# 國立中正大學碩士班課程大綱

## Course Syllabus (Graduate Program) National Chung Cheng University

課號 Course Code	1155005	全英文授課 EMI	■是  □否	
課程類別 Course Type	■人文關懷課程(Humanistic Care Course) □競賽專題課程(Competition Specialized Course) ■問題導向課程(Problem-Based Course) □專題導向課程(Project-Based Course) □總整課程(Capstone Course) □實作課程(Practical Course) □實習(Lab) □其他(Others)			
課程名稱(中文) Chinese Course Title	研究與寫作			
課程名稱(英文) English Course Title	Research and Writing			
學年/學期 Academic year/ Semester	114 學年度第 1 學期 Spring 2025	學分 Credits	3	
學系(所) Department	外國語文學碩士班 Foreign Languages and Literature	必/選修 Required/Elective	■必修 Required □選修 Elective	
上課時間 Class hours	週二 (Tue.) 09:10-12:00	上課地點 Classroom	文學院 College of Humanities 354	
教師 Instructor	謝志謙 Chih-Chien Hsieh	Email	cchlit@ccu.edu.tw	
先修科目或先備能力 Prerequisites	None			
課程概述 Course Descriptions	This course introduces first-year Master's students to the core practices of literary studies and helps them develop academic research skills essential for producing seminar papers, MA theses, and future research-based work. Students will learn to engage critically with primary literary texts, formulate researchable questions, and construct nuanced, well-supported arguments. The course will also guide students in conducting library and database research, evaluating and integrating scholarly sources, and situating one's argument within ongoing critical conversations. Through a series of scaffolded assignments culminating in a final research paper, students will develop the methodological tools needed to undertake sustained literary research within their chosen field of study.  Please make sure to arrive on time during the first week of the semester for enrollment confirmation and course announcements.  開學第一週請務必準時出席。			
學習目標 Learning Objectives	By the end of the course, students will be able to:  develop coherent, well-supported arguments through critical engagement with primary literary texts  engage with existing scholarly conversations in the field and integrate scholarly sources effectively into their writing  manage a research project, from formulating focused research questions and motives to developing bibliography and drafting  produce structured, evidence-based research papers that meet the standards of graduate-level literary analysis			
教科書及參考書 Textbooks and References	Gerald Graff and Cathy Birkenstein, <i>They Say/I Say</i> , 6th ed.			

		教學要點概述	<u>t</u>		
教材編選 Teaching Materials	■自製簡報(ppt) □教學程式	■課程講義 □自製教學影		□自編教科 □其他	書
教學方法 Teaching Methods	■講述 □個案研究	■小組討論 □其他	■學生口頭報	告	問題導向學習
教學資源 Teaching Resources	■課程網站	■教材電子檔位	供下載	□實習網站	
學習評量與 成績配分 Assessment and Grade Distribution	Participation, assignments, and presentations: 40% Short literature essay: 15% Final research essay: 45%				
相關訊息 Additional Information					

