國立中正大學課程大綱

National Chung Cheng University Syllabus

課號		全英文授課	□是 ■否		
course code		EMI	□Æ ■□		
課程類別	■人文關懷課程	競賽專題課程	■問題導向課程		
	□專題導向課程 □]總整課程	□實作課程		
course type	□實習]其他			
課程名稱(中文)					
Chinese course	奇幻文學選讀				
name					
課程名稱(英文)					
English course name	Selected Readings of Fan	tasy Literature			
	_	•			
學年/學期		段八			
academic year	114/1	學分	3		
/semester		credits			
學系(所)	41 > 4	必選修	□.以校 ■222.校		
department	外文系	required/selected	□必修 ■選修		
上課時間	Tuesday & Thursday AM:	上課地點	201		
class hours	8:45-10:00	classroom	281		
教師	P 01 . W	教師 email	shaomingkung@gmail.com;		
instructor	Dr. Shao-ming Kung	Instructor's email	shaoming@ccu.edu.tw		
助教		助教 email			
teaching assistant		TA's email			
先修科目或					
先備能力					
prerequisites					
	This course aims to orient students	s into reading various r	epresentative fantasy writers		
	(William Shakespeare, Lewis Carrol, and Virginia Woolf). Reading materials include				
	literary texts which cover various sub-genres of fantasy (romance, fairy tale, magic				
	realism) and are analytically, critically accessed by way of lectures and discussions with				
≐田チワュオ肛ライト	a view to not only psychological but also social and political aspects.				
課程概述	Three fantasy books will be studied respectively:				
course descriptions	1) William Shakespeare's A Midsummer Night's Dream				
	2) Lewis Carrol's Alice Adventures in Wonderland				
	3) Virginia Woolf's <i>Orlando</i>				
	To enhance student's reading area, we will watch the film adaptations of these literary				
	works and see what is at stake in each director's agenda.				
	The course is designed to train stud	dents to conduct close te	extual analysis and form		
學習目標	Objectives To ensure teaching quality, only 20 students are permitted to register in this class. No				
learning objectives					
	more members will be considered.				

教科書及參考書 textbooks and references

A Reader compiled for this course, along with brief introduction of each author

教材編選	□自製簡報(ppt)	■課程講義		□自編教科書	
teaching		□ 台 集Ⅱ 数	3 E/. LJ	¬₩/₩	
materials	□教學程式	□自製教學		□其他	×3 ===
教學方法	■講述	■小組討論	■學生口頭報行	当■問題導向學	学省
teaching methods	□個案研究	□其他			
	■期中考	□期末考	□隨堂測驗	□隨堂作業	
評量工具			■	一声昭 邦先	
Evaluation tools	□課後作業	□期中報告	■期末報告	□專題報告	
tools	□評量尺規	□其他			
教學資源					
teaching	□課程網站	□教材電子檔句	供下載 🗆]實習網站	
resources	15 1 . 1	1.1 1	1 1 7 '11 11	1 /1 1	C
1.Each student must attend the class regularly. I will call your name when the class starts after five minutes 2. Each student just has four times to apply leaving throughout the whole semester; over the quota, except for family or medial emergency, you should not be absent without providing any proofs of leaving within two weeks. 全學期可以提請假四次,之後請假除了家庭或醫療以及重要事故(含公假),必須提供相關證明方與准假。缺席者限2周內提出申請銷假,逾時不予受理。Proof of leave must be submitted (within a week) with a 250-word report in English to explain your absence. Lateness for class may be considered as absence without leave. 3. Each student will have to take one test, group report, and write a term paper of 3 pages (Times New Roman 12, 1.5 space) 4. Assessment and Grade Distribution Participation: 10%. One Test: 30% Group Report: 30% Final Paper: 30%					
		每週課			
Wook 1 0/00 0	V11. Introduction	weekly schedu	nea contents		
Week 1 9/09-9/11: Introduction Week 2 9/16 9/18: William Shakasanaara's A Midaumman Night's Dugam (I)					
Week 2 9/16-9/18: William Shakespeare's A Midsummer Night's Dream (I) Week 3 9/23-9/25: A Midsummer Night's Dream (II)					
Week 3 9/23-9/25: A Midsummer Night's Dream (II) Week 4 9/30: A Midsummer Night's Dream (III)					
10/2: A Midsummer Night's Dream: Film Watching and Discussion (I)					
	A Midsummer Night's L				
	No class. Will make up			. /	

Week 6	10/14-10/17: Maleficent (2014): Film Watching and Discussion
Week 7	10/21-10/23: Lewis Carrol's Alice Adventures in Wonderland-Group Report (1)
Week 8	10/28-10/30: Alice Adventures in Wonderland-Group Report (2)
Week 9	11/04-11/06: Alice Adventures in Wonderland-Group Report (3)
Week 10	11/11-11/13: Alice Adventures in Wonderland: Film Watching and Discussion
Week 11	11/18-11/20 First Test
Week 12	11/25-11/27: Virginia Woolf's Orlando-Group Report (4)
Week 13	12/02-12/04: Virginia Woolf's Orlando-Group Report (5)
Week 14	12/09-12/11: Individual Conference with the Instructor
Week 15	12/16-12/18: Individual Conference with the Instructor
Week 16	12/23 Individual Conference with the Instructor
Week 17	
Week 18	1/11 Final Term Paper Due
	核心能力

核心能刀 core competencies

核心能力 Core competency			本課程與核心能力關聯強度 Degrees of related to core competencies				
		1	2	3	4	5	
專業能力 Specific competency	專業能力1						
	專業能力 2						
	專業能力3						
	專業能力4						
	專業能力 5						
共通能力 General Competence	共通能力1						
	共通能力 2						
	共通能力3						
	共通能力4						
	共通能力 5						

註:關聯強度以五點量表標示,1表示沒有關聯,5表示非常有關聯。