readings : lecture notes and ppt

第五週 Week 5 : Golden Age

1. Content : discussing Max Steiner, Herbert Stothart, George Gershiwin

2. Teaching goal : realizing various composing styles between different film scoring composers

3. Assigned readings : lecture notes and ppt

第六週 Week 6 : Golden Age

1. Content : discussing post-romantic style and the orchestration

2. Teaching goal : realizing the orchestration and the recording skills for filming scoring industry

3. Assigned readings : lecture notes and ppt

第七週 Week 7 : 1960s

1. Content : Historical introduction to the 1960s

2. Teaching goal : realizing the main composing styles of 1960s

3. Assigned readings : lecture notes and ppt

第八週 Week 8 : 1960s

1. Content : discussing -Bernard Herrmann, John Williams, Ennio Morricone

2. Teaching goal : discussing the main composers' styles of 1960s

3. Assigned readings : lecture notes and ppt

第九週 Week 9 : Midterm exam

第十週 Week 10 : 1960s

1. Content : (1) the influence of Jazz, Modern music and Rock music to the 1960s

(2) stylistic discussions of Jazz, Modern and Rock music

2. Teaching goal : broaden the horizons of knowing different musical genre and instrumentations

3. Assigned readings : lecture notes and ppt

第十一週 Week 11 : 1970-1980

1. Content : Historical introduction to 1970-1980

2. Teaching goal : realizing the historical background of 1970-1980

3. Assigned readings : lecture notes and ppt

第十二週 Week 12 : 1970-1980

1. Content : Main composers--Hans Zimmer, Danny Elfman, Vangelis

2. Teaching goal : realizing the composing styles of 1970-1980

3. Assigned readings : lecture notes and ppt

第十三週 Week 13 : 1990-2000

1. Content : Historical introductions of 1990-2000

2. Teaching goal : realizing the composing styles of 1990-2000

3. Assigned readings : lecture notes and ppt

第十四週 Week 14 : 1990-2000

	<p>1. Content : (1) the musical element of world music (2) Main films—<i>Troy, Harry Potter, Titanic, Gladiator</i></p> <p>2. Teaching goal : realizing the different musical elements and cultural influences toward film scoring composing</p> <p>3. Assigned readings : lecture notes and ppt</p> <p><u>第十五週 Week 15 : Modern Era</u></p> <p>1. Content : analytic discussions of Thomas Newman: <i>James Bond 007</i></p> <p>2. Teaching goal : realizing the composing style of modern era</p> <p>3. Assigned readings : lecture notes and ppt</p> <p><u>第十六週 Week 16 : Class discussions</u></p> <p>1. Content : Taiwanese film composers---林強、王希文、李欣芸</p> <p>2. Teaching goal : realizing the historical background and composing styles of Cinema in Taiwan</p> <p>3. Discussions : discussing main examples of 林強、王希文、李欣芸</p> <p>4. Assigned readings : lecture notes and ppt</p> <p><u>第十七週 Week 17 : Class discussions</u></p> <p>1. Content : the comparison between Cinema of The United States and Cinema of Taiwan</p> <p>2. Teaching goal : realizing the different composing styles between Hollywood and Taiwan</p> <p>3. Discussions : discussing the various composing styles toward different countries</p> <p>4. Assigned readings : lecture notes and ppt</p> <p><u>第十八週 Week 18 : Final Group Presentation</u></p>
<p>教科書及 延伸閱讀 Course Materials and Additional Resources</p>	<p>A. References :</p> <p>1. Pejrolo, Andrea, and Richard Derosa. <i>Acoustic and MIDI Orchestration for the Contemporary Composer</i>. Boston: Focal, 2007.</p> <p>2. Buhler, James. <i>Hearing the Movies: Music and Sound in Film History</i>. New York: Oxford University Press, 2016.</p> <p>B. Lecture notes and powerpoint</p>