		product. If you submit or present AI-generated materials as your own without			
		substantive rewriting and proper acknowledgment, it may be considered a violation of academic integrity, potentially resulting in a zero grade for the assignment.			
	每週課程內容 Weekly Scheduled Contents				
* This schedule is tentative and subject to change based on student progress.					
Week 1	9/9	Course Orientation Craig Santos Perez, "The Pacific Written Tradition" Norton, "Basic Moves: Paraphrase, Summary, Description" (pp. 1914-17) Reading toolkits, active reading, close reading, annotating			
Week 2	9/16	Kate Chopin, "The Story of an Hour" Criticism: Lawrence I. Berkove, "Fatal Self-Assertion in Kate Chopin's 'The Story of an Hour" In-class writing: developing an idea They Say / I Say, preface, intro Assignment #1: plot summary			
Week 3	9/23	Criticism: Mark Cunningham, "The Autonomous Female Self and the Death of Louise Mallard in Kate Chopin's 'Story of an Hour'" []  Norton, "Elements of the Literature Essay" (pp. 1918-30)  They Say / I Say, ch1  In-class writing: reverse outline, summarizing criticism, reflecting on AI tools Assignment #2: criticism summary and literary analysis			
Week 4	9/30	Alice Walker, "Everyday Use" [] Barbara T. Christian, "Everyday Use' and the Black Power Movement"  Norton, "Getting Started" (pp. 1938-43)  They Say / I Say, ch.2, 3  In-class writing: formulating questions on motives  Assignment #3: reading response			
Week 5	10/7	Criticism: Susan Farrell, "Fight vs. Flight: A Re-evaluation of Dee in Alice Walker's 'Everyday Use'" []  Norton, "Planning" and "Drafting" (pp. 1943-45)  They Say / I Say, ch.4, 8, 16  In-class writing: formulating a thesis  Assignment #4: reverse outline of Farrell's essay			
Week 6	10/14	Norton, "Revising"; "Finishing Up" (pp. 1945-50) Norton, "Quotation, Citation, and Documentation" (pp. 1962-91) They Say / I Say, ch.5, 9, 12 Peer-review workshop Short literature essay draft due			
Week 7	10/21	Norton, "The Literature Research Essay" (pp. 1951-61) Key databases and library resources; Zotero practicum They Say / I Say, ch.11, 15, 19 Literary Analysis, ch3 Short literature essay final draft with works cited page due			
Week 8	10/28	Charlotte Perkins Gilman, "The Yellow Wallpaper" []  Norton, "Cultural and Historical Contexts: Women in Turn-of-the-Century  America" []  In-class writing: analysis in context, framing research questions  Assignment #5: reading response			
Week 9	11/4	Earnest Hemingway, "Indian Camp"; "The Doctor and the Doctor's Wife"  []  William Cronon, "The Trouble with Wilderness; or, Getting Back to the Wrong Nature" []  In-class writing: analysis in context, framing research questions Assignment #6: reading response			

Week 10	11/11	Amy L. Strong, "The Violence of Race in 'Indian Camp,' 'The Doctor and the Doctor's Wife,' and 'Ten Indians'" (pp. 15-28) []  They Say / I Say, ch.6, 14  Literary Analysis, ch.4
Week 11	11/18	Watch: The Power of the Dog (2021), dir. Jane Campion
Week 12	11/25	Andrew Bennett and Nicholas Royle, "Sexual Difference" [] Belcher, "Types of Scholarly Texts"  They Say / I Say, ch.10 In-class presentation: report your initial research on relevant contexts and/or secondary sources
Week 13	12/2	Individual conference Research proposal due
Week 14	12/9	In-class presentation on your final project Belcher, "Understanding and Making Arguments" Outline due
Week 15	12/16	Peer-review workshop Research essay first draft due on 12/14
Week 16	12/23	Wrap-up Research essay final draft due on 12/28
Week 17	12/30	I. J J
Week 18	1/6	Independent study
		拉心能力 Competency

#### 核心能力 Core Competency

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core				
		Competence				
		1	2	3	4	5
專業能力 Specific Competenc y	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)					v
	(2) 經典作品解析能力(Classics Comprehension and Analysis)					v
	(3) 問題發掘與研究能力(Problem-Solving and Research)					v
	(4) 創作與創新能力(Creativity and Innovation)					v
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)			v		
	(6) 全球視野與多元文化認知能力(Global Vision and Awareness of Cultural Diversity)					v

註:關聯強度以五點量表標示,1表示沒有關聯,5表示非常有關聯。

### 與教育部職能診斷 UCAN 的關聯 (Relevance to UCAN of MOE)

□ 建築營造 □ 製造 □ 科學、技術、工程、數學 □ 物流運輸 □ 天然資源 □ 食品與農業 □ 醫療保健 ■ 藝文與影音傳播 □ 資訊科技 □ 金融財務 □ 企業經營與管理 □ 行銷與銷售 □ 政府公共事務 ■ 教育與訓練 □ 個人及社會服務 □ 休閒與觀光旅遊 □ 司法、法律與公共安全

## 請尊重智慧財產權,不得非法影印教師指定之教科書籍