

國立中正大學學士班課程大綱
Course Syllabus (Undergraduate Program)
National Chung Cheng University

課號 Course Code	1151017	全英文授課 EMI	■是 □否
課程類別 Course Type	■人文關懷課程 □競賽專題課程 □問題導向課程 □專題導向課程 □總整課程 ■實作課程 □實習 Lab □其他 Other		
課程名稱（中文） Chinese course Title	英文作文（一）		
課程名稱（英文） English course Title	English Composition (I)		
學年/學期 Academic year/ Semester	114 學年度第 1 學期	學分 Credits	3
學系（所） Department	外國語文學系	必/選修 Required/Selected	■必修 □選修
上課時間 Class hours	每週 三， <u>13:10</u> ~ <u>16:00</u>	上課地點 Classroom	文學院 137
教師 Instructor	Min-Chi Chen 陳旻頌	教師 Email Instructor's Email	mcchen@ccu.edu.tw
助教 Teaching Assistant		助教 Email TA's Email	
先修科目或先備能力 Prerequisites			
課程概述 Course Descriptions	This course introduces students to the principles and practices of writing descriptive, narrative, and reading-based essays. It is designed to help freshmen strengthen their English writing skills while learning the full writing process: prewriting, planning, drafting, revising, editing, and peer review. In addition, students will develop effective reading strategies to support college-level writing through group discussions, presentations, and individual consultations.		
學習目標 Learning Objectives	By the end of the course, students should be able to: • Formulate a clear thesis appropriate to the purpose of writing. • Write essays in a variety of styles for different audiences. • Improve their writing process through drafting, revising, and rewriting. • Effectively use AI tools to assist in the writing process. • Develop critical thinking skills.		
教科書及參考書 Textbooks and References	Required: • Brandon, Lee, and Kelly Brandon. <i>At a Glance: Writing Paragraphs and Beyond</i>, with Integrated Readings, 6th ed. Cengage Learning, 2015. References: • Bullock, Richard. <i>The Norton Field Guide to Writing</i>. W. W. Norton, 2006. • McWhorter, Kathleen. <i>Successful College Writing</i>, 8th ed. Macmillan Higher Education, 2020.		

教學要點概述	
教材編選 Teaching Materials	☒ 自製簡報(ppt) ☐ 課程講義 ☐ 自編教科書 ☐ 教學程式 ☐ 自製教學影片 ☒ 其他
教學方法 Teaching Methods	☒ 講述 ☒ 小組討論 ☒ 學生口頭報告 ☐ 問題導向學習 ☐ 個案研究 ☐ 其他
評量工具 Evaluation Tools	☐ 期中考 ☐ 期末考 ☐ 隨堂測驗 ☐ 隨堂作業 ☒ 課後作業 ☒ 期中報告 ☒ 期末報告 ☐ 專題報告 ☐ 評量尺規 ☒ 其他
教學資源 Teaching Resources	☐ 課程網站 ☒ 教材電子檔供下載 ☐ 實習網站
教師相關訊息 Instructor's Information	Class Participation Regular attendance and active participation in class discussions are required. Students are permitted two unexcused absences. Each additional absence will reduce the final course grade by 4 points. *Attendance will be taken beginning with the first class session. The first and second classes are counted as part of the attendance record. Academic Honesty Plagiarism is presenting someone else's work, ideas, or expressions as your own without proper acknowledgment. This includes using another person's words, ideas, research, organizational structure, or presentation style without credit. Any student found to be academically dishonest will receive a failing grade on the assignment. Use of AI Tools In this class, you are encouraged to incorporate AI tools for revision and editing support. However, AI should be considered a supplement to your own work. All submissions must represent your own original writing and critical thinking. General Requirement Class participation 15% Group presentation 15% Paragraph practice 15% (draft 5% + revision 5% + last submission 5%) Descriptive essay 20% (draft 5% + revision 5% + 2nd revision 5% + last submission 5%) Narrative essay 20% (draft 5% + revision 5% + 2nd revision 5% + last submission 5%) Reading-based essay 15% (summary 5% + reaction essay 5% + two-part response 5%) *Late submissions will result in a 3-point deduction from the assignment grade. Course Materials You can purchase the assigned textbook at the campus bookstore. Other assigned readings will be posted on E-course2. Please note that all course materials are protected by copyright law and are provided for educational use only.
每週課程內容 Weekly Scheduled Contents (subject to change)	
Week 1	● Introduction ● Prewriting techniques (Brainstorming, outlining, drafting) ● In-class practice: paragraph writing
Week 2	● Writing and revising (<i>At a Glance</i>, Ch. 2)

	- Paragraph structure, topic sentence, outline, and audience - In-class practice: revision
Week 3	- Paragraph development and supporting ideas - Grammar and style review - Workshop: Peer-review techniques and practice
Week 4	- Reading techniques (<i>At a Glance</i>, Ch. 4) - Reading: Steven Heller, “A Cold Eye” - In-class discussion and analysis (#1 paragraph writing practice due)
Week 5	Descriptive essay - Introduction to descriptive essay (<i>At a Glance</i>, Ch. 7) - Reading: Alice Walker, “The Flowers” ; Stephen King, “On Writing” (excerpt); Adam Gopnik, “Times Regained” - In-class group presentation and writing practice (title, outline, and draft)
Week 6	- Reading: David Foster Wallace, “Consider the Lobster” (excerpt) - In-class discussion - In-class writing: expand Week 5 draft into a five-paragraph descriptive essay
Week 7	- Workshop: Peer-review exercise - Reading: Matthew Hutson, “How does ChatGPT ‘think’? <u>Psychology and neuroscience crack open AI large language models</u>” - In-class discussion
Week 8	- Workshop: using AI for feedback - Reading: Vanessa Bates Ramirez, “<u>ChatGPT Is Changing the Words We Use in Conversation</u>” - Editing, proofreading and in-class discussion
Week 9	Independent discussion (#2 descriptive essay due)
Week 10	Narrative essay - Introduction to narrative essay (<i>At a Glance</i>, Ch. 6) - Reading: Richard Rodriguez, “Aria: A Memoir of a Bilingual Childhood” - In-class group presentation and analysis
Week 11	- Reading: George Orwell, “Shooting an Elephant” - In-class discussion - In-class practice: first draft of narrative essay
Week 12	- Grammar and paragraph structure - In-class practice: AI feedback + revise
Week 13	Individual discussion (#3 narrative essay due)
Week 14	Reading-based essay - Introduction to Reading-based writing (<i>At a Glance</i>, Ch. 5) - Reading: William Faulkner, “A Rose for Emily” - In-class practice: writing summary
Week 15	- In-class screening - In-class practice: summary + reaction essay
Week 16	- Introduction to research methods - In-class practice: two-part response and finding research sources
Week 17	Individual discussion
Week 18	Independent study (#4 reading-based essay due)
核心能力 Core Competency	

核心能力 Core competency		本課程與核心能力關聯強度 Degrees of Related to Core Competence				
		1	2	3	4	5
專業能力 Specific Competency	(1) 溝通表達與語文能力 (Effective Communication and Language Skills)					■
	(2) 經典作品解析能力 (Classics Comprehension and Analysis)				■	
	(3) 問題發掘與研究能力 (Problem-Solving and Research)					■
	(4) 創作與創新能力 (Creativity and Innovation)					■
	(5) 科技應用能力與科技素養 (Technology Application and Literacy)					■
	(6) 全球視野與多元文化認知能力 (Global Vision and Awareness of Cultural Diversity)					■

註：關聯強度以五點量表標示，1 表示沒有關聯，5 表示非常有關聯。