

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

課號 Course Code	1151021_01	全英文授課 EMI	☒ 是 ☐ 否
課程類別 Course Type	☒ 人文關懷課程(Humanistic Care Course) ☐ 競賽專題課程(Competition Specialized Course) ☒ 問題導向課程(Problem-Based Course) ☒ 專題導向課程(Project-Based Course) ☐ 總整課程(Capstone Course) ☐ 實作課程(Practical Course) ☐ 實習(Lab) ☐ 其他(Others)		
課程名稱 (中文) Chinese course Title	西洋文學概論 (一)		
課程名稱 (英文) English course Title	Introduction to Western Literature		
學年/學期 Academic year/ Semester	114 學年度第 1 學期	學分 Credits	3
學系 (所) Department	外國語文學系	必/選修 Required/Selected	☒ 必修 ☐ 選修
上課時間 Class hours	Thursday 10.10—13.00	上課地點 Classroom	Humanities, R149
教師 Instructor	Dr. Mei-Fang Chang	教師 Email Instructor's Email	ccumfc@hotmail.com
助教 Teaching Assistant	吳修齊 Ryan	助教 Email TA's Email	a0937945137@gmail.com
先修科目或先備能力 Prerequisites			
課程概述 Course Descriptions & 學習目標 Learning Objectives	This course focuses on classical mythology, a starting point where freshmen of English majors may find it easier and more interesting to engage with western civilization. In addition to introducing students to mythological stories and figures, the course also includes reading ancient texts such as Homeric epics and Greek drama to explore how they provided the foundation of western literature and culture. Given its introductory nature, it aims to help students engage with, and gradually become accustomed to, both literal and literary reading of English texts, while cultivating their skills in interpretation, analysis, and critical thinking.		
課程要求 Course Requirements	1. Students are required to attend the class regularly and are encouraged to participate in class discussion. 2. Attendance policy: ☒ Two points from the final grade will be deducted for each absence without an approved leave. ☒ Proof of leave must be submitted via the Student Leave Management System (學生請假系統) on the University's single sign-on portal (單一入口). ☒ The course allows up to four absences , regardless of any reason. A fifth absence will result in course failure. This policy applies to anyone who registers at the beginning of the term. If, for any reason, you are unable to attend the class during the first two weeks after the term begins, you are strongly advised to withdraw from the course. ☒ Being late to class may be considered an unexcused absence. 3. Students are required to complete their assignments independently. Plagiarism or unauthorized collaboration will lead to course failure. 4. Makeup midterm/final exams will only be allowed with a valid proof of an excused absence due to unforeseen circumstances.		

教科書及參考書 Textbooks and References		1. Hamilton, Edith. <i>Mythology: Timeless Tales of Gods and Heroes</i> . Taipei: Bookman, 1942. 2. online materials 請尊重智慧財產權，不得非法影印教師指定之教科書籍	
教學要點概述			
教材編選 Teaching Materials	■自製簡報(ppt) □教學程式	■課程講義 □自製教學影片	□自編教科書 □其他
教學方法 Teaching Methods	■講述 □個案研究	■小組討論 □其他	■學生口頭報告 ■問題導向學習
評量工具 Evaluation Tools	■期中考 □課後作業 □評量尺規	■期末考 □期中報告 □其他	□隨堂測驗 □期末報告 □隨堂作業 ■專題報告
教學資源 Teaching Resources	■課程網站 □教材電子檔供下載 □實習網站		
教師相關訊息 Instructor's Information	Office hour: Wed 12.00-13.00 & 16.00-17.00		
學習評量與成績配分 Assessment and Grade Distribution	Subject to change Mid-term exam: 40% Participation and Attendance: 20% Final exam: 40%		
每週課程內容 Weekly Scheduled Contents subject to change latest updated 2025.09.26			
Week	Date	Content	
1	9/11	Introduction to the course + the ancient world + the classical mythology	
2	9/18	Ch1: The Gods (24-43) + ch3: How the World and Mankind were Created (63-67)	
3	9/25	Ch2: The Two Great Gods of Earth + Ovid: Metamorphoses* (593-603)	
4	10/2	Ch4: The Earliest Heroes: Prometheus & Io, Europa, Flower-myths: Narcissus, Hyacinth, Adonis Ch5: Cupid & Psyche Ch6: Tales of Lovers: Orpheus & Eurydice, Pygmalion & Galatea, Daphne & Apollo Ch12: Atalanta	
5-7	10/9 10/16 10/23	Ch7: The Quest of the Golden Fleece (F178) Introduction to Ancient Athenian Drama Euripides: Medea* Guideline: how to write essays for literature exams	
8	10/30	Mid-term exam	
9-10	11/6 11/13	Discussion of mid-term exam paper Ch3: How the World and Mankind Were Created (67-74) Aeschylus: Prometheus Bound*	
11-13	11/20 11/27 12/4	Ch13: The Trojan War (F162) Ch14: The Fall of Troy Homer: The Iliad*	
14-15	12/11 12/18	ch15: The Adventures of Odysseus ch4: The Earliest Heroes: the Cyclops Polyphemus Homer: The Odyssey*	
16	12/25	Final exam	
17-18	1/1 1/8	Self-study: Ch18: The Royal House of Thebes + Sophocles: Oedipus the King*	
核心能力 Core Competency			

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)					■
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)					■
	(3) 問題發掘與研究能力 (Problem-Solving and Research)				■	
	(4) 創作與創新能力 (Creativity and Innovation)	■				
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)			■		
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)					■
註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。						

Group list:

G1	G2	G3
414115004 林佳萱 Abigail	414115031 楊亞霏 Petty	414115049 張聖彬
414115011 吳瑞娟 Jane	412115058 呂承翰	414115034 范瑀芯
414115014 陳宇泓 Hank	414115027 李語庭 Tammy	414115030 戴佳慧
G4	G5	G6
414115046 顏語萱	414115016 郭瑋承 Max	414115036 江季恆 Jim
413630002 史哲宇 Zhe-Yu	414115008 謝蕎伊 Chloe	611717013 林雨蓁
414115002 劉珊汝	414115007 江羽婷 Georgia	414115028 陳芸蓁
		414115019 Alana Andreevna Semenova
G7	G8	G9
414115050 蘇育安 Ann	414115024 曾品嘉	414115012 鄭永婕
414115032 林玄智 Daniel	414115015 蔡閔騷 Henry	412310021 蘇庭可
414115038 羅巧雯	414115026 劉靜 Mavis	414115048 李時恩 Ryan
G10	G11	
414115010 張哲睿 Geoffrey	414115006 林靜妤 Jamie	
414115021 鄭楷薰 Kai	414115051 周沐耘 Amber	
414115035 黃芷暄 Emily	414115033 楊璨澤 Terry	