

國立中正大學 114 學年第 1 學期課程大綱

課程名稱(中文)	法學英文 (三)
先修科目或先備能力	無
課程概述	本課程分為三部分：(1) 透過不同主題來訓練修課學生的法學英文閱讀能力；(2) 瞭解法學英文寫作之本質與形式；(3) 學習以英文進行法學研究。
學習目標	全面提升修課學生法學英文之說、聽、讀、寫與研究能力。
教科書	1. Peter Butt & Richard Castle, Modern Legal Drafting, Cambridge University Press, 2nd ed., 2006. 2. Lawrence C. Marshall, The Innocence Revolution and the Death Penalty, Walter C. Reckless Memorial Lecture, 2003. 3. Burnham, William, Introduction to the Law and Legal System of the United States, 3rd ed., West Group, 2002. 4. Cohen Morris L & Kent C. Olson, Legal Research in a Nutshell, 7th ed., West Group, 2000. 5. Squires, Lynn B., Marjorie Dick Rombauer & Katherine See Kennedy, Legal Writing in a Nutshell, 2nd ed., West Group, 1996. 6. Clara Bingham & Laura Leedy Gansler, Class Action, Doubleday, 1991. (請尊重智慧財產權，不得非法影印教師指定之教科書籍)

教學要點概述
1. 教材編選： ☒ 自編教材 ☒ 教科書作者提供
2. 教學方法： ☒ 投影片講述 ☒ 板書講述
3. 評量方法： ☒ 上課表現 50%, ☐ 小考 0%, ☐ 作業 0%, ☐ 程式實作 0%, ☐ 實習報告 0%, ☐ 專案 0%, ☐ 期中考 0%, ☐ 期末考 0%, ☒ 期末評量 50%, ☐ 其它(分組討論表現) 0%
4. 教學資源： ☒ 課程網站 ☒ 教材電子檔供下載 ☐ 實習網站
5. 教學相關配合事項：全程英語授課

課程進度

週次	單元主題	進度說明	延伸閱讀
Week 1	Introduction	Introducing the rules and syllabus of this class.	
Week 2	Reading and Discussion--- Sexual Harassment (I)	※Introducing the story of Lois Jenson. ※Comprehending the history of sex discrimination in the US.	Clara Bingham & Laura Leedy Gansler, Class Action, pp.3-34, Doubleday (1991).
Week 3	Reading and Discussion--- Sexual Harassment (II)	※Comprehending sex discrimination at the workplace in the US prior to Jenson Case. ※Discussion of related issues.	Clara Bingham & Laura Leedy Gansler, Class Action, pp.35-77, Doubleday (1991).
Week 4	Reading and Discussion--- Sexual Harassment (III)	※Comprehending the change of sexual harassment law in the US. ※Discussion of related issues.	Clara Bingham & Laura Leedy Gansler, Class Action, pp.343-366, Doubleday (1991).
Week 5	Reading and Discussion--- Sexual Harassment (IV)	※Comprehending the current sexual harassment law in the US. ※Discussion of related issues.	Clara Bingham & Laura Leedy Gansler, Class Action, pp.367-379, Doubleday (1991).
Week 6	Reading and Discussion--- Death Penalty (I)	※Comprehending the history of death penalty in the US. ※Discussion of related issues.	Lawrence C. Marshall, The Innocence Revolution and the Death Penalty, pp.573-575 (2003).

Week 7	Reading and Discussion--- Death Penalty (II)	※Comprehending the debate regarding abolishment of death penalty in the US. ※Discussion of related issues.	Lawrence C. Marshall, The Innocence Revolution and the Death Penalty, pp.575-578 (2003).
Week 8	Reading and Discussion--- Death Penalty (III)	※Comprehending the revolution of the mechanism and the laws regulating death penalty in the US. ※Discussion of related issues.	Lawrence C. Marshall, The Innocence Revolution and the Death Penalty, pp.578-581 (2003).
Week 9	Reading and Discussion--- Death Penalty (IV)	※Comprehending the current mechanism and the laws regulating death penalty in the US. ※Discussion of related issues.	Lawrence C. Marshall, The Innocence Revolution and the Death Penalty, pp.581-584 (2003).
Week 10	Legal Research --- Lexis Training and Practice(I)	Training by the Lexis lecturer.	Cohen Morris L & Kent C. Olson, Legal Research in a Nutshell, West Group, pp.1-18 (7 th ed., 2000).
Week 11	Legal Research --- Lexis Training and Practice(II)	Practice in class.	Cohen Morris L & Kent C. Olson, Legal Research in a Nutshell, West Group, pp.19-43 (7 th ed., 2000).
Week 12	Legal Writing--- Case Brief (I)	What Influences the Legal Drafter	Peter Butt & Richard Castle, Modern Legal Drafting, Cambridge University Press, pp.1-5 (2 nd ed., 2006).
Week 13	Legal Writing--- Case Brief (II)	The Move towards Modern English in Legal Drafting	Peter Butt & Richard Castle, Modern Legal Drafting, Cambridge University Press, pp.76-105 (2 nd ed., 2006).
Week 14	Legal Writing--- Case Brief(III)	Using the Modern Style	Peter Butt & Richard Castle, Modern Legal Drafting, Cambridge University Press, pp.222-230(2 nd ed., 2006).
Week 15	Final Performance(I)	Oral presentation(I)	N/A
Week 16	Final Performance(II)	Oral presentation(II)	N/A