<p>評 量 方 式 Grading</p>	<p>請勾選(可複選)，並填寫類別(Multiple Selection)：：</p> <p> <input checked="" type="checkbox"/>課堂參與 <u>A</u> 類 <input checked="" type="checkbox"/>期 中 考 <u>B</u> 類 <input type="checkbox"/>期 末 考 _____類 <input checked="" type="checkbox"/>小組報告 <u>C</u> 類 Participation Mid-Term Exam Final Exam Group Report </p> <p> <input type="checkbox"/>小組討論 _____類 <input checked="" type="checkbox"/>書面報告 <u>C</u> 類 <input type="checkbox"/>課後作業 _____類 <input type="checkbox"/>平時測驗 _____類 Group Discussion Written report Homework Quiz </p> <p> <input type="checkbox"/>心得分享 _____類 <input type="checkbox"/>學習紀錄 _____類 <input type="checkbox"/>專題創作 _____類 <input type="checkbox"/>其他 _____類 Reflection Learning profile Project or Portfolio Others </p> <p> A 類佔 <u>30</u> %；B 類佔 <u>30</u> %；C 類佔 <u>40</u> %；D 類佔 _____% (類別可自行增加) Type A <u>30</u> %；Type B <u>30</u> %；Type C <u>40</u> %；Type D _____% (Add if needed) </p> <p>說明 Detail：</p> <p>A. Participation and class discussions</p> <p>B. Midterm exam</p> <p>C. Final Group Presentation (Oral presentation+ final paper)</p>
<p>與聯合國永續發展 目標(SDGs)及 細項之對應 (請參閱 SDGs 對照表)</p> <p>UN SDGs Goals and Targets</p>	<p>目標 Goal: <u>4</u> 細項 Target： <u>4.3 4.4 4.7</u></p> <p>目標 Goal: <u>8</u> 細項 Target： <u>8.3 8.6 8.9</u></p> <p>目標 Goal: <u>16</u> 細項 Target： <u>16.3 16.6 16.b</u></p> <p>(至多三個目標，每個目標至多三個細項)</p> <p>(3 Goals at most, 3 Targets at most for each Goal)</p> <p>範例：</p> <p>目標: <u>4</u> 細項： <u>4.3 4.5 4.7</u></p>

核心能力指標設定 Core Ability Goals	通識課程 核心能力指標 (請勾選主要的 3-5 項) Core Abilities of General Education (Select 3-5 main Goals)	說明 Detail	課程能培養學生此項核心能力者請打 Select if Correlated ✓
	(1)思考與創新 Thinking and Innovation	能夠進行獨立性、批判性、系統性或整合性等面向的思考，或能以創意的角度來思考新事物。	V
	(2)道德思辨與實踐 Moral Thinking and Application	能夠對於社會、文化中相關的倫理或道德議題，進行明辨、慎思與反省，或能實踐在日常生活中心。	
	(3)生命探索與生涯規劃 Life Exploration and Career Planning	能夠主動探索自我的價值或生命的真諦，或能具體實踐在自我生涯的規劃或發展。	
	(4)公民素養與社會參與 Citizenship and Community Engagement	能夠尊重民主與法治的精神、關心公共事務及議題，或能參與社會事務及議題的討論與決策。	
	(5)人文關懷與環境保育 Humanity and Environment Protection	能夠具備同理、關懷、尊重、惜福等人文素養，或能擴及到更為廣泛的環境及生態議題。	
	(6)溝通表達與團隊合作 Communication Skills and Teamwork	能夠善用各種不同的表達方式進行有效的人際溝通，或能理解組織運作，與他人完成共同的事物或目標。	V
	(7)國際視野與多元文化 Global Perspectives and Cultural Differences	能夠了解國際的情勢與脈動，具備廣博的世界觀，或能尊重或包容不同文化間的差異。	V
	(8)美感與藝術欣賞 Art Appreciation	能夠領略各種知識、事物或領域中的美感內涵，或能據此促成具美感內涵之實踐力。	V
	(9)問題分析與解決 Problem Solving	能夠透過各種不同的方式發現問題，解析問題，或能進一步透過思考以有效解決問題。	V

授課教師資料 Professor Information	姓名 Name：邱亭雅		
	□專任教師 Full-time 學系 Department(所 Institute，中心 Center)：		
	職稱 Title：		
	■兼任教師 Adjunct 服務單位 Unit：香納芬蘭室內樂集		
	職稱 Title：藝術總監		
	學經歷 Education and Work Experience：		
	學歷		
	美國伊利諾大學香檳分校	音樂藝術博士	2013 至 2017
	國立台南藝術大學應用音樂系	流行音樂學程/電影學程	2017 至 2018
	美國北伊利諾大學	音樂碩士	2011 至 2013
東吳大學	音樂系文學士	2007 至 2011	
	經歷		
	2022—迄今	國立高雄科技大學博雅教育中心兼任助理教授	
	2021—迄今	國立成功大學通識教育中心兼任助理教授	
	2020---迄今	國立清華大學通識教育中心兼任助理教授	
	2018---迄今	國立政治大學傳播學院兼任助理教授	
	2018---迄今	南臺科技大學通識教育中心兼任助理教授	
	2017---迄今	「香納芬蘭室內樂集」藝術總監	
	2015--2017	美國伊利諾州Krannert 表演藝術中心前台負責人	
	2013	美國伊利諾州市立交響樂團特約大提琴演奏員	
	專業領域 Profession：電影配樂研究、流行音樂研究、世界音樂與文化、大提琴演奏、弦樂作品研究、室內樂演奏		
備註 Note			