

國立中正大學課程大綱

National Chung Cheng University Syllabus

課號 course code		全英文授課 EMI	☐ 是 ☒ 否
課程類別 course type	☒ 人文關懷課程 ☐ 競賽專題課程 ☒ 問題導向課程 ☐ 專題導向課程 ☐ 總整課程 ☐ 實作課程 ☐ 實習 ☐ 其他		
課程名稱 (中文) Chinese course name	英國文學：浪漫主義		
課程名稱 (英文) English course name	English Literature: Romanticism		
學年/學期 academic year /semester	114/1	學分 credits	3
學系 (所) department	外文系	必選修 required/selected	☒ 必修 ☐ 選修
上課時間 class hours	Tuesday & Thursday PM: 02:45-04:00	上課地點 classroom	148
教師 instructor	Dr. Shao-ming Kung	教師 email Instructor's email	shaomingkung@gmail.com ; shaoming@ccu.edu.tw
助教 teaching assistant		助教 email TA's email	
先修科目或 先備能力 prerequisites			
課程概述 course descriptions	Course Description: This course seeks to help students understand the cultural and historical background of English literature--the Romantic Period. We will read representative works by the great Romantic writers (William Blake, William Wordsworth, Samuel Coleridge, Percy Shelley, John Keats, and Mary Shelly). The reading topics include: romantic imagination, natural/supernatural visions and		

	ecology, sublime beauty of nature, social criticism, romantic aesthetics. Our primary questions are: What is romantic literature? What is the role of imagination in representing the writers' view of nature, and how can romantic imagination serve as political revolution? Can the supernatural mirror the reality of nature or of humanity, even enhancing our ecological thinking of our living environment?
學習目標 learning objectives	(1)Introducing the cultural and historical background; (2) locating the major critical issues in the work under discussion; (3) approaching the work from new perspectives.
教科書及參考書 textbooks and references	Abrahms, M. H. et al, eds. <i>The Norton Anthology of English Literature</i> . Vol. 2. 8th ed. A profile of extra-reading materials will be offered.
教學要點概述	
教材編選 teaching materials	☐ 自製簡報(ppt) ☒ 課程講義 ☐ 自編教科書 ☐ 教學程式 ☐ 自製教學影片 ☐ 其他
教學方法 teaching methods	☒ 講述 ☒ 小組討論 ☒ 學生口頭報告 ☒ 問題導向學習 ☐ 個案研究 ☐ 其他
評量工具 Evaluation tools	☒ 期中考 ☒ 期末考 ☐ 隨堂測驗 ☐ 隨堂作業 ☒ 課後作業 ☐ 期中報告 ☐ 期末報告 ☐ 專題報告 ☐ 評量尺規 ☐ 其他
教學資源 teaching resources	☐ 課程網站 ☒ 教材電子檔供下載 ☐ 實習網站
教師 相關訊息 instructor's information	1.Each student must attend the class regularly. I will call your name when the class starts after five minutes 2. Each student just has four times to apply leaving throughout the whole semester; over the quota, except for family or medial emergency, you should not be absent without providing any proofs of leaving within two weeks. 全學期可以提請假四次，之後請假除了家庭或醫療以及重要事故（含公假），必須提供相關證明方與准假。Proof of leave must be submitted (within a week) with a 250-word report in English to explain your absence. Lateness for class may be considered as absence without leave. 3. To ensure the teaching quality, only 35 students are allowed to enroll in this class. No more extra numbers will be added. 4.Assessment and Grade Distribution Participation: 10%. Mid-term Exam: 30%

	Group Report: 30% Final Exam: 30%	
每週課程內容 weekly scheduled contents		
Week 1	9/09-9/11	Introduction: The Romantic Period 1785-1830, p. 1-22
Week 2	9/16-9/18	William Blake, Songs of Innocence: “The Lamb,” “The Chimney Sweeper,” “Nurse’s Song”
Week 3	9/23-9/25	William Blake, Songs of Experience, “The Tyger”; “The Chimney Sweeper”; “Nurse’s Song” “London”
Week 4	9/30-10/2	William Wordsworth, “We Are Seven”; “I Wondered Lonely as a Cloud”; “My Heart Leaps Up”— Group Report 1
Week 5	10/7 10/9: No class	10/7: Class Make-up PM: 14:30-16:00 Lucy poems series: “Strange Fits of Passion have I known,” “She Dwelt Among the Untrodden Ways”; “A slumber did my spirit seal”
Week 6	10/14-10/16	Class Make-up 10/14: PM: 14:30-16:00 Samuel Taylor Coleridge—natural/supernatural vision and romantic ecology <i>The Rime of the Ancient Mariner</i> (I)— Group Report 2
Week 7	10/21-10/23	Samuel Taylor Coleridge, <i>The Rime of the Ancient Mariner</i> —to be continued
Week 8	10/28-10/30	10/28: Study break 10:/30: Mid-term Exam
Week 9	11/4-11/6	Percy Bysshe Shelley, “Mutability”; “Ozymandias”
Week 10	11/10-11/12	“Ode to the West Wind”
Week 11	11/17-11/19	John Keats, “Ode to a Nightingale”; “Ode on a Grecian Urn” — Group Report 3
Week 12	11/24-11/26	“To Autumn”; Film watching: <i>Mary Shelley</i> (2017)
Week 13	12/02-12/04	Mary Shelley’s <i>Frankenstein</i> — Group Report 4
Week 14	12/09-12/11	Mary Shelley’s <i>Frankenstein</i> — Group Report 5
Week 15	12/16-12/18	Mary Shelley’s <i>Frankenstein</i> —to be continued

Week 16	12/23	Final Exam				
核心能力 Core Competency						
核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力（Effective Communication and Language Skills）					■
	(2) 經典作品解析能力（Classics Comprehension and Analysis）					■
	(3) 問題發掘與研究能力（Problem-Solving and Research）					■
	(4) 創作與創新能力（Creativity and Innovation）					■
	(5) 科技應用能力與科技素養（Technology Application and Literacy）					■
	(6) 全球視野與多元文化認知能力（Global Vision and Awareness of Cultural Diversity）					■

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。

與教育部職能診斷 UCAN 的關聯 (Relevance to UCAN of MOE)	
☐ 建築營造 ☐ 製造 ☐ 科學、技術、工程、數學 ☐ 物流運輸 ☐ 天然資源 ☐ 食品與農業 ☐ 醫療保健 ☒ 藝文與影音傳播 ☐ 資訊科技 ☐ 金融財務 ☐ 企業經營與管理 ☐ 行銷與銷售 ☐ 政府公共事務 ☒ 教育與訓練 ☐ 個人及社會服務 ☐ 休閒與觀光旅遊 ☐ 司法、法律與公共安全	