

國立中正大學碩士班課程大綱
Course Syllabus (Graduate Program)
National Chung Cheng University

課號 Course Code	1155278_01	全英文授課 EMI	☒ 是 ☐ 否
課程類別 Course Type	☒ 人文關懷課程(Humanistic Care Course) ☐ 競賽專題課程(Competition Specialized Course) ☒ 問題導向課程(Problem-Based Course) ☒ 專題導向課程(Project-Based Course) ☐ 總整課程(Capstone Course) ☒ 實作課程(Practical Course) ☐ 實習(Lab) ☐ 其他(Others)		
課程名稱 (中文) Chinese course Title	「內拉・拉森小說與論文寫作專題研究」		
課程名稱 (英文) English course Title	Seminar on Nella Larsen's Novels and Thesis Writing		
學年/學期 Academic year/ Semester	114 學年度第 1 學期	學分 Credits	3
學系 (所) Department	外國語文學碩士班	必/選修 Required/Selected	☐ 必修 ☒ 選修
上課時間 Class hours	M (13:10-16:00)	上課地點 Classroom	354
教師 Instructor	Dr. Mei-Yu Tsai	教師 Email Instructor's Email	mysai@ccu.edu.tw
先修科目或先備能力 Prerequisites	none		
課程概述 Course Descriptions	This seminar provides students with a comprehensive understanding of the process of writing a Master's thesis, using Nella Larsen's novels as primary examples. Students will first engage in close reading of Larsen's works, followed by a critical analysis of her works. Afterward, students will explore existing literature on Larsen to learn various aspects of thesis writing, including selecting a topic, formulating a thesis statement, conducting a literature review, gathering scholarship on the thesis topic, critical analysis, argumentation, and structure. By the end of the course, students will have developed all the necessary knowledge about the thesis writing process and will be equipped with the skills needed to start their own projects.		
學習目標 Learning Objectives	Course Objectives: 1. To familiarize students with the components and structure of a Master's thesis. 2. To Foster an understanding of the historical and cultural background of Nella Larsen's works. 3. To analyze Nella Larsen's novels as exemplary texts for understanding key elements of thesis writing, such as research questions, methodology, and theoretical frameworks. 4. To guide students through the process of formulating research questions and conducting effective research. 5. To teach students how to construct compelling arguments and support them with evidence from primary and secondary sources. What will happen if I miss class, arrive late for class, etc.? Attendance I expect you to attend all class sessions. You are granted with 3 hours of absence with good excuse and proof. Excused absences will not count against you. After 3 missed hours of class, your final grade will be lowered by 2 points for each additional absence.		

	Please note: Absence slips are not necessary. If you are asking for an excused absence, just email me and write about 150 words in English explaining in detail why you need an absence. 請假必須以一百字之英文報告，說明請假原因。不需另行繳交請假單。報告必須在一個星期內繳交，不得逾期再行補交。請假理由充分者，不扣任何分數。每學期請假最多以三小時為上限。 Late Persons While there are no bells on campus, class begins at the time listed in the timetable. You may be late once due to weather; however, repeatedly walking into class late will affect your final grade. Coming to class late is not constructive: it is disrespectful, and it interferes with students' ability to learn in a conducive and positive environment. You are late to class if you arrive after I have finished calling roll. Two late arrivals will be the equivalent of one absence. If you legitimately miss a class, I suggest asking a classmate for any notes, schedule revisions, or handouts. I do not keep extra copies of handouts from day to day and will not be able to supply you with what you've missed.								
教科書及參考書 Textbooks and References	Required Texts You may use any editions of the novels you prefer, but using the same edition as the instructor's will help locate the passages we are discussing in class. 1. <i>Passing</i> (penguin edition) 2. <i>Quicksand</i> (penguin edition) 3. A course pack								
教學要點概述									
教材編選 Teaching Materials	☒ 自製簡報(ppt) ☒ 課程講義 ☐ 自編教科書 ☐ 教學程式 ☐ 自製教學影片 ☒ 其他								
教學方法 Teaching Methods	☒ 講述 ☒ 小組討論 ☒ 學生口頭報告 ☒ 問題導向學習 ☒ 個案研究 ☐ 其他								
評量工具 Evaluation Tools	☐ 期中考 ☐ 期末考 ☐ 隨堂測驗 ☒ 隨堂作業 ☒ 課後作業 ☒ 期中報告 ☒ 期末報告 ☒ 專題報告 ☐ 評量尺規 ☐ 其他								
教學資源 Teaching Resources	☒ 課程網站 ☒ 教材電子檔供下載 ☐ 實習網站								
學習評量與成績配 分 Assessment and Grade Distribution	How will I be graded? <table border="0" style="width: 100%;"> <tr> <td>Oral presentation & assignments</td> <td style="text-align: right;">20 %</td> </tr> <tr> <td>Final term paper</td> <td style="text-align: right;">80 %</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>TOTAL</td> <td style="text-align: right;">100%</td> </tr> </table> Note: Grading policies and assignments are subject to change with due notification, and additional homework or in-class writing may be assigned as needed.	Oral presentation & assignments	20 %	Final term paper	80 %			TOTAL	100%
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Final term paper	80 %								
TOTAL	100%								
Weekly Scheduled Contents ※ This schedule is flexible and may be updated during the semester.									
Week 1 Introduction to course									
Week 2 <i>Passing</i> Part I									

