

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

課號 Course Code	1154347	全英文授課 EMI	☒ 是 ☐ 否
課程類別 Course Type	☒ 人文關懷課程 ☐ 競賽專題課程 ☐ 問題導向課程 ☐ 專題導向課程 ☐ 總整課程 ☐ 實作課程 ☐ 實習 Lab ☐ 其他 Other		
課程名稱(中文) Chinese course Title	文學與心理		
課程名稱(英文) English course Title	Literature and Psychology		
學年/學期 Academic year/ Semester	114學年度第1學期	學分 Credits	3
學系(所) Department	外國語文學系	必/選修 Required/Selected	☐ 必修 ☒ 選修
上課時間 Class hours	每週 四, 13:10 ~ 16:00	上課地點 Classroom	文學院 150
教師 Instructor	Min-Chi Chen 陳旻頌	教師 Email Instructor's Email	mcchen@ccu.edu.tw
助教 Teaching Assistant		助教Email TA's Email	
先修科目或先備能力 Prerequisites			
課程概述 Course Descriptions	Literature has reflected the research interests of psychology since it became a scientific discipline in the late nineteenth century. In this course, we will examine works across various genres, historical periods, and media to understand not only how psychology has transformed storytelling but also how literature itself has critiqued psychology. Beginning with essays that highlight psychology's historical tendency to link bodily evidence to the mind, we will focus particularly on how these texts represent the concept of "mind" and how psychological readings parallel the relationship between body and mind in the field of psychology. Course materials include critical essays, literary works, films, and television series.		
學習目標 Learning Objectives	• Understand the historical influence of psychology on literature. • Explore representations of psychological worlds across diverse mediums. • Critically analyze literary and media works that engage with psychology. • Recognize the legacy of psychological theories in popular culture.		
教科書及參考書 Textbooks and References	• Hughes, Dorothy B. (Dorothy Belle), and Megan E. Abbott. <i>In a Lonely Place</i>. New York Review Books, 2018. • Other required readings will be available through E-course2 or can be accessed freely online.		
教學要點概述			
教材編選 Teaching Materials	☒ 自製簡報(ppt) ☐ 課程講義 ☐ 自編教科書 ☐ 教學程式 ☐ 自製教學影片 ☐ 其他		

教學方法 Teaching Methods	☒ 講述 ☒ 小組討論 ☒ 學生口頭報告 ☒ 問題導向學習 ☐ 個案研究 ☐ 其他
評量工具 Evaluation Tools	☒ 期中考 ☐ 期末考 ☐ 隨堂測驗 ☐ 隨堂作業 ☐ 課後作業 ☐ 期中報告 ☒ 期末報告 ☒ 專題報告 ☐ 評量尺規 ☐ 其他
教學資源 Teaching Resources	☒ 課程網站 ☐ 教材電子檔供下載 ☐ 實習網站
教師相關訊息 Instructor's Information	Class Participation Regular attendance and active participation in class discussions are required. Students are permitted two unexcused absences. Each additional absence will reduce the final course grade by 4 points. Academic Honesty Plagiarism is presenting someone else's work, ideas, or expressions as your own without proper acknowledgment. This includes using another person's words, ideas, research, organizational structure, or presentation style without credit. Any student found to be academically dishonest will receive a failing grade on the assignment. General Requirement Class participation 15% Group presentation 20% Midterm 30% Final essay 30% *Late submissions will result in a 3-point deduction from the assignment grade. ----- <i>Group presentation:</i> Each student will present once as a member of a small group. The presentation should be relevant to the week's assignment(s) or optional readings. Each group member will have 5-10 minutes to present, followed by a short Q&A session with the class. <i>Midterm:</i> The midterm will be a 2-hour, closed-book exam covering all lectures and assigned materials up to that point in the semester. <i>Final essay:</i> Final essay should be based on the materials covered in the course and include a works cited page with at least one academic source other than the work which your paper focuses on. The essay should be 10-15 pages in length (citations and footnotes not included), double-spaced, in Times New Roman, 12-point font, with 1-inch margins, and a works cited page. It is due on January 8 and should be submitted via eCourse2.
每週課程內容Weekly Scheduled Contents (subject to change)	
Week 1	Introduction
Week 2	"The Black Cat" (Edgar Allan Poe 1843); 1922 (Hilditch 2017) Optional reading: "Clues: Roots of an Evidential Paradigm" (Carlo Ginzburg)
Week 3	"Awakening" (Kate Chopin 1899), chapter I-XVIII Optional reading: "Mourning and Melancholia" (Sigmund Freud)
Week 4	"Awakening" chapter XIX-XXXIX
Week 5	"Strange Case of Dr. Jekyll and Mr. Hyde" (Robert Louis Stevenson 1886)

	Optional reading: “The Murderer as Mental Alien” (Karen Halttunen)
Week 6	“The Yellow Wallpaper” (Charlotte Perkins Gilman 1892); “Colloquy” (Shirley Jackson 1944) Optional reading: <i>On Dreams</i> , III-VI (Sigmund Freud)
Week 7	<i>In a Lonely Place</i> (Dorothy B. Hughes 1947), I-III
Week 8	<i>In a Lonely Place</i> , IV-VII, Afterword
Week 9	Midterm
Week 10	<i>Candyman</i> (DaCosta 2021); <i>Nope!</i> (Peele 2022)
Week 11	<i>Godzilla</i> (Honda 1954); <i>The Host</i> (Bong 2006) Guest Lecture (TBD)
Week 12	<i>The BaBadook</i> (Kent 2014) Guest Lecture: Invited Speaker: Dr. Earl Jackson Jr. (Professor Emeritus of National Chiao Tung University & Associate Professor of Emeritus of University of California, Santa Cruz)
Week 13	<i>Alias Grace</i> (Harron 2017), episode 1-3 Optional reading: “On the Psychical Mechanism of Hysterical Phenomena” (Breuer and Freud 1893)
Week 14	<i>Alias Grace</i> , episode 4-6
Week 15	Individual Conferences
Week 16	No class
Week 17	No class
Week 18	Final essay due

核心能力Core Competency

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)				■	
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)					■
	(3) 問題發掘與研究能力 (Problem-Solving and Research)					■
	(4) 創作與創新能力 (Creativity and Innovation)					■
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)				■	
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)					■

註：關聯強度以五點量表標示，1表示沒有關聯，5表示非常有關聯。