

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

課號 Course Code		全英文授課 EMI	☐ 是 ☒ 否
課程類別 Course Type	☒ 人文關懷課程(Humanistic Care Course) ☐ 競賽專題課程(Competition Specialized Course) ☐ 問題導向課程(Problem-Based Course) ☐ 專題導向課程(Project-Based Course) ☐ 總整課程(Capstone Course) ☐ 實作課程(Practical Course) ☐ 實習(Lab) ☐ 其他(Others)		
課程名稱(中文) Chinese course Title	閱讀旅行文選與創意寫作		
課程名稱(英文) English course Title	Selected Reading of Travel Writings and Creative Writing		
學年/學期 Academic year/ Semester	114 學年度第 1 學期	學分 Credits	3
學系(所) Department	外國語文學系	必/選修 Required/Selected	☐ 必修 ☒ 選修
上課時間 Class hours	每週四, 10:10 ~ 13:00	上課地點 Classroom	
教師 Instructor	Dr. Lin, Hsin-Ying	教師 Email Instructor's Email	follhy@ccu.edu.tw
助教 Teaching Assistant		助教 Email TA's Email	
先修科目或先備能力 Prerequisites			
課程概述 Course Descriptions	What is the relationship between travel and memory? How is the experience of space/place influenced by gender, class, cultural and national identities? In what sense is travel narrative a genre that Mikhail Bakhtin and Roland Barthes recognized as more ideologically saturated than almost any other form of verbal representation? This course will begin with examinations of the literary criticism in travel, and surveys of the history of English travel literature. The goals of this course are three folded: firstly, to make students understand the characteristics of English travel narrative; secondly, to appreciate travel literature in Taiwan urban place and the country area; thirdly, to discuss travel narrative as another mode of displacement that allows writers to explore the nature of his/her own desire by means of a detour through otherness, and further to see travel narrative as a way to re-conceptualize and problematize the question of identities.		
學習目標 Learning Objectives	Ability to write a travel journal for ideological reflection		
教科書及參考書 Textbooks and References	Handout book		
教學要點概述			
教材編選 Teaching Materials	☒ 自製簡報(ppt) ☒ 課程講義 ☐ 自編教科書 ☐ 教學程式 ☐ 自製教學影片 ☐ 其他		
教學方法	☒ 講述 ☐ 小組討論 ☒ 學生口頭報告 ☐ 問題導向學習		

Teaching Methods	☐ 個案研究 ☐ 其他			
評量工具 Evaluation Tools	☐ 期中考 ☐ 課後作業 ☐ 評量尺規	☐ 期末考 ☐ 期中報告 ☐ 其他	☐ 隨堂測驗 ☒ 期末報告	☐ 隨堂作業 ☒ 專題報告
教學資源 Teaching Resources	☐ 課程網站 ☒ 教材電子檔供下載 ☐ 實習網站			
教師相關訊息 Instructor's Information	Assignments: (1) One Journal and One Oral Report Evaluation: (1) One oral report; 20% (2) Final Writing Journal; 70% (3) Class Participation in Discussion; 10% Regulation of Attendance: Regular attendance is mandatory. The proof of leave must be submitted within two weeks. No more than 3 times of leave are permitted in this class.			
每週課程內容 Weekly Scheduled Contents				
Week 1	Introduction to this Course			
Week 2	I. Traveling with British Literary “Towns”			
Week 3	Charles Dickens <i>David Copperfield</i>			
Week 4				
Week 5				
Week 6				
Week 7				
Week 8	II. Traveling with “Time”			
Week 9	Virginia Woolf <i>Mrs Dalloway</i>			
Week 10				
Week 11				
Week 12				
Week 13	III. Traveling with “Types of Clone” under “AI”			
Week 14				
Week 15				
Week 16				
Week 17				
Week 18	Final Report and Journal			
核心能力 Core Competency				

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)					■
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)					■
	(3) 問題發掘與研究能力 (Problem-Solving and Research)					
	(4) 創作與創新能力 (Creativity and Innovation)					■
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)					
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)					■

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。

與教育部職能診斷 UCAN 的關聯 (Relevance to UCAN of MOE)	
☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源 ☐ 食品與農業 ☐ 醫療保健 ☒ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融財務 ☐ 企業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務 ☒ 教育與訓練 ☐ 個人及社會服務 ☐ 休閒與觀光旅遊 ☐ 司法、法律與公共安全	