Week 3	<i>Passing</i>	Part II	(Chapter 2)	Presentation 1	
Week 4	September 27–29: Teacher’s Day Holiday Extension				
Week 5	October 6: Mid-Autumn Festival				
Week 6	<i>Passing</i>	Part III	Presentation (Chapter 1)	2	
Week 7	<i>Passing</i>	Part III	Presentation (Chapter 4)	3	
	In-Class Writing: How to Use Textual Evidence in Your Essays				
Week 8	“Mirror on the Wall: What Nella Larsen’s Ambiguous Novel Reveals About Passing.”				
	Presentation 4				
	1. Paraphrase Skills				
	2. The process of choosing a topic for thesis writing				
Week 9	“Subjugation and Self-Validation in Nella Larsen’s <i>Passing</i> ”			Presentation	5
	Mini-essay due in class				
Week 10	<i>Quicksand</i>	Chapters 1~7			
Week 11	<i>Quicksand</i>	Chapters 8-13	Presentation 11~13	1	
Week 12	<i>Quicksand</i>	Chapters 14-19	Presentation 17~19	2	
	From Idea to Argument: Writing a Thesis Statement				
Week 13	<i>Quicksand</i>	Chapters 19-25	Presentation	23~25	3
Week 14	“Nella Larsen’s “Quicksand”: A Narrative of Difference” by Yves W. A. Clemmen				
	Presentation 4				
	1. Submit a clear and focused thesis statement for your final term paper.				
	2. In-Class Writing Practice: Provide a list of sources you plan to use for your final essay.				
Week 15	Cheryl A. Wall, “Passing for What? Aspects of Identity in Nella Larsen’s Novels.”				
	Presentation 5				
	Assignment: List five dissertations related to your topic.				
Week 16	Final Paper presentation				
Week 17	Final Term Paper due				
Week 18	Wrap Up				

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 理論統整應用能力 (Integration and Application of Theories)					V
	(2) 文學作品解析評判能力 (Critical Analysis of Literary Works)					V
	(3) 研究方法與工具運用能力 (Application of Research Method and Tools)					V
	(4) 學術論文發表能力 (Academic Performance)					V
註：關聯強度以五點量表標示，1 表示沒有關聯，5 表非常有關聯。						

與教育部職能診斷 UCAN 的關聯 (Relevance to UCAN of MOE)	
☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源 ☐ 食品與農業 ☐ 醫療保健 ☒ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融財務 ☐ 企業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務 ☒ 教育與訓練 ☐ 個人及社會服務 ☐ 休閒與觀光旅遊 ☒ 司法、法律與公共安全	

請尊重智慧財產權，不得非法影印教師指定之教科書籍