

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

課號 Course Code	1155241_01	全英文授課 EMI	☒ 是 ☐ 否
課程類別 Course Type	☒ 人文關懷課程(Humanistic Care Course) ☐ 競賽專題課程(Competition Specialized Course) ☒ 問題導向課程(Problem-Based Course) ☒ 專題導向課程(Project-Based Course) ☐ 總整課程(Capstone Course) ☐ 實作課程(Practical Course) ☐ 實習(Lab) ☐ 其他(Others)		
課程名稱 (中文) Chinese course Title	易卜生專題		
課程名稱 (英文) English course Title	Special Topic on Henrik Ibsen		
學年/學期 Academic year/ Semester	114 學年度第 1 學期	學分 Credits	3
學系 (所) Department	外文所	必/選修 Required/Selected	☐ 必修 ☒ 選修
上課時間 Class hours	Tuesday 14.10—17.00	上課地點 Classroom	Humanities, R354
教師 Instructor	Dr. Mei-Fang Chang	教師 Email Instructor's Email	ccumfc@hotmail.com
助教 Teaching Assistant		助教 Email TA's Email	
先修科目或先備能力 Prerequisites			
課程概述 Course Descriptions & 學習目標 Learning Objectives	This seminar studies Henrik Ibsen's prose dramas, tracing the progression of the playwright's literary focus from social problems to personal/psychological dilemmas. Special attention will be given to Ibsen's representations of the Woman Question, particularly in relation to the <i>fin-de-siècle</i> New Woman, as well as to themes such as truth, freedom, ethics, duty, idealism, and capitalism. Among the so-called "Ibsen Cycle," we will focus primarily on six plays, including <i>The Pillars of Society</i> (1877), <i>A Doll's House</i> (1879), <i>Ghosts</i> (1881), <i>An Enemy of the People</i> (1882), <i>Rosmersholm</i> (1886), and <i>John Gabriel Borkman</i> (1896). The seminar aims to deepen students' understanding of the socio-historical context of Ibsen's time, explore how his influence transcends temporal and geographical boundaries, and examine how his works have become integral to the canon of world literature.		
課程要求 Course Requirements	- Students are required to attend the class regularly and are encouraged to participate in class discussions. - Attendance policy: ☒ Students are permitted up to three absences in this course, regardless of any reason, provided that request of leave is submitted to the Student Leave Management System (學生請假系統) on the University's single sign-on portal (單一入口) within one week. Emailing notice is not accepted ☒ Students who exceed three absences—even for legitimate medical reasons—will be strongly advised to withdraw from the course. ☒ Two points from the final grade will be deducted for each absence without an approved leave. ☒ Being late to class may be considered an unexcused absence. - Students are required to complete their assignments independently. Plagiarism or unauthorized collaboration will lead to course failure. - Each student will give reports, take on co-chairing, and submit a 3000-word research paper (1500 words for undergraduates).		

	5. Late submissions are only accepted if a valid proof of an excused absence is submitted with the paper within three working days since the due date. One day's delay result in a 20-point deduction from the original grade of the paper. Late submission over three days will not be graded.		
教科書及參考書 Textbooks and References	A reading pack 請尊重智慧財產權，不得非法影印教師指定之教科書籍		
教學要點概述			
教材編選 Teaching Materials	■自製簡報(ppt) □教學程式	■課程講義 □自製教學影片	□自編教科書 □其他
教學方法 Teaching Methods	■講述 □個案研究	■小組討論 □其他	■學生口頭報告 ■問題導向學習
評量工具 Evaluation Tools	□期中考 □課後作業 □評量尺規	□期末考 □期中報告 □其他	□隨堂測驗 ■期末報告 □隨堂作業 ■專題報告
教學資源 Teaching Resources	■課程網站 □教材電子檔供下載 □實習網站		
教師相關訊息 Instructor's Information	Office hour: Wed 12.00-13.00 & 16.00-17.00		
學習評量與成績配分 Assessment and Grade Distribution	Subject to change Reports & Co-chairing: 20% 1 Term Paper: 70% Participation and Attendance: 10%		
每週課程內容 Weekly Scheduled Contents subject to change latest updated 2025.10.15			
Week	Date	Content	
1	9/9	Introduction to the course + Realistic/Naturalistic theatre and drama + Bio: Henrik Ibsen (F)	
2-3	9/16 9/23	DH Act 1-3	MFC
4	9/30	Ghosts Act 1-2	OR: Nick
5	10/7	Ghosts Act 3	OR (UG): Julie
		Criticism/discussion	
6	10/14	Rosmersholm Act 1-2	OR: Ash*
7	10/21	Rosmersholm Act 3-4	OR: Ash
8	10/28	Pillars Act 1-2	OR: Ray
9	11/4	Pillars Act 3-4	OR: Nick*
10	11/11	EOP Act 1-2	OR: Susan
11	11/18	EOP Act 3-4	OR: Tony
12	11/25	EOP Act 5	OR (UG): Julie
		Abstract & outline discussion & submission	
13	12/2	JGB Act 1-2	OR: Nick*
14	12/9	JGB Act 3-4	OR: Tony*
15	12/16	T-S conference	
16	12/23	final paper due	
核心能力 Core Competency			

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)					■
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)					■
	(3) 問題發掘與研究能力 (Problem-Solving and Research)					■
	(4) 創作與創新能力 (Creativity and Innovation)					■
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)				■	
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)					■

